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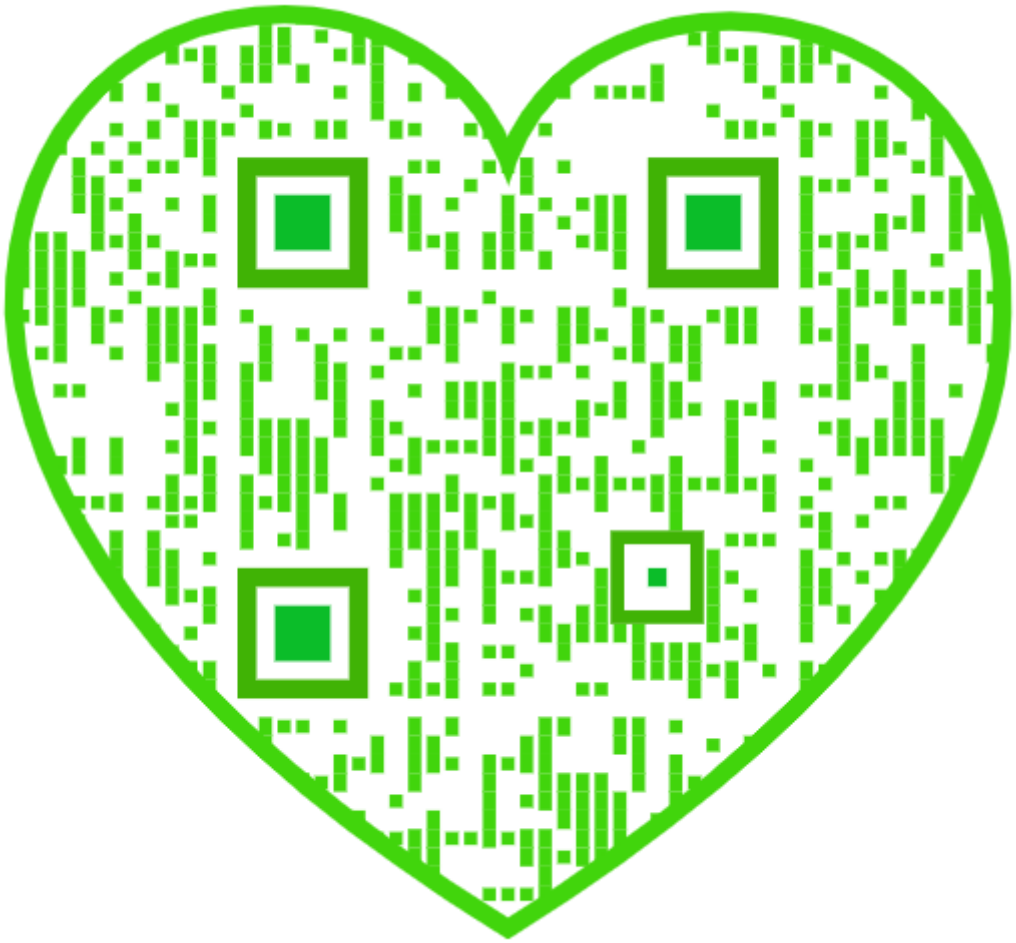

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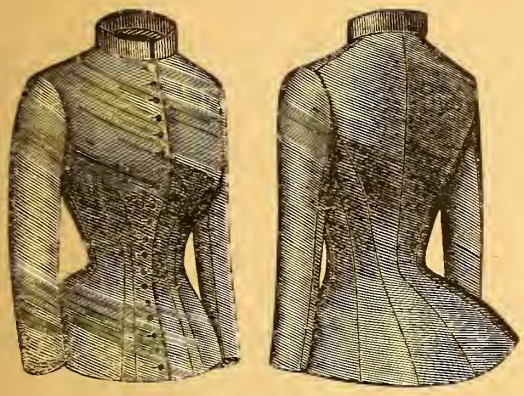
LADIES' BASQUE.

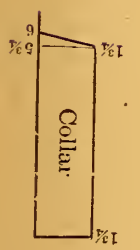


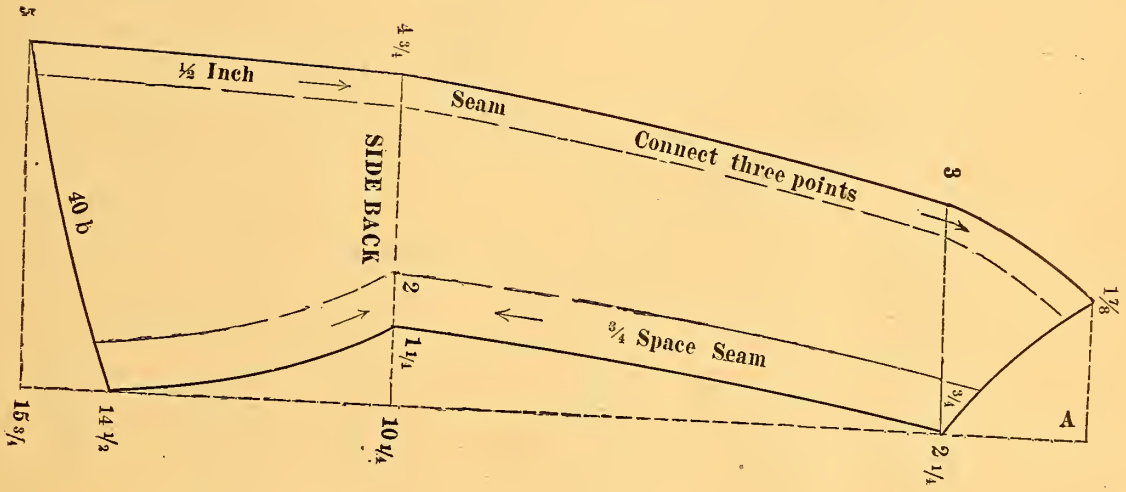
Use scale corresponding with the bust measure.

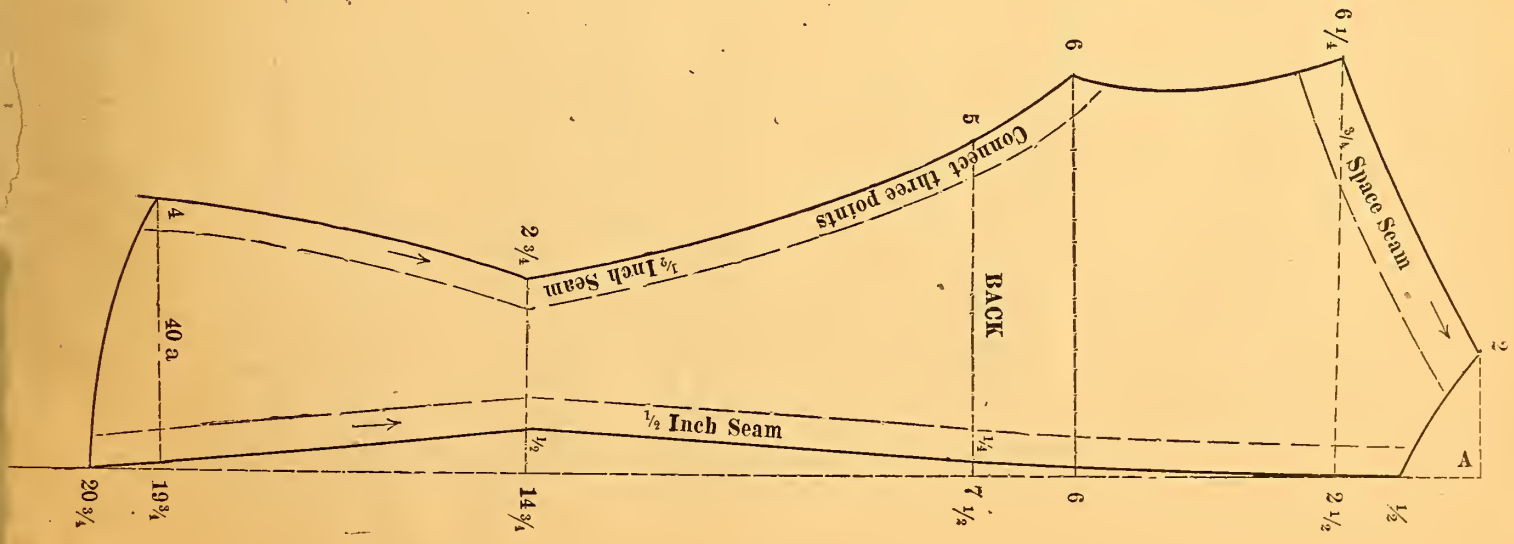
Is in six pieces : Front, Back, Side-back, Collar, and two Sleeve portions. This Basque is drafted out upon the general plan of work.

Draft Back first ; raise or lower the waist line to the desired length.

Care should be taken to connect waist lines.





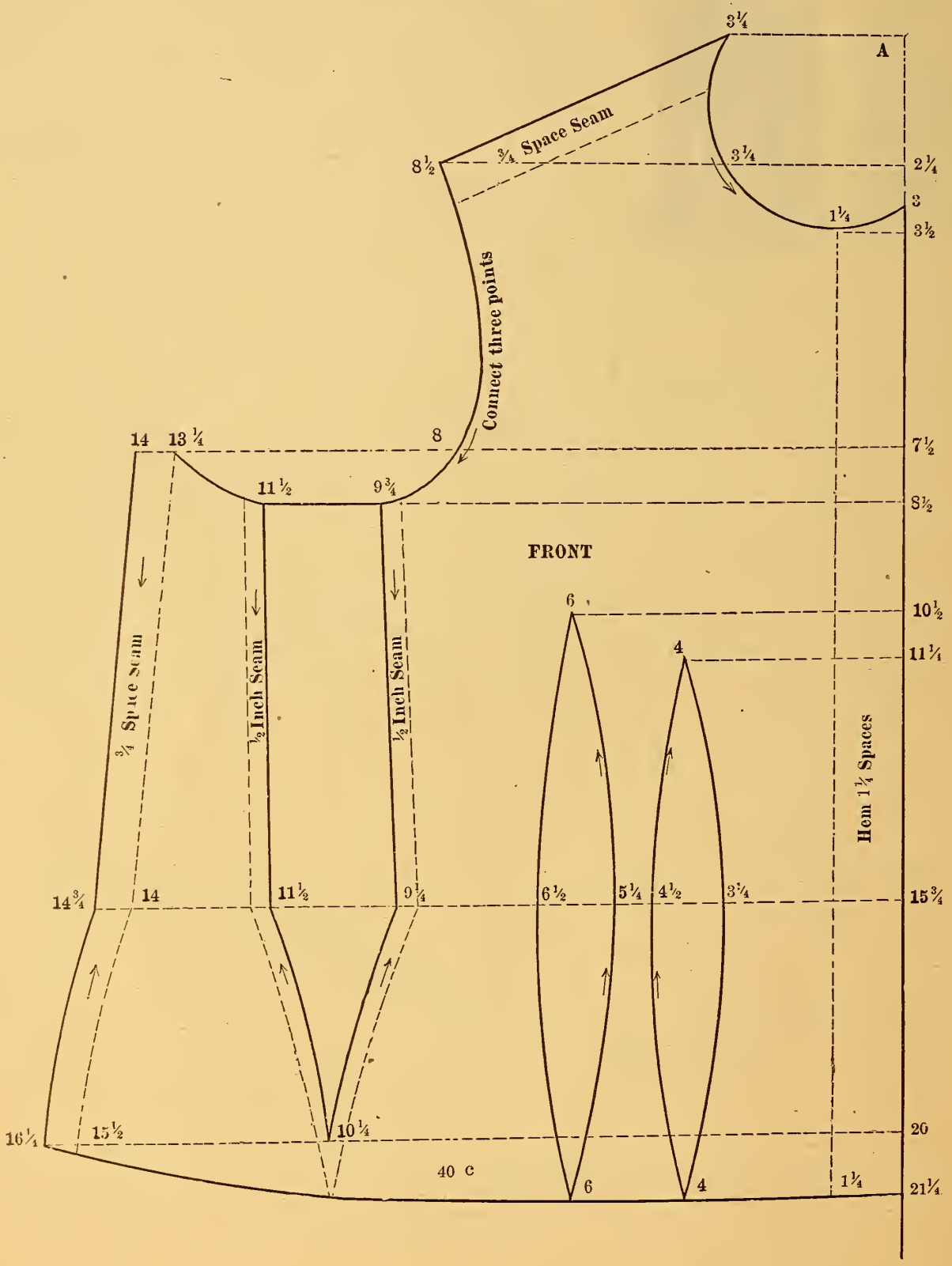


LADIES' BASQUE—Continued.

TO DRAFT FRONT.

The front is drafted upon same plan and by same scale used in drafting Back and Side-back.

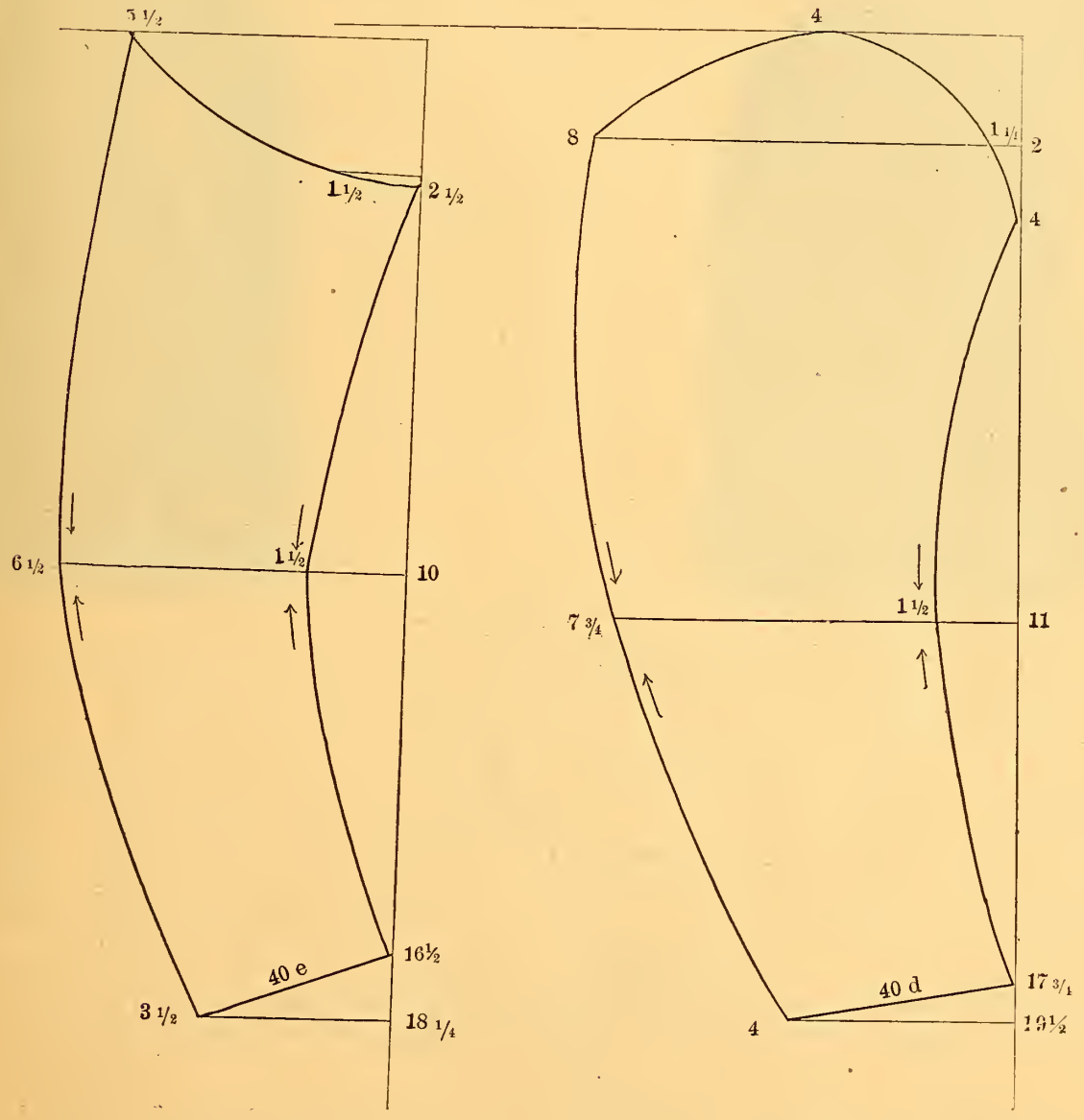
If waist line has been raised or lowered in drafting Back and Side-Back, raise or lower waist line on front to correspond.



LADIES' BASQUE—Continued.

SLEEVE.

Use the same scale in drafting both upper and lower part of Sleeve that was used in drafting Back, Side Back, and Front. This rule has no exception.



LADIES' COSTUME.

Use scale corresponding with the bust measure.

It is in eight pieces: Front, Back, Side Back, Collar, two Sleeve portions, and Back and Front Drapery.

THE BASQUE

Is perfectly plain, with collar and cuffs of velvet to correspond with the skirt, which is made of velvet.

THE DRAPERY

Is drafted by the scale corresponding with the waist measure. It is in two pieces: Front and Back.

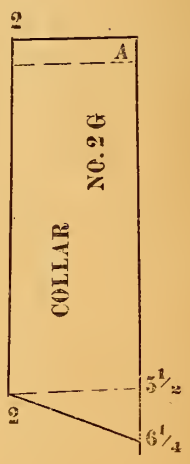
THE FRONT.

The right side is laid in three upward-turning plaits, while the left side is laid in four backward-turning plaits; press the plaits on the left side, but do not tack them.

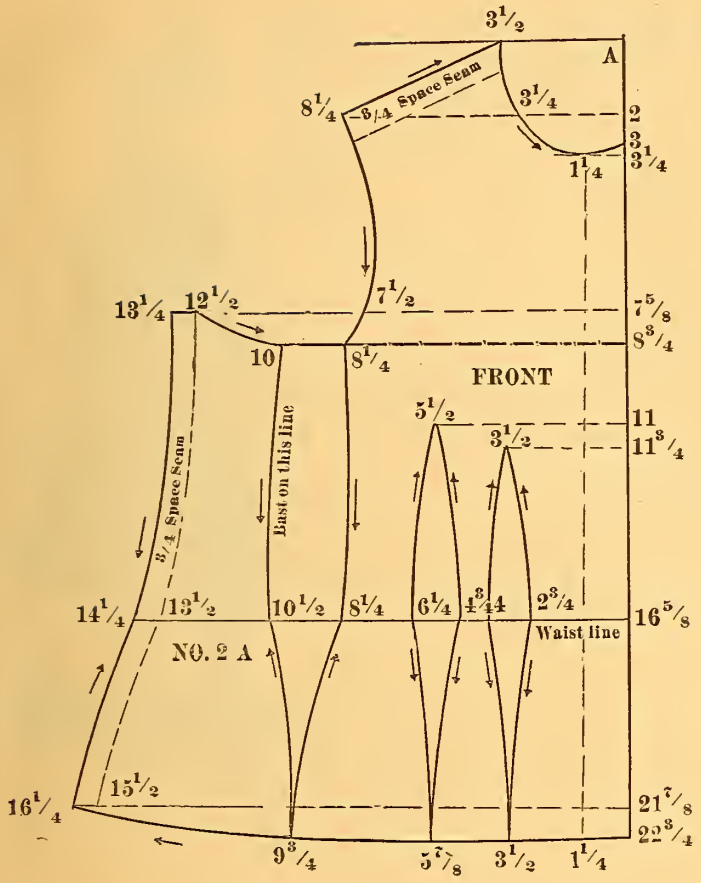
THE BACK DRAPERY.

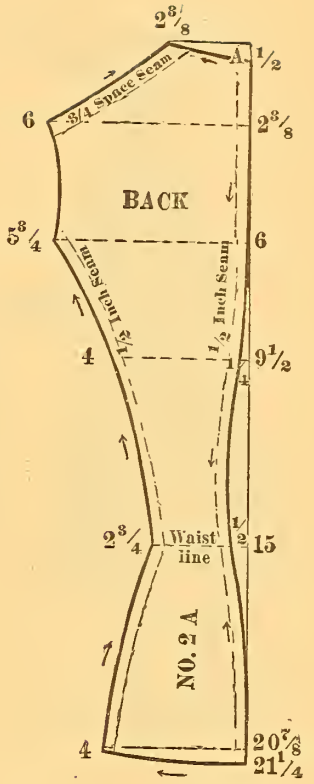
Lay six backward-turning plaits on the left side, and also six backward-turning plaits on right side, bringing the two together in the center of the back, forming a loop in the center of the back, which gives a very graceful drapery without any draping.

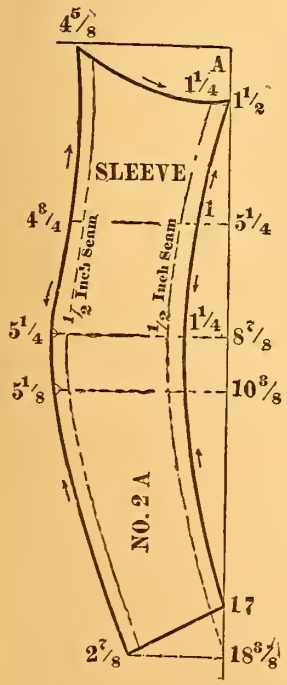
Regulate the length by the tape measure.

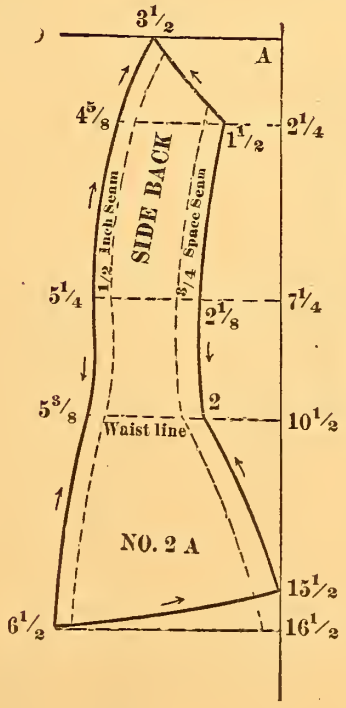


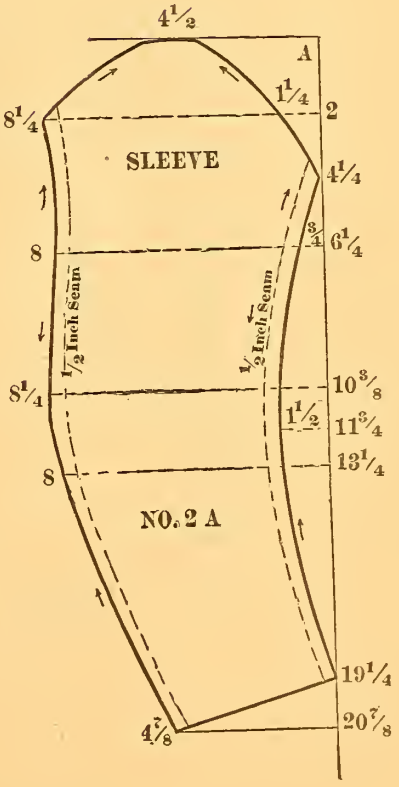
LADIES' COSTUME—Continued.

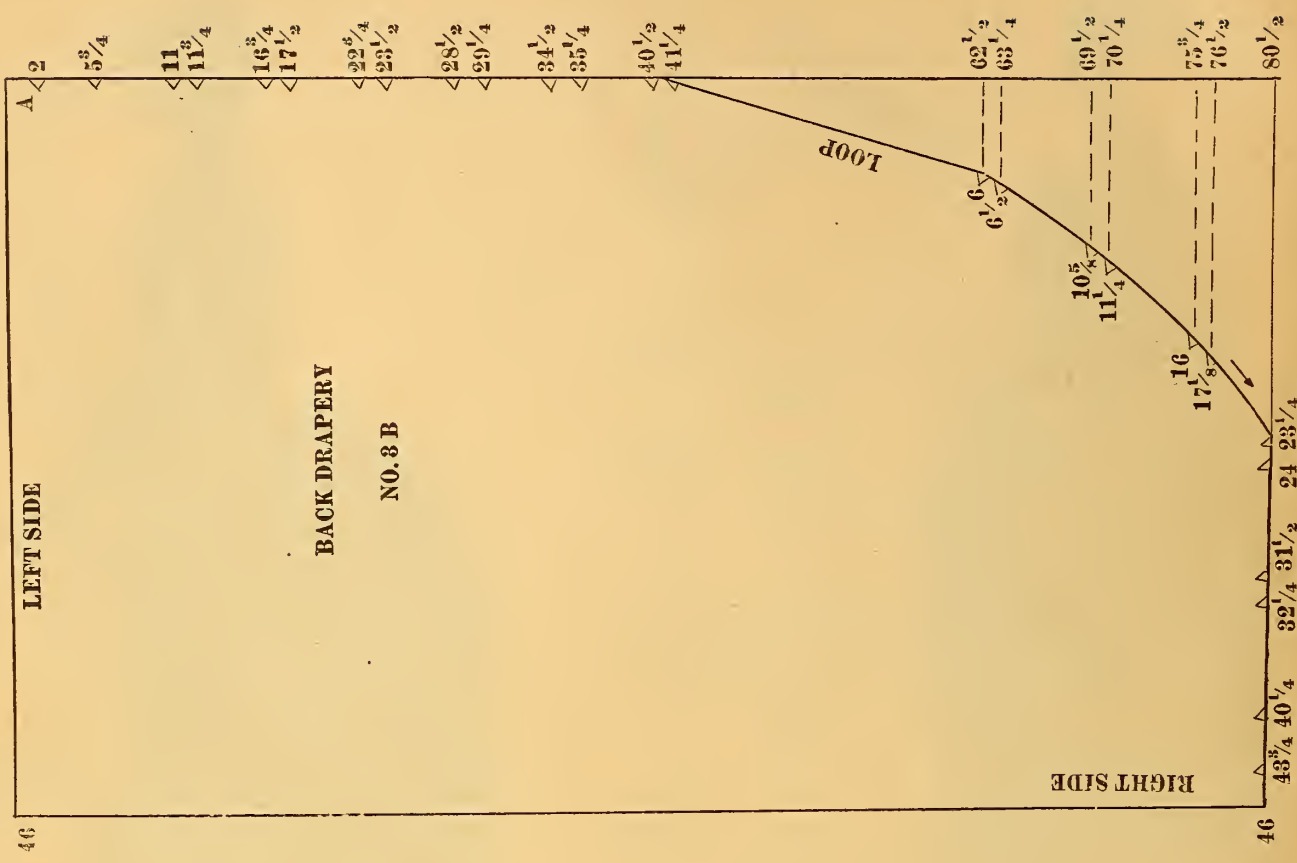


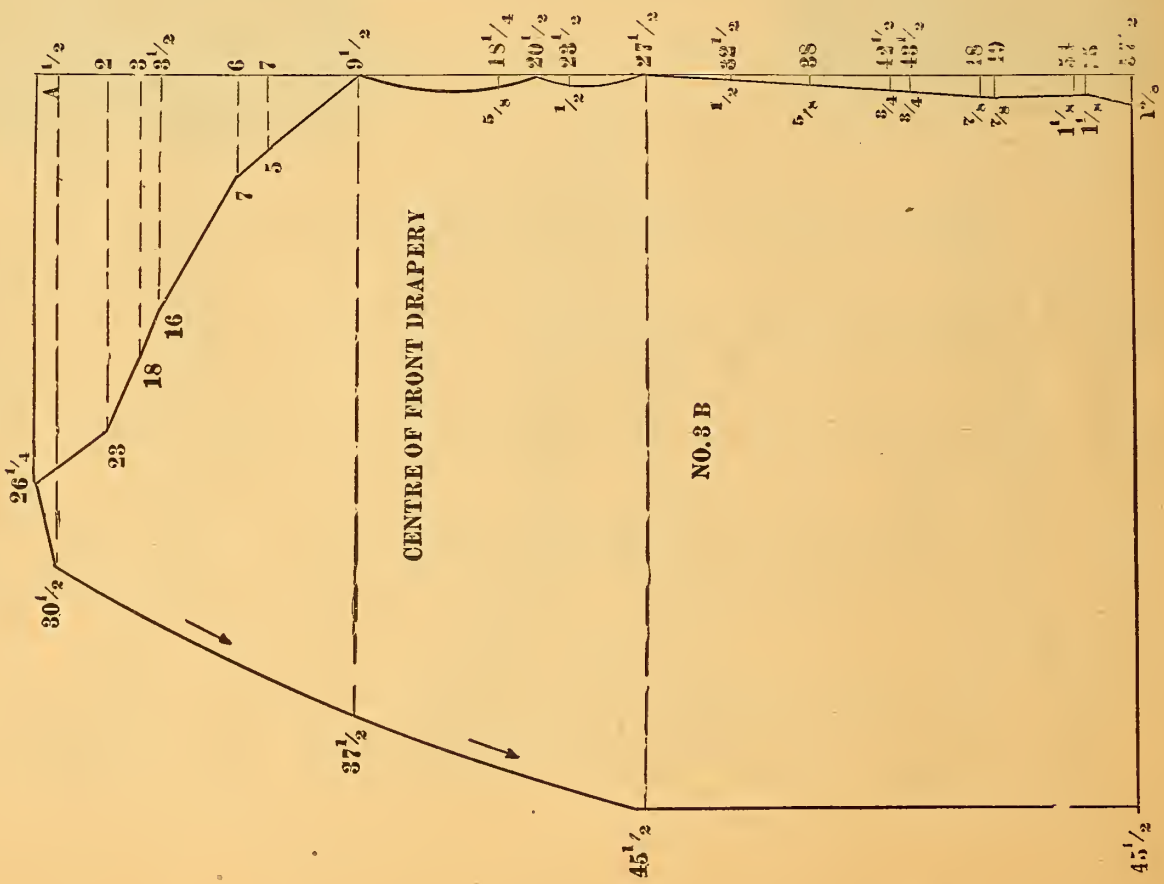









LEFT SIDE
BACK DRAPERY
NO. 3 B
LOOP
RIGHT SIDE
A
2
5¾
11
11¾
16¾
17½
22¾
23½
28½
29¼
34½
35¼
40½
41¼
62½
63¼
69½
70¼
75¾
76½
80½
6½
10⅝
11¼
16
17⅛
24
23¼
32¼
31½
43¾
40¼
46
46


A
½
2
3½
6
7
9½
18¼
20½
23½
27½
32½
38
42½
43½
45½
CENTRE OF FRONT DRAPERY
NO. 3 B
26¼
30½
37½
45½
23
18
16
7
5

GIRL'S COSTUME.

Use scale corresponding with the bust measure.

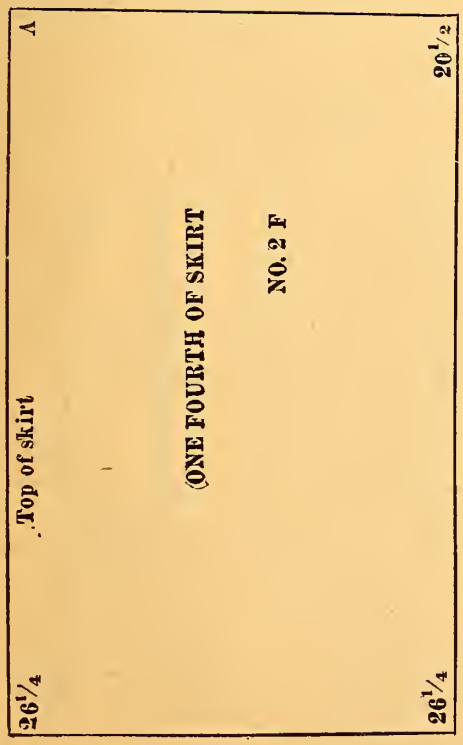
It is in eight pieces: Front, Back, the V for the front, Collar, and front of Reverse, one-half of Skirt and two Sleeve portions.

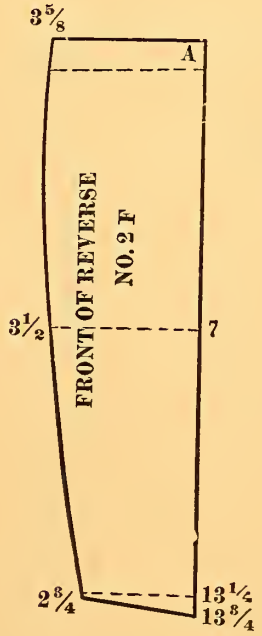
This is very suitable for a school dress.

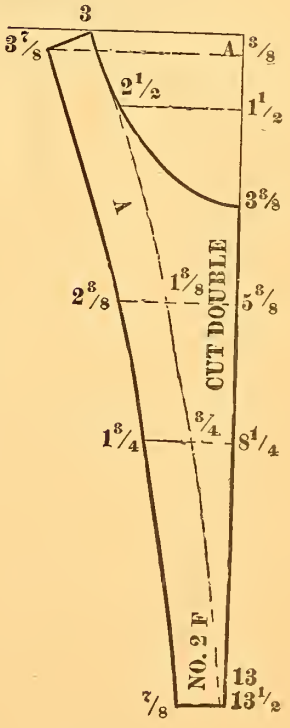
THE SKIRT

Is shirred and sewed to the waist.

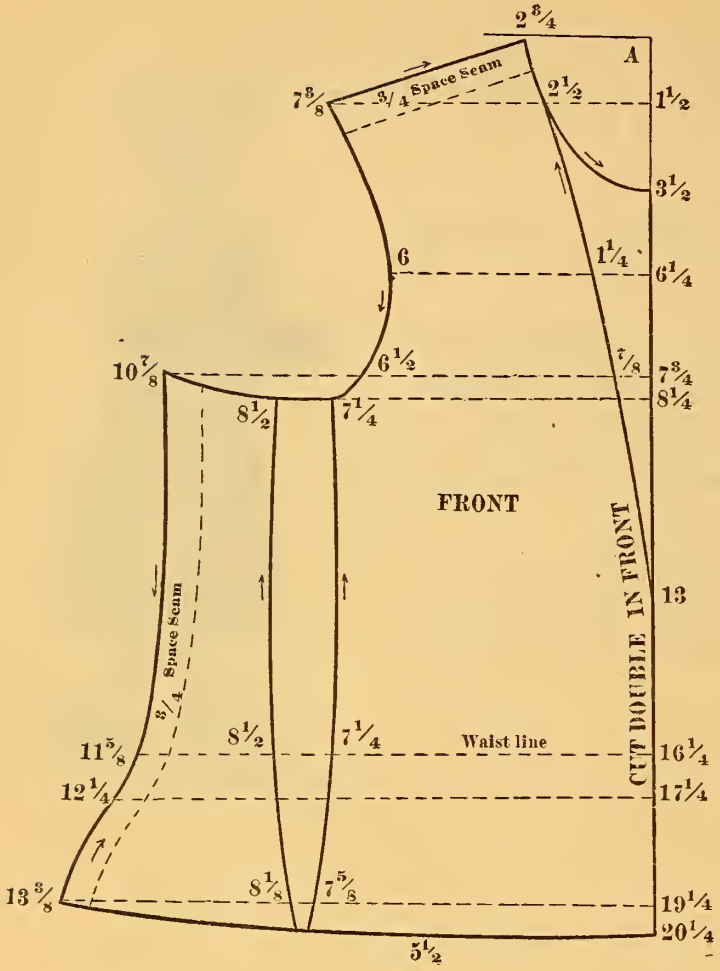
Regulate the length by the tape measure.

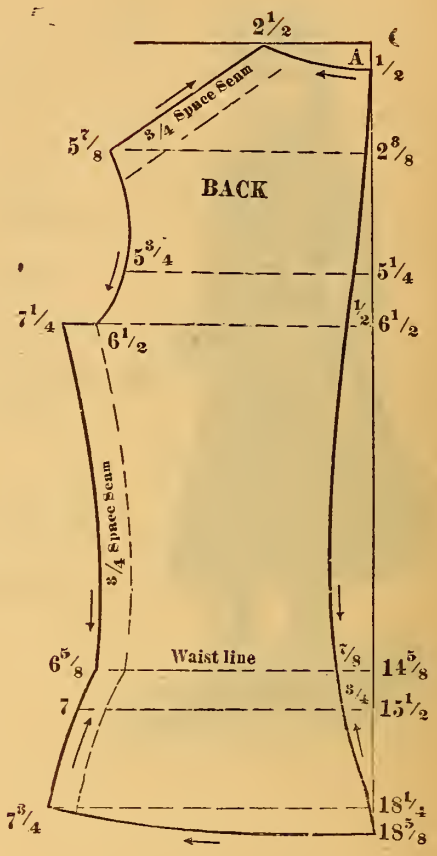


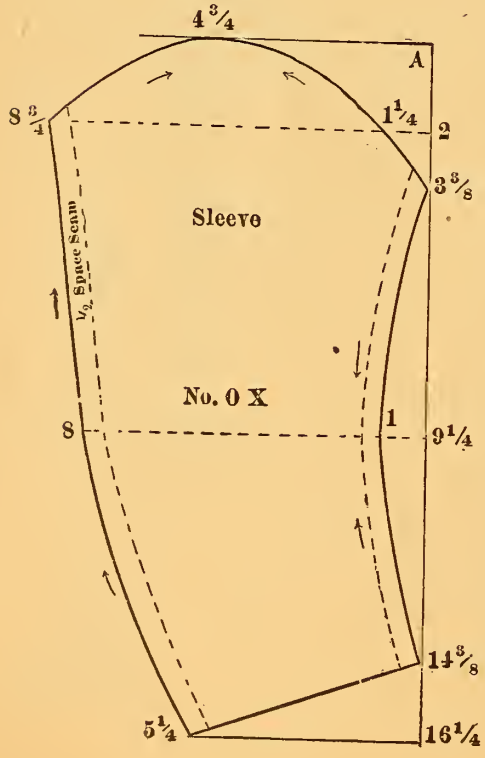


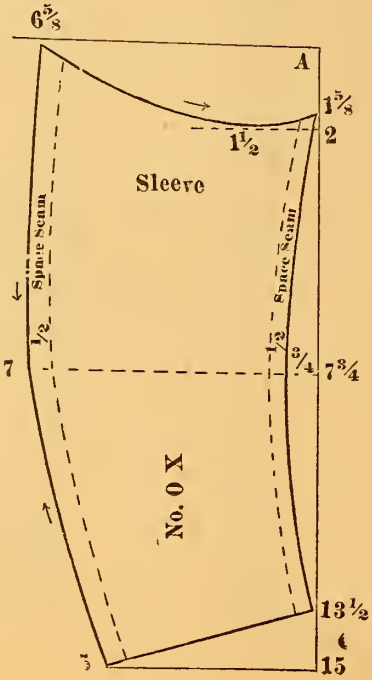


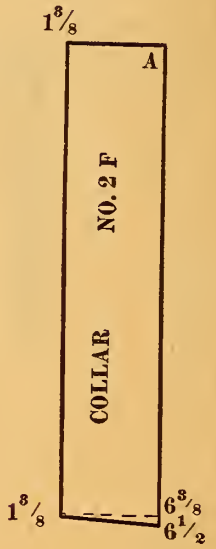
CHILD'S COSTUME—Continued.











MISSES' WALKING COSTUME.

THE BASQUE.

Is drafted by the scale corresponding with the bust measure.

Is in six pieces: Front, Back, Side Back, Vest Front and two Sleeve portions.

TO MAKE BASQUE

Like the figure shows, draft the front upon the general plan of work.

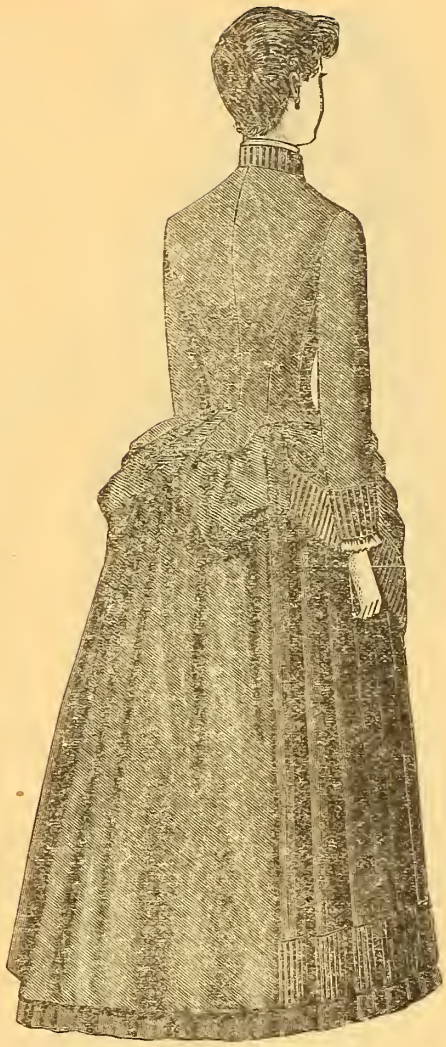
Trace from 2½ on top measure line down to 11 on base line, then from 11 on base line to 2 on cross measure line and down to 1½ on cross measure line at the bottom of the basque. Cut this out, allowing enough to turn under and fasten to the Vest Front.

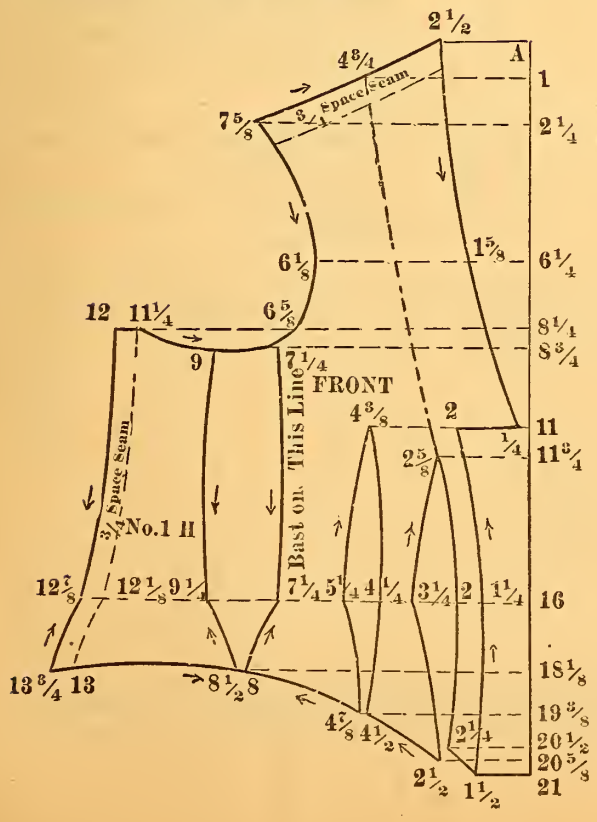
THE VEST FRONT

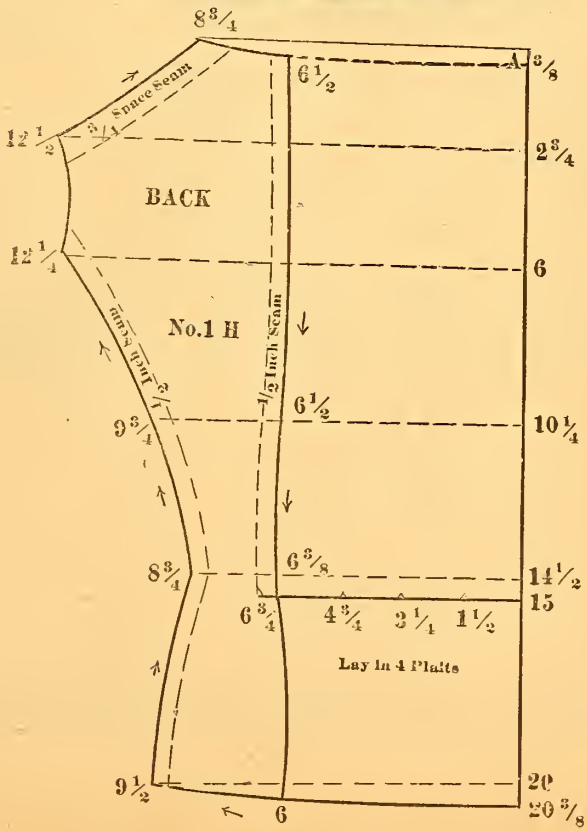
Is sewed in the first dart and extends to 4¾ on one cross measure line at the shoulder.

THE BACK

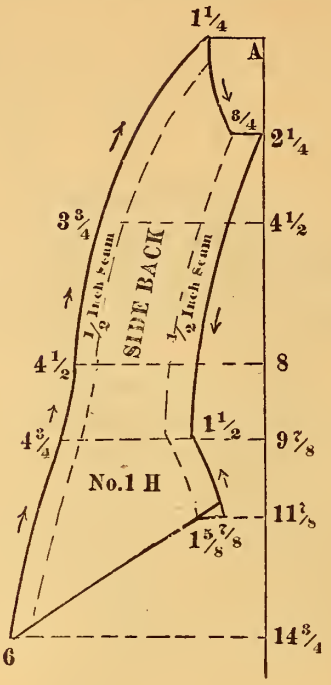
Can be cut plain if preferred.

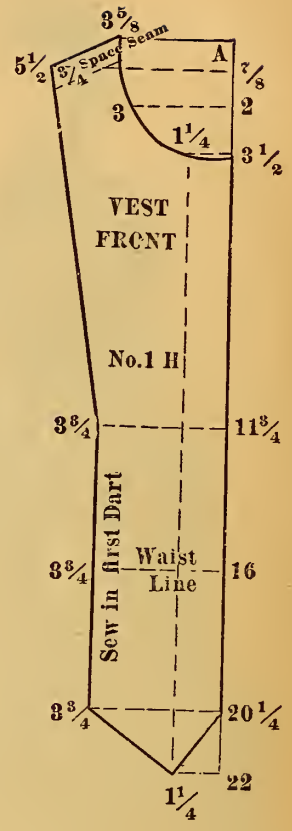




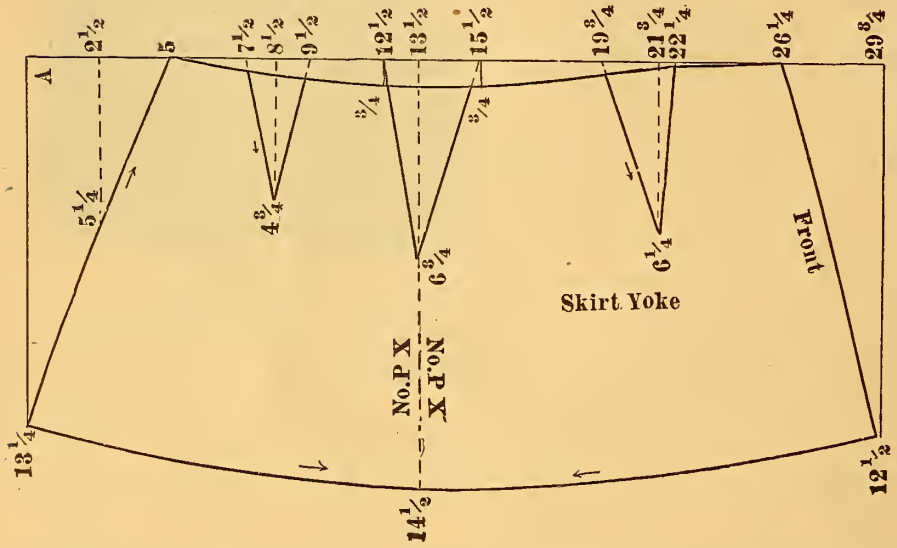


MISSES' WALKING COSTUME—Continued.





LADIES' KILT SKIRT.



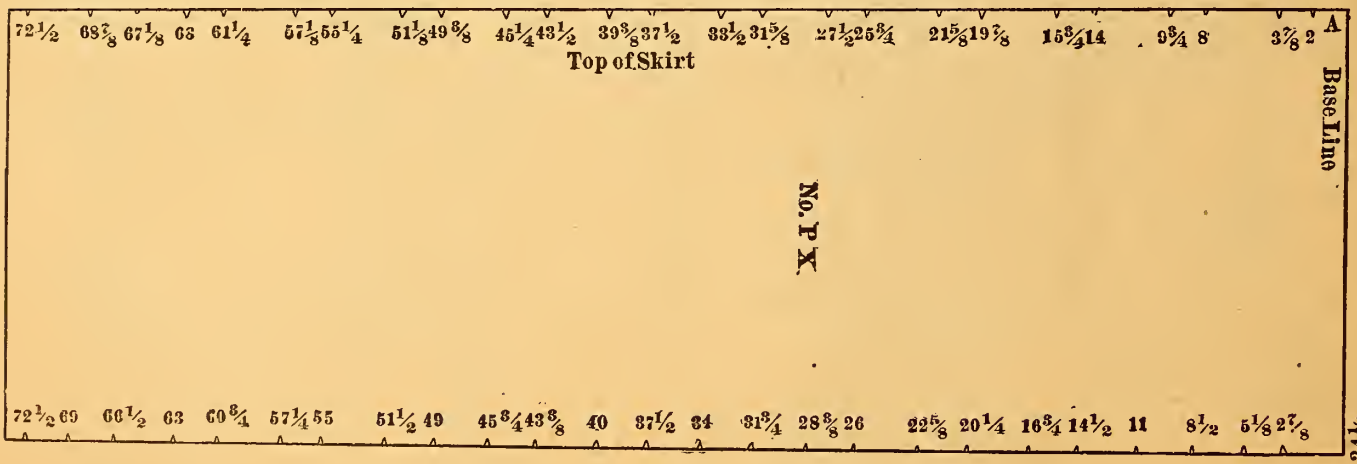
Use scale corresponding with waist measure.

Is in two pieces: Yoke and Plaiting for skirt.

There are 36 plaits in the skirt. But 11½ are here given, the balance are drafted accordingly.

Press the plaits carefully and sew to the yoke.

Regulate the length by the tape measure.



LADIES' COSTUME.

TO DRAFT THE BASQUE.

Use scale corresponding with bust measure.

Is in six pieces: Front, Back, Side Back, Collar, and two Sleeve portions.

Care should be taken to connect waist lines.

THE DRAPERY.

Use scale corresponding with waist measure.

Is in two pieces: Front and Back.

The right side of the front drapery is laid in four upward-turning plaits, while the left side is laid in four backward-turning plaits.

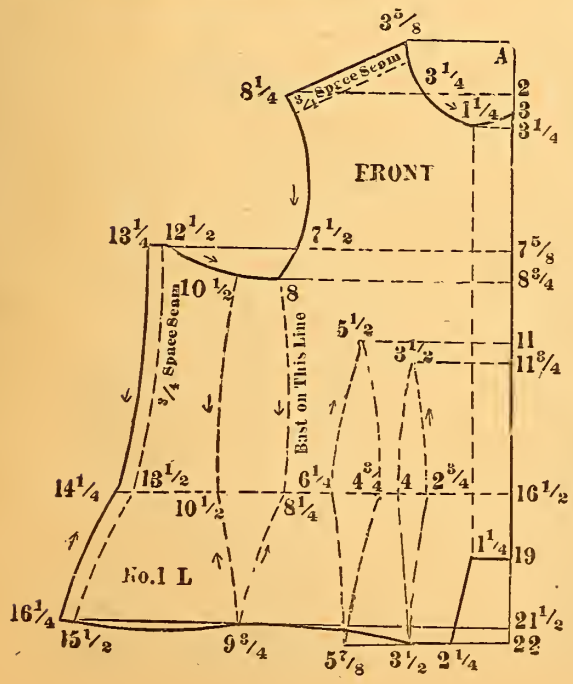
THE BACK DRAPERY.

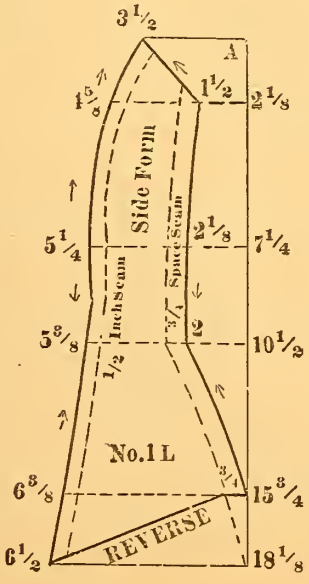
The left side is laid in a double box plait.

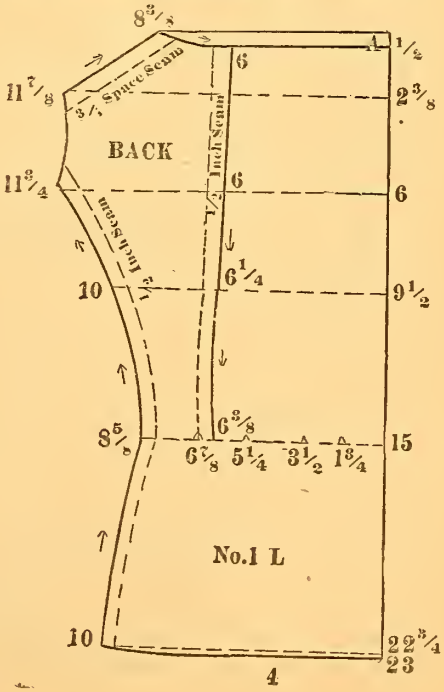
The right side is laid in seven backward-turning plaits. They are all marked on the draft.

The space between 37¾ and 51½ on base line, is a loop that falls underneath the drapery. Bring 1¼ on cross measure line running from 37¾ on base line and 12¾ on cross measure line running from 51½ on base line, together at the center of the back.

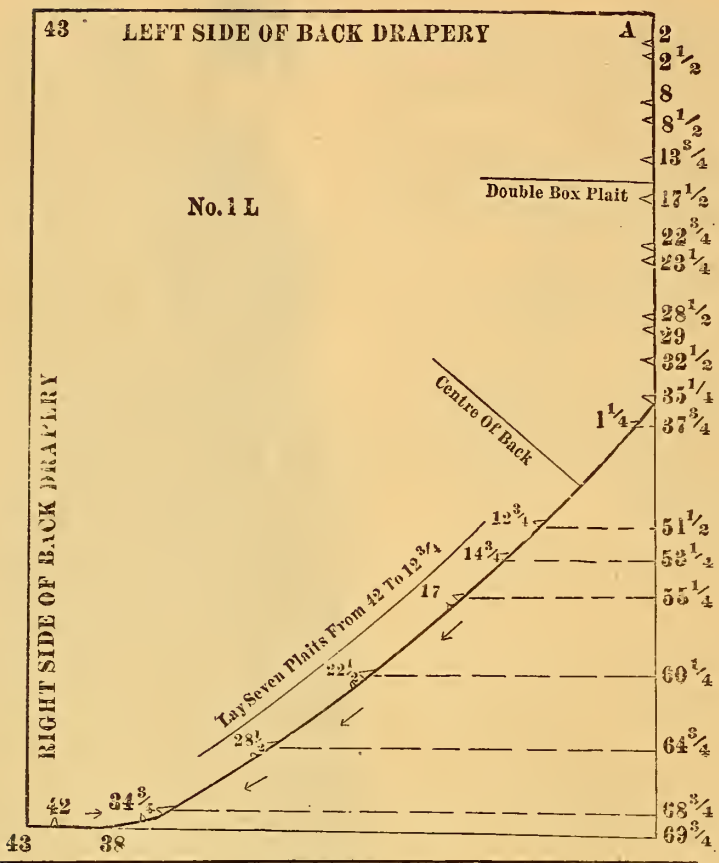
This forms a lovely drapery without any looping whatever.

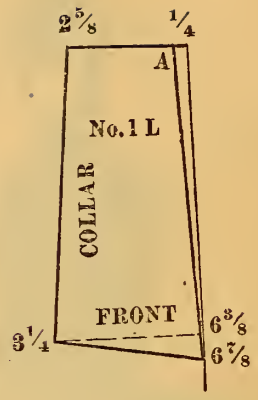


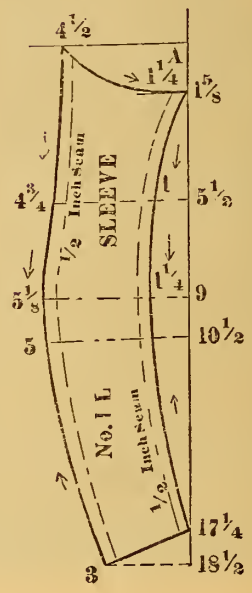


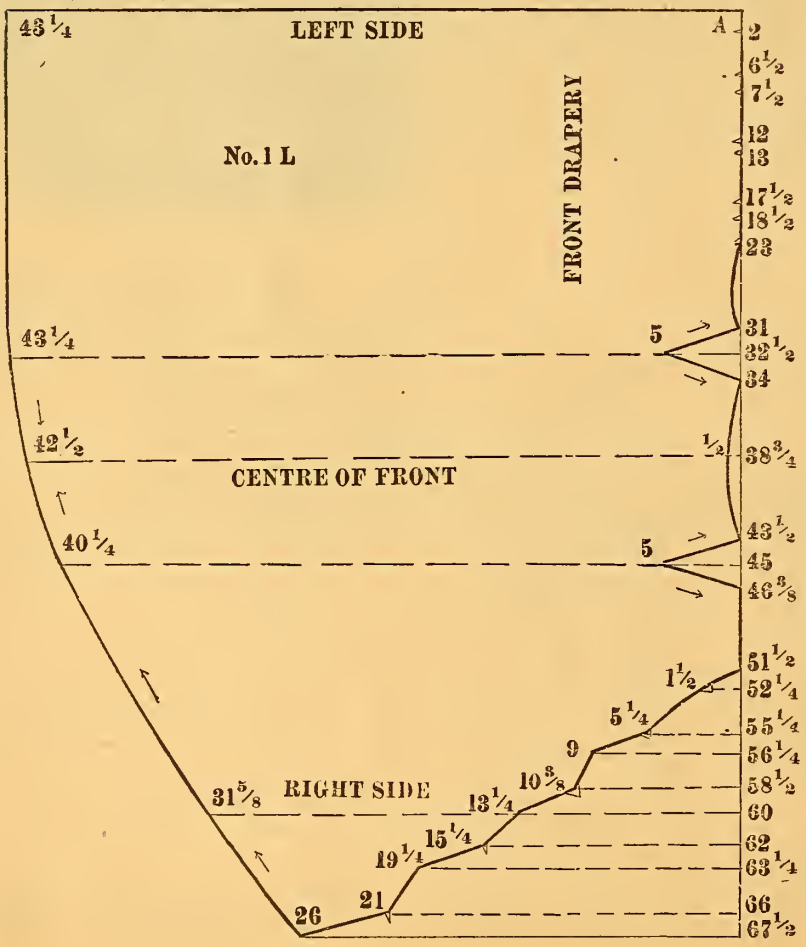


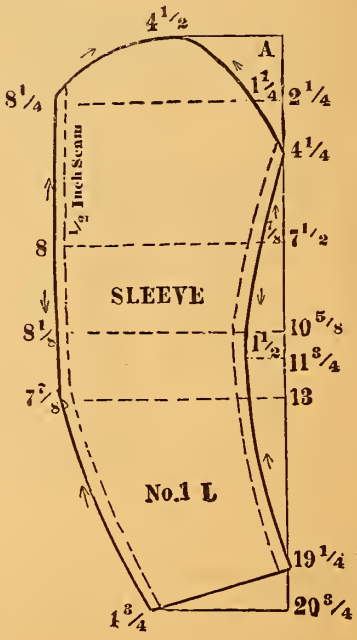
LADIES' COSTUME—Continued.











GIRLS' GABRIELLE WITH BOX PLAITED SKIRT.

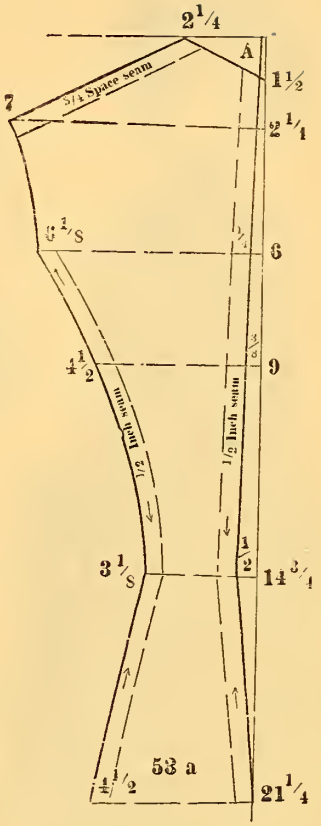
Draft by scale corresponding with bust measure. Regulate waist lines and length of sleeve as in first basque. Notice the arrows closely in drafting.

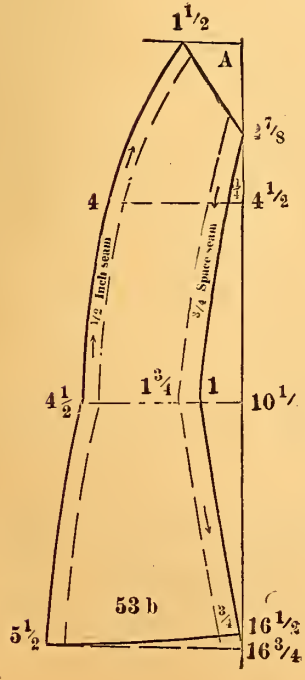
If desired, regulate length of skirt by tape measure. The skirt is a straight piece of goods and may be so cut and plaited to suit the taste.

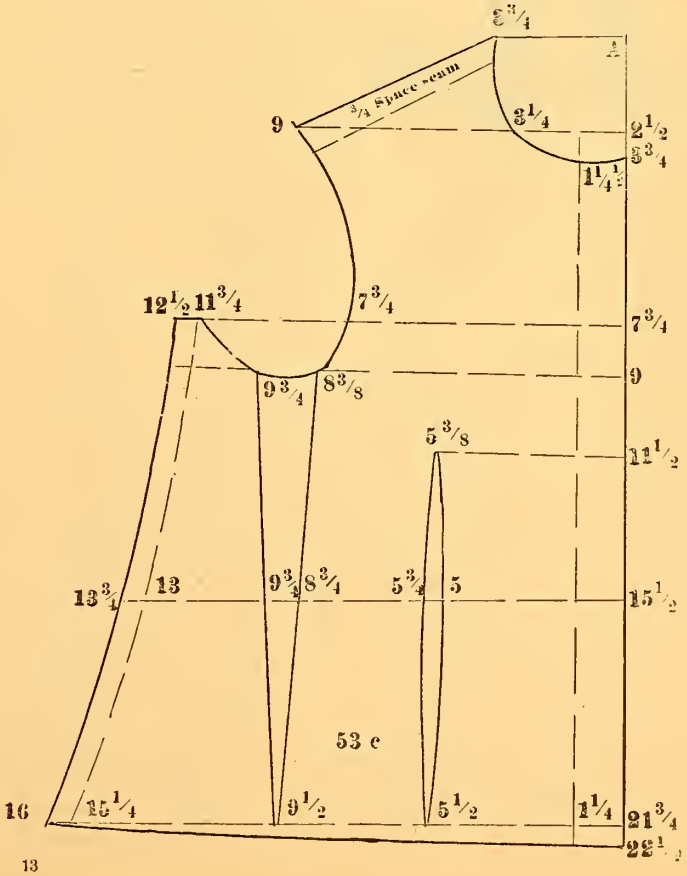
The distance from 3¼ to 6¾ at the top of the skirt and from 3 to 6½ at the bottom, forms the outside of one plait. The others are laid accordingly.

The draft for the box plaited skirt is given on page 15.

This costume is again shown as a street costume on page 14.







MISSES' STREET COSTUME.

TO DRAFT THE WAIST,

Use scale corresponding with the bust measure.

Is in three pieces: Front, Back and Side Back.

Is drafted upon the general plan of the work.

THE JACKET

Is drafted by scale corresponding with the bust measure.

Is in five pieces: Front, Back, Side Back, and two Sleeve portions.

It has a lap on each side of the side back turning toward the center of back, and finished with three buttons on each side.

THE SKIRT

Is drafted out by the scale corresponding with the waist measure.

Only one-half is here given.

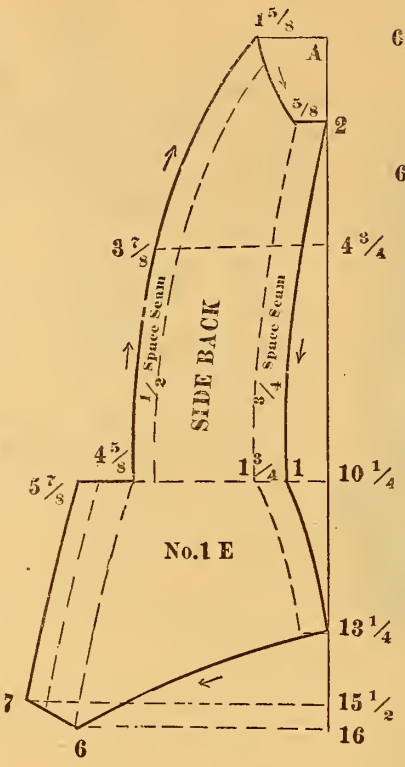
Is laid in Single Box Plaits as shown on the figure.

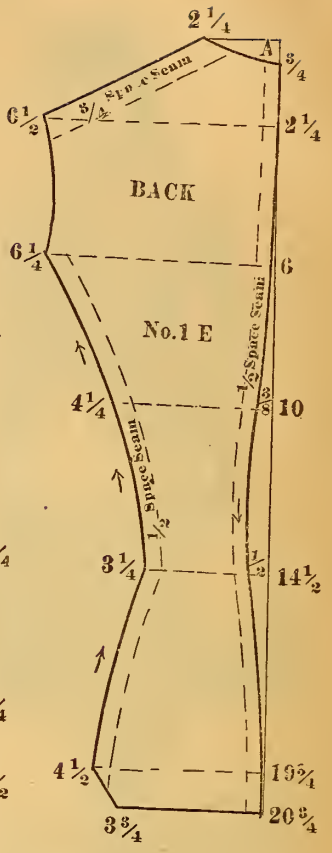
Can be made of any material.

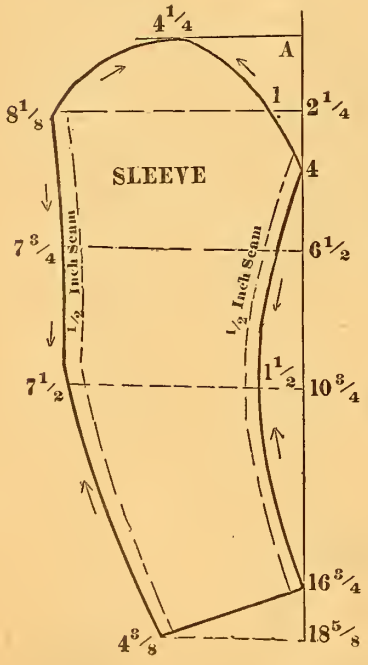
THE SASH

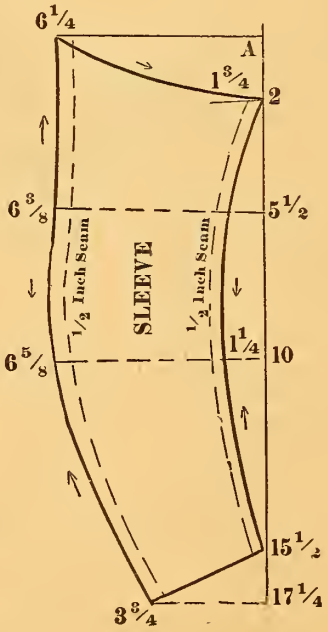
Is of ribbon, or of the same material as the suit.

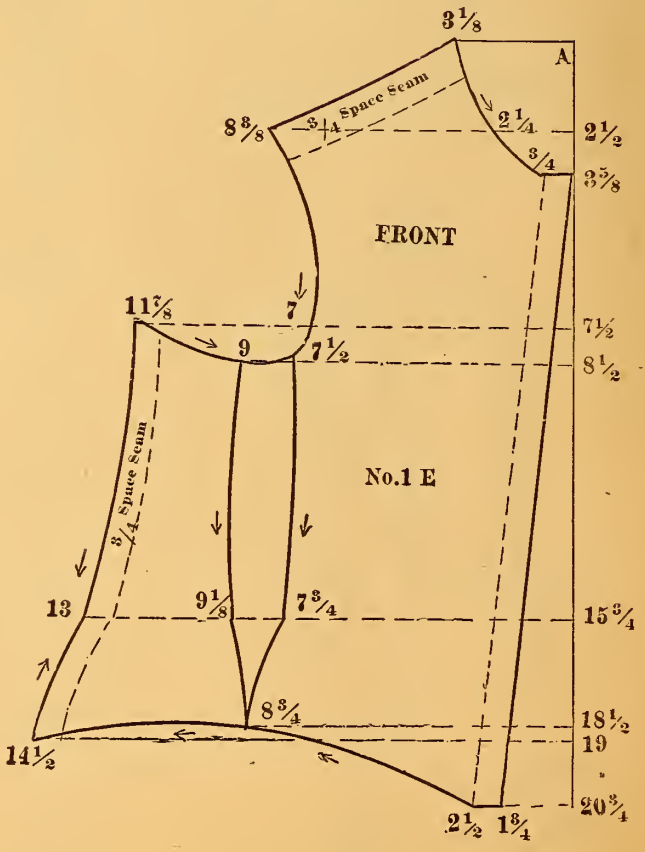
Regulate the length by the use of the tape measure.



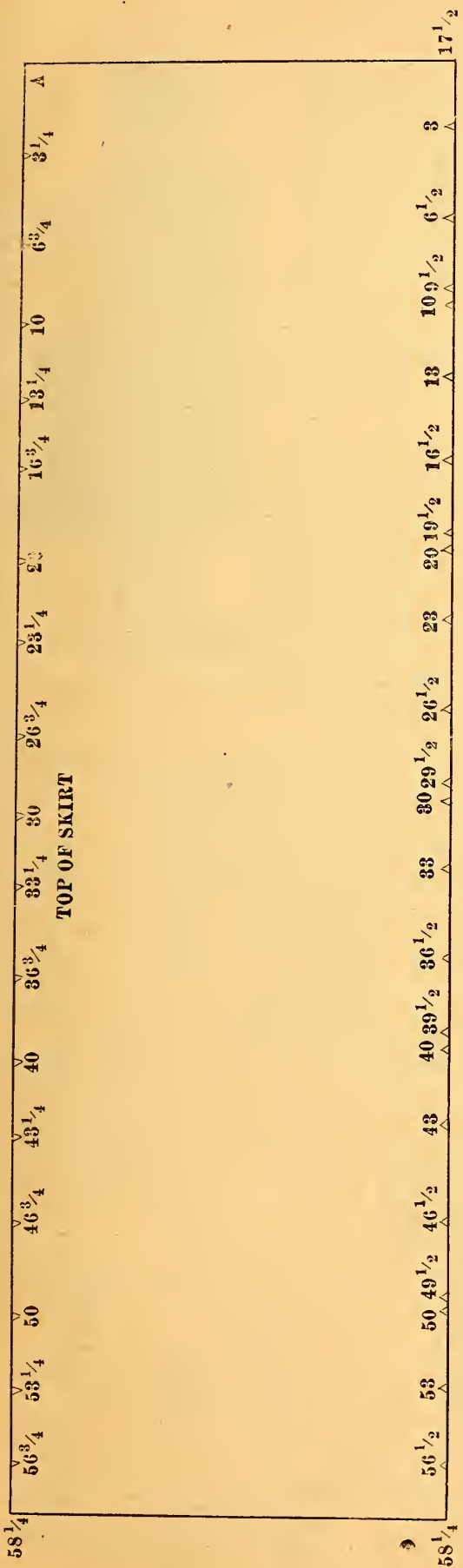




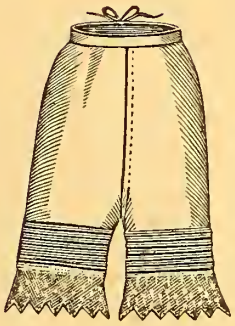




BOX PLAITED SKIRT.



LADIES' OPEN DRAWERS.



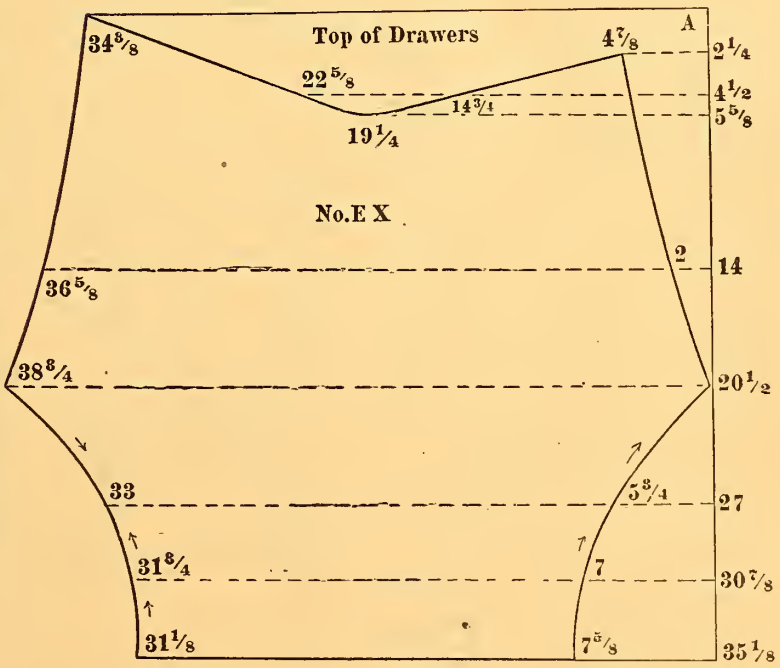
Use scale corresponding with waist measure.

Only one-half are given.

The band can be made any width desired.

The length can be regulated by the tape measure.

Allow for the tucks.



CHILD'S COSTUME.

THE POLONAISE

Is drafted out by the scale corresponding with the bust measure Is in seven pieces, upper and under fronts, upper and under backs, collar and two sleeve portions.

THE UPPER FRONT

Is drafted out upon the general plan of work, and is laid in three folds or plaits, which are located on the cross measure line running from 1⅝ on base line to 9¾ on cross measure line at the top, aud also on the cross measure line running from 17 on base line to 16½ on cross measure line.

These plaits are carefully folded and pressed and fastened to the uuder front on the line running diagonally from the figure 9 at the shoulder dowu to the figure 1 at the bottom of the draft.

THE WAIST

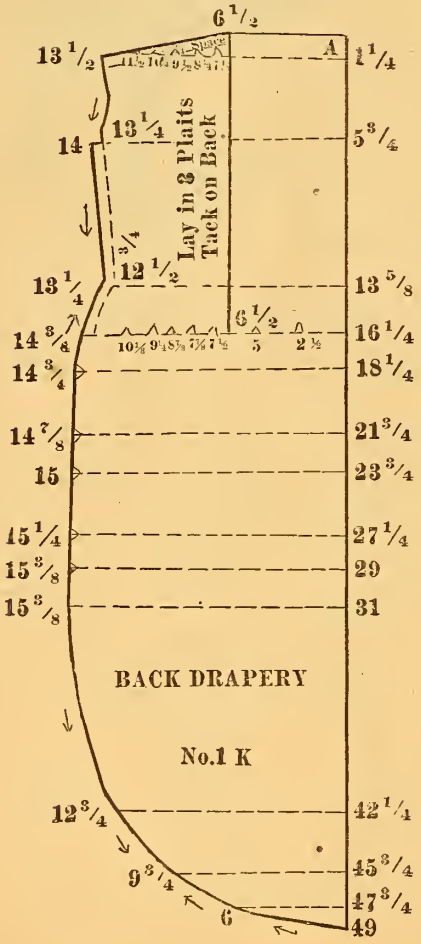
Should be closed on the left side with hooks and eyes.

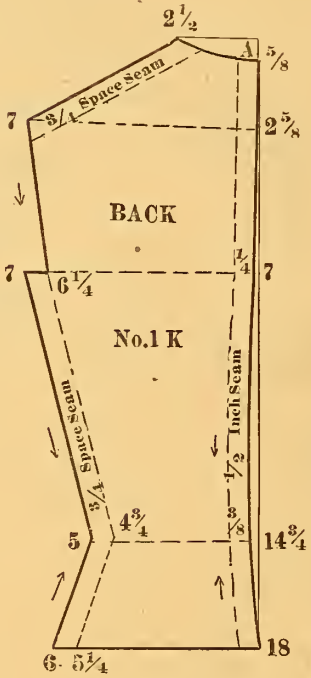
THE UNDER FRONT

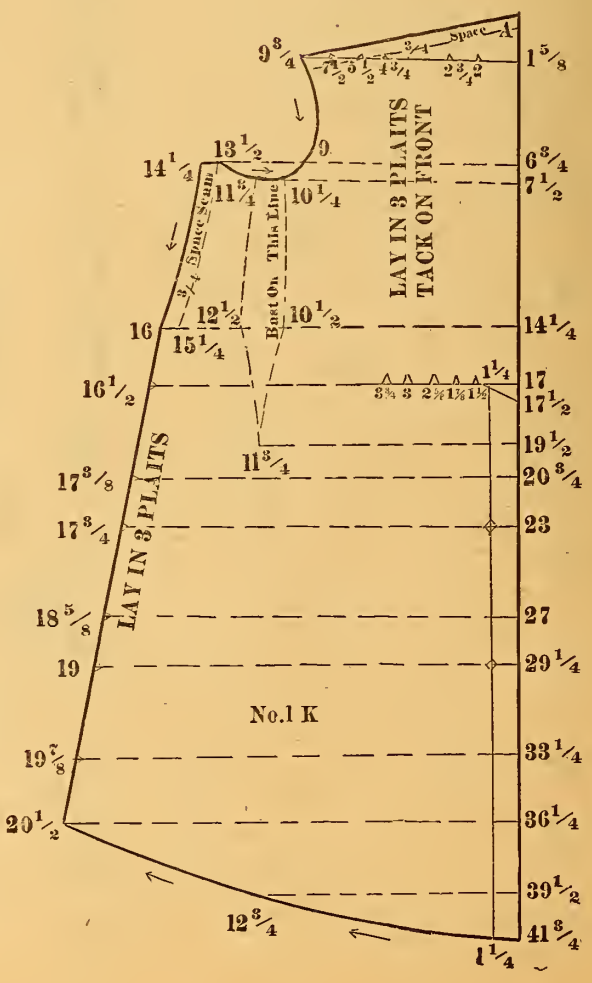
Is sewed iu the dart under the arm, and is made of velvet or any contrasting material.

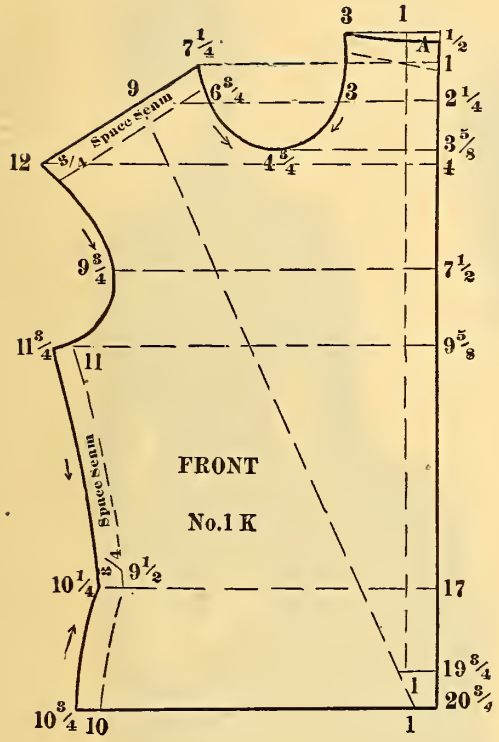
THE BACK

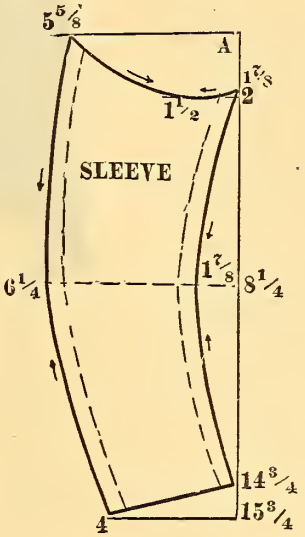
Is drafted and plaited upon the same plan. There are three upward turning plaits in the back drapery.

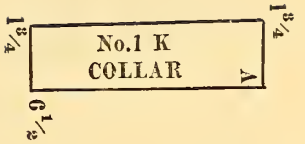


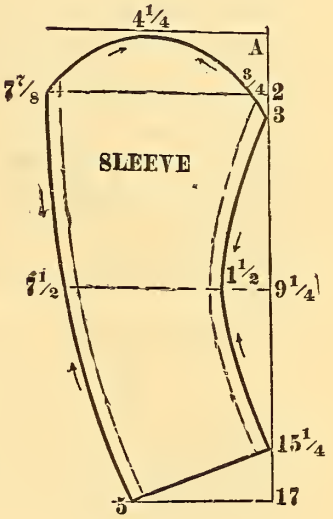












THE SKIRT

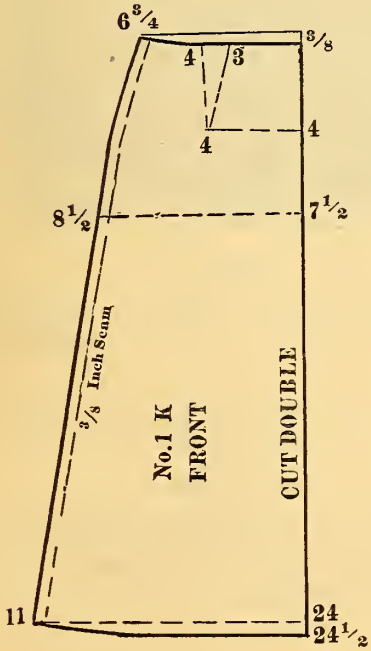
Is drafted by the scale corresponding with the waist measure.

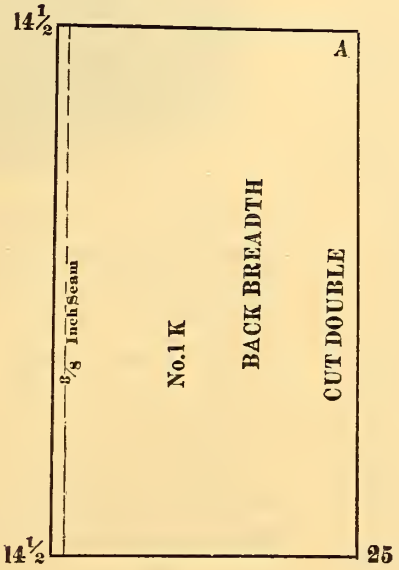
Is in three pieces, Front, Back and Side Gore.

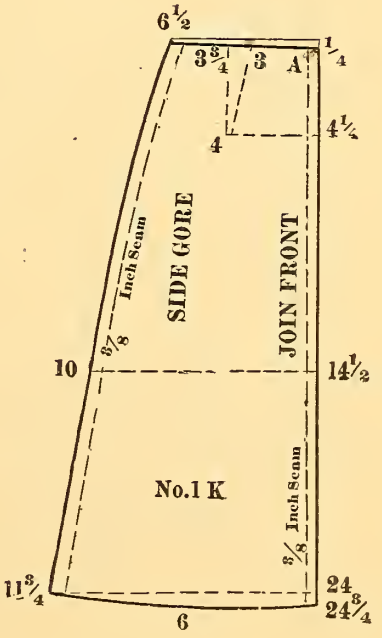
And is finished at the bottom with two rows of side plaiting three inches wide.

Any style of trimming may be used.

Regulate the length by the use of the tape measure.







LADIES' COSTUME.

This is a beautiful basque with vest front and single front dart. The drapery only of the skirt is given, as the under part of the skirt is cut plain with a row of narrow plaiting at the bottom.

TO CUT BASQUE.

Take measure and follow instructions same as in first basque, in cutting this basque.

The vest part can be of any material desired.

The skirt is drafted by waist measure.

In making the basque, if the lining is all that is cut as far back as the under arm dart, the vest proper will have to be stitched firmly upon the lining.

The trimming on the side drapery should be a straight strip four to six inches wide.

The sleeve may have a cuff put upon it of same material as vest and trimming on side drapery with very pleasant effect.

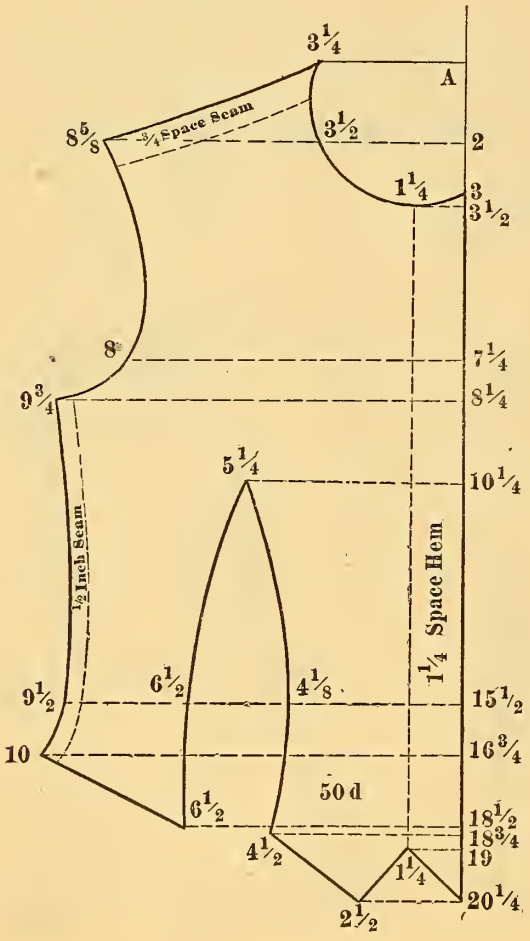
The back of the basque is cut plain and no trimming used.

The collar is a straight band the width desired.

THE DRAPERY

Is cut in two pieces: Back Drapery and Front Drapery.

Turn eight plaits towards the center in the back drapery as shown by the numbers on top measure line. Only one-half the drapery is given, and four plaits are shown in the part given.



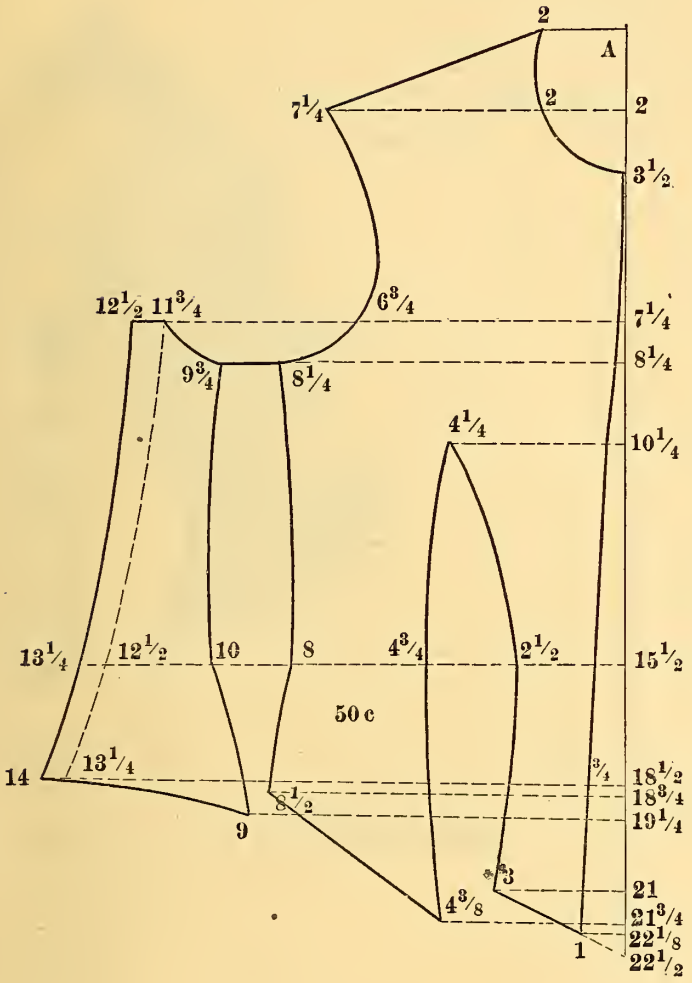
Turn the first plait by laying the notch at 20¾ on the center, the next plait by placing 14¼ on 19¾, 7¾ on 13¼, and 1 on 6½. This gives the plaits on right side. Lay plait on left side the same, and securely fasten to the band.

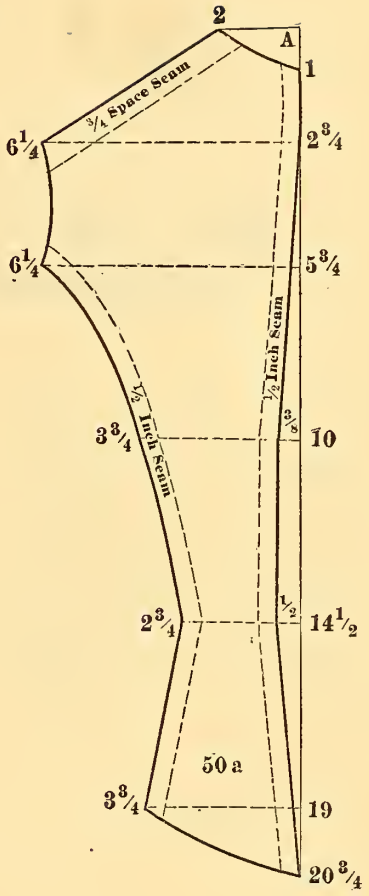
Lay four plaits at the side in the same manner, according to the figures given.

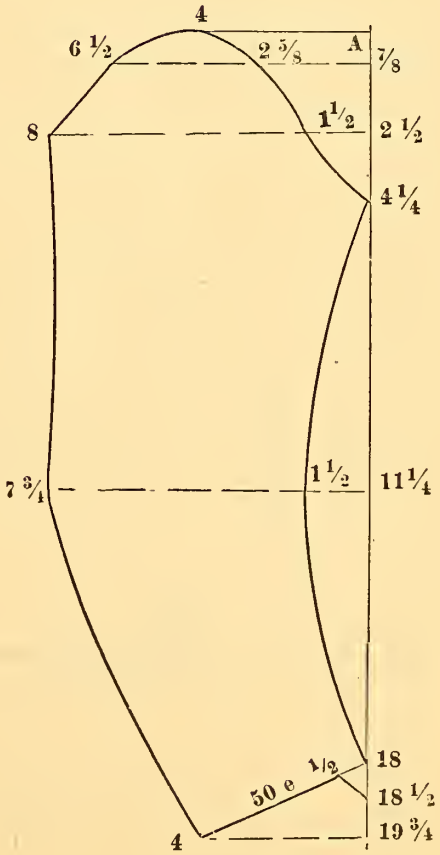
Turn four plaits in front drapery as shown by the figures.

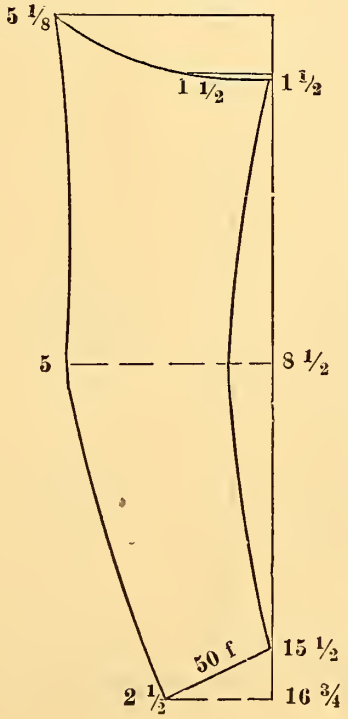
Fasten the right side of the drapery with ornaments, leaving it open below the last ornament. The left side is fastened all the way down. The skirt has a plain narrow plaiting at the bottom.

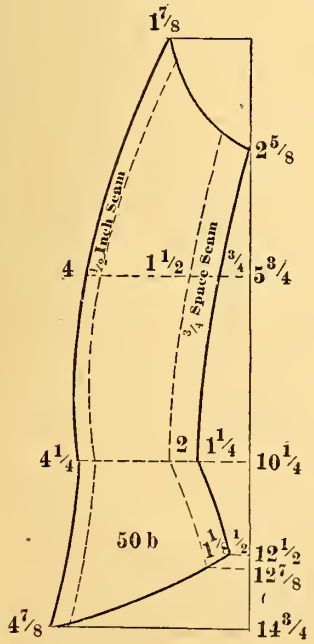
LADIES' COSTUME—Continued.

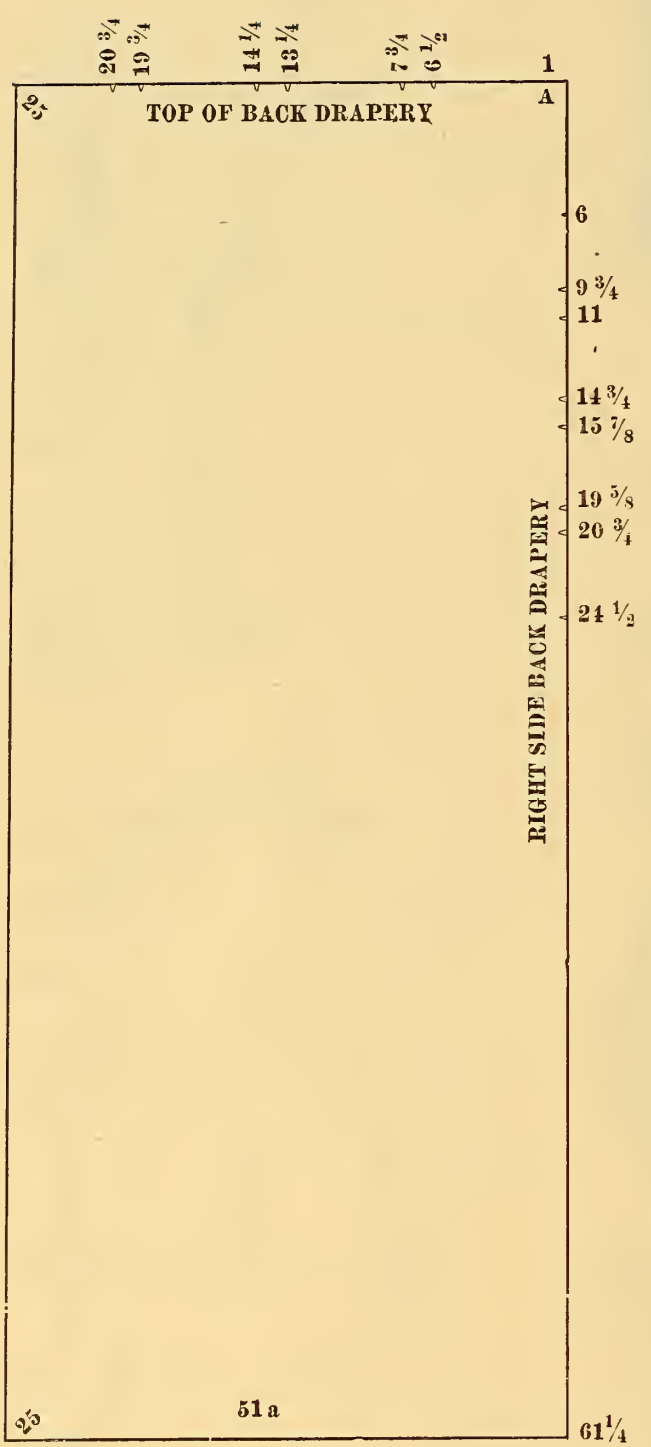


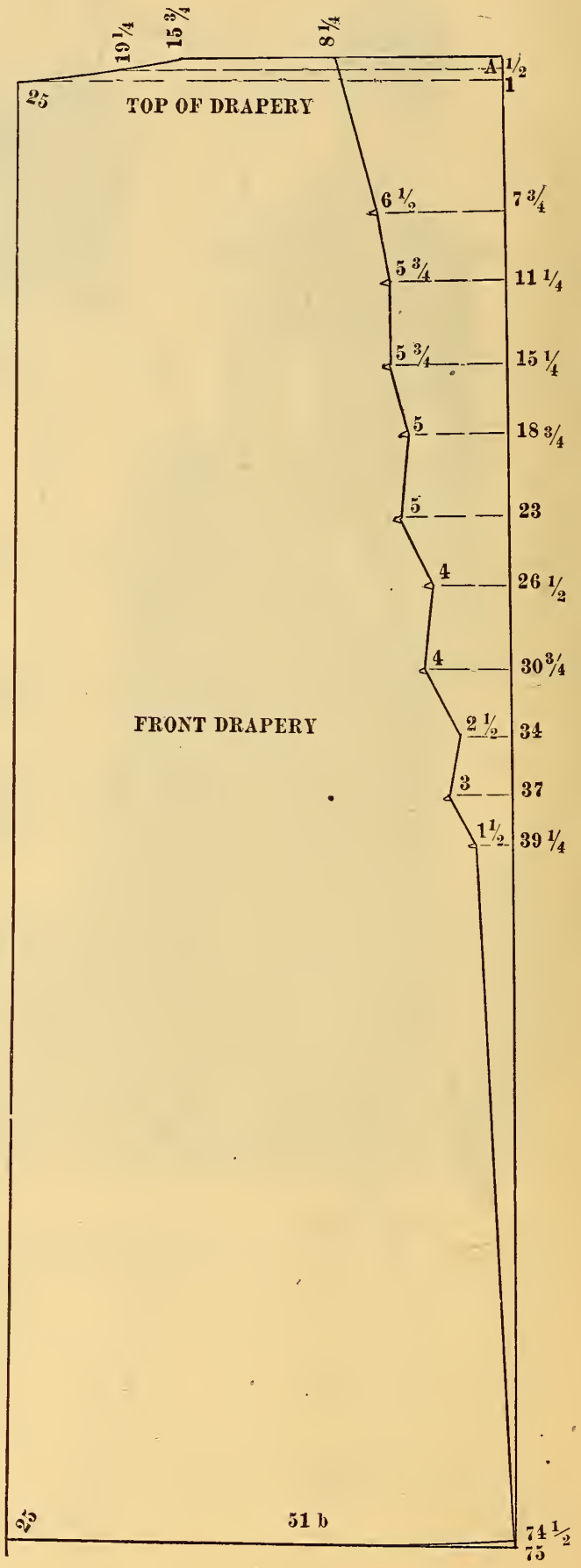









20 3/4
19 3/4
14 1/4
13 1/4
7 3/4
6 1/2
1
A
25
TOP OF BACK DRAPERY
6
9 3/4
11
14 3/4
15 7/8
19 5/8
20 3/4
24 1/2
RIGHT SIDE BACK DRAPERY
25
51 a
61 1/4


19 1/4
15 3/4
8 1/4
A 1/2
1
25
TOP OF DRAPERY
6 1/2
7 3/4
5 3/4
11 1/4
5 3/4
15 1/4
5
18 3/4
5
23
4
26 1/2
4
30 3/4
FRONT DRAPERY
2 1/2
34
3
37
1 1/2
39 1/4
25
51 b
74 1/2
75

LITTLE GIRL'S DRESS.

Use scale corresponding with the bust measure.

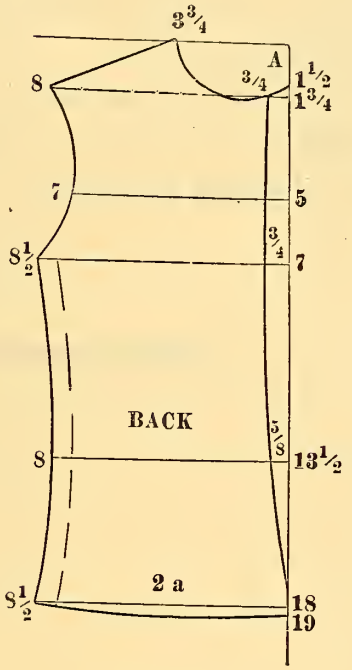
Is in six pieces: Right and Left Front, Back, Collar and two Sleeve portions.

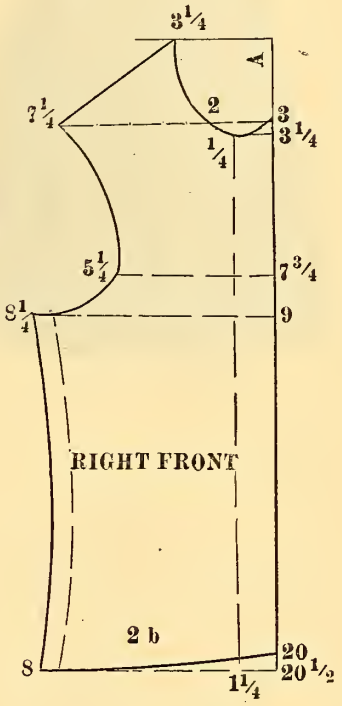
The Sash is of Ribbon.

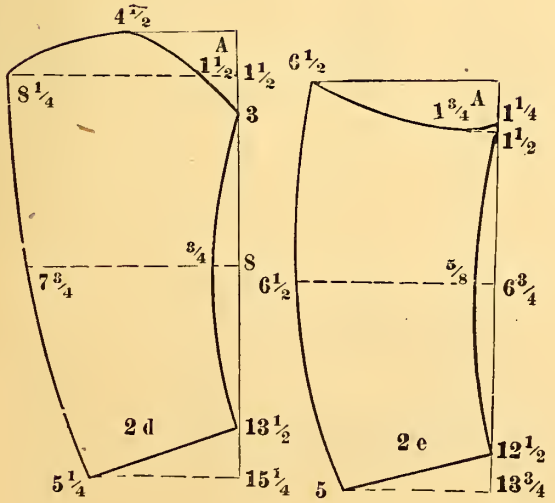
THE SKIRT

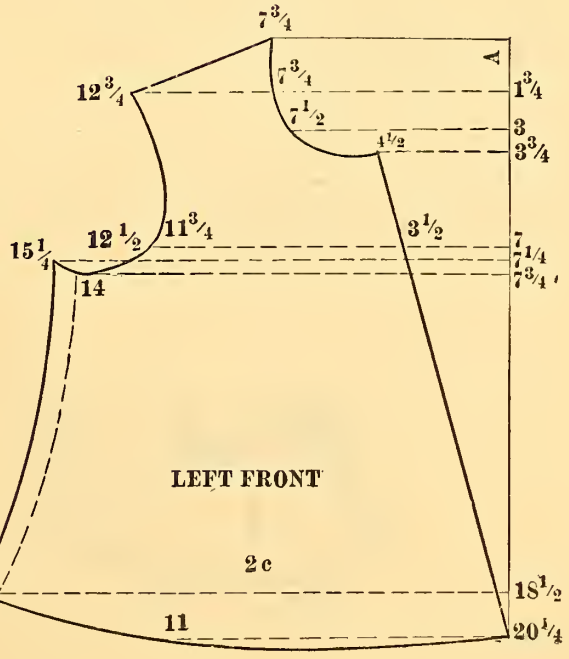
Is a straight piece of goods or embroidery cut the desired length and width.

The length can be obtained by the tape measure.









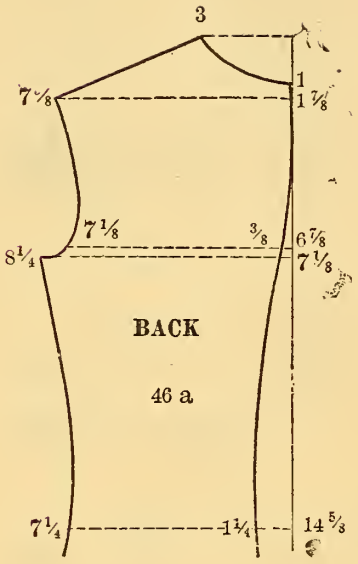
GIRLS' PLAITED WAIST AND SKIRT.

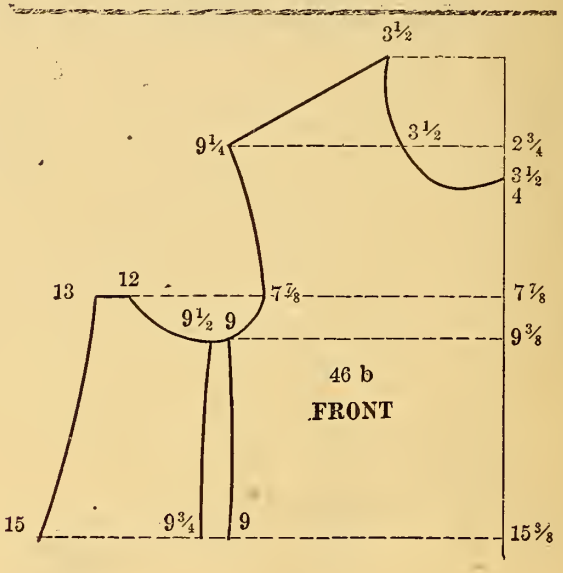
Cut lining first.

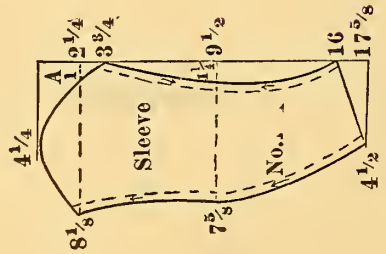
Plait front and back as shown by figures on drafts, making five plaits on each side both in front and back. Baste the two pieces of the back together and lay the goods after plaiting on the linings and cut out.

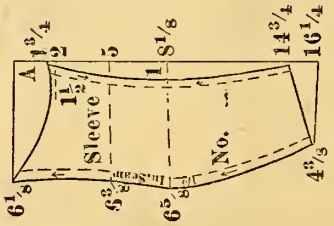
Ten double box plaits in skirt.

Plaits can be made from straight material without making draft.

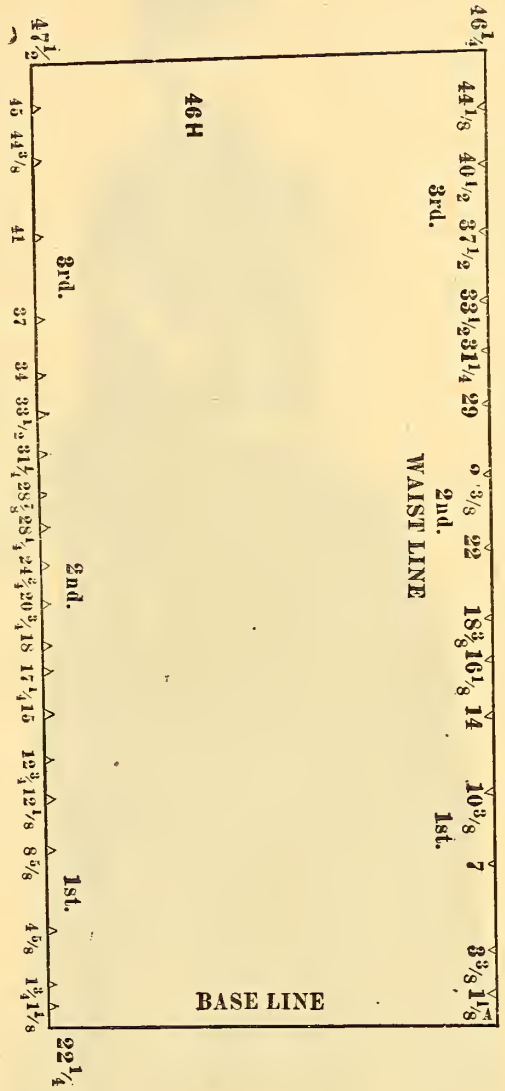


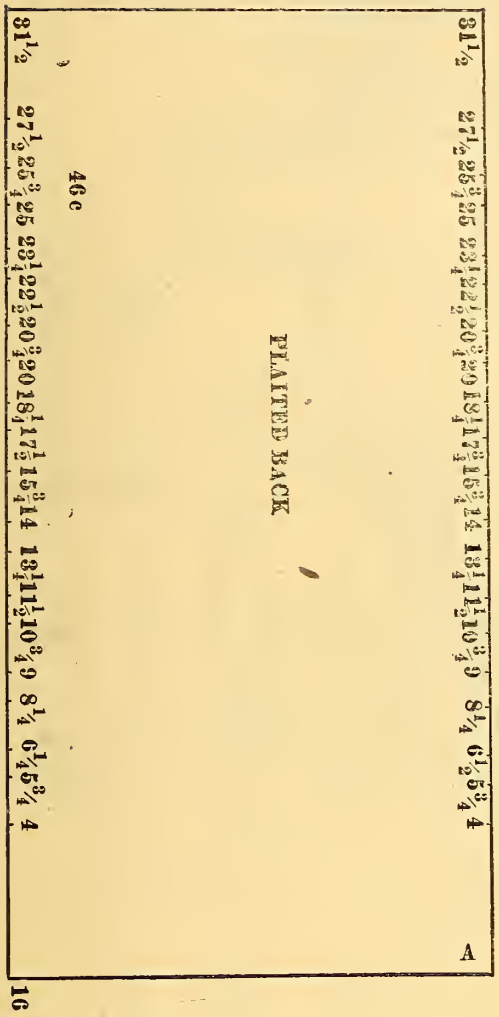




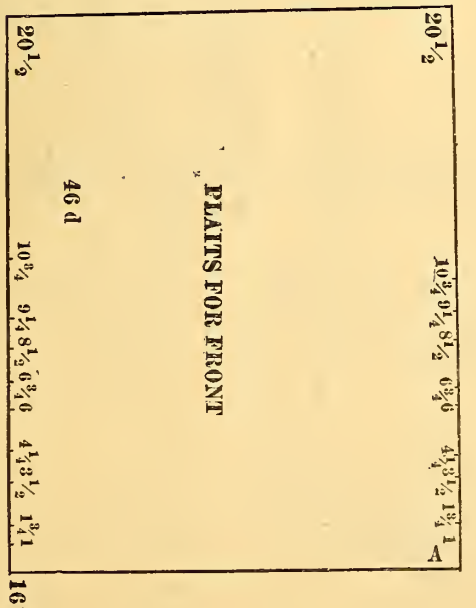


GIRLS' PLAITED WAIST AND SKIRT—Continued.

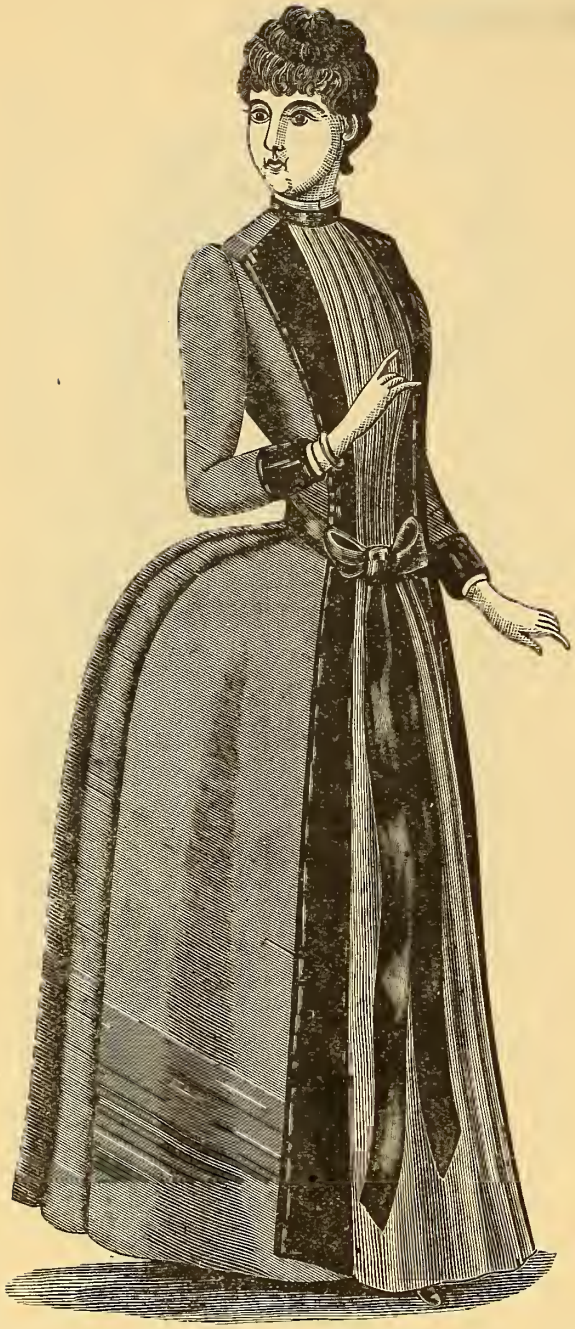




Ten double box plaits in skirt. Only three are given in plate. Others are made the same.



LADIES' TEA GOWN.



Use scale corresponding with the bust measure.

Is in seven pieces: Front, Back, Side Back, Plaiting for Front, Collar and two Sleeve portions.

The line on the front marked under front is to cut the lining out by, and the line marked upper front is to cut the goods out by, that the Tea Gown is to be made of.

THE PLAITING

For the front is laid in fine forward turning plaits and fastened to the lining, and the upper front is blind stitched over it.

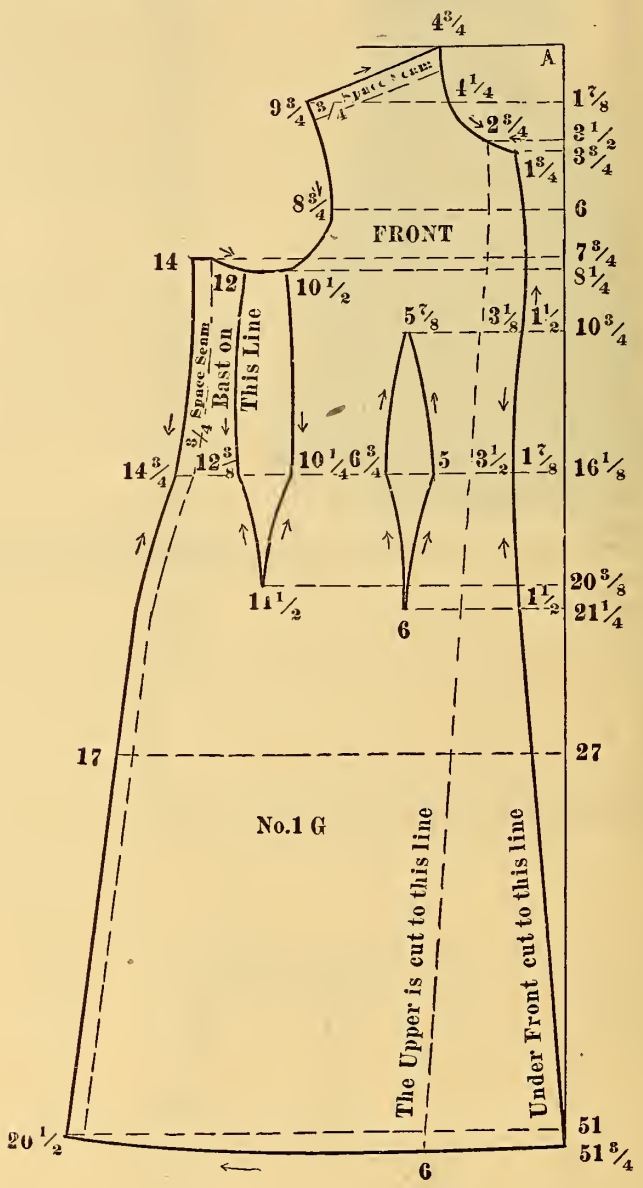
The revers of velvet may be omitted. If preferred lace may be used with a very pleasing effect.

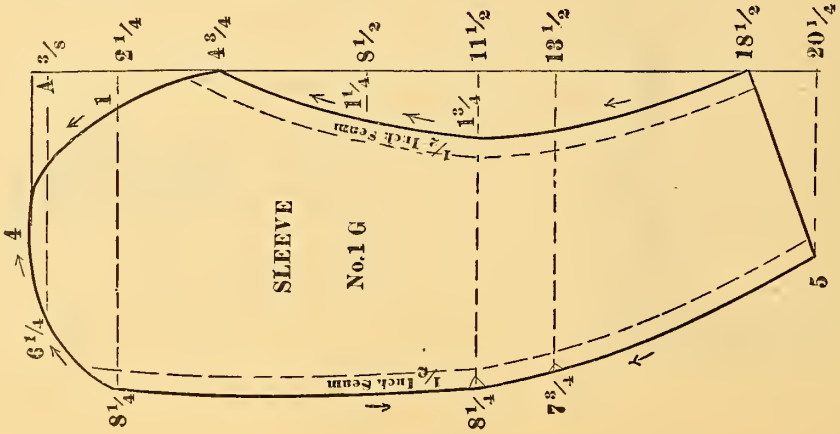
THE BACK

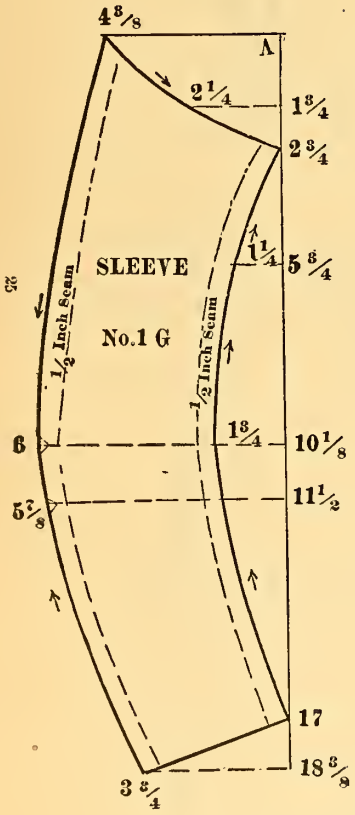
Is laid in two double box plaits.

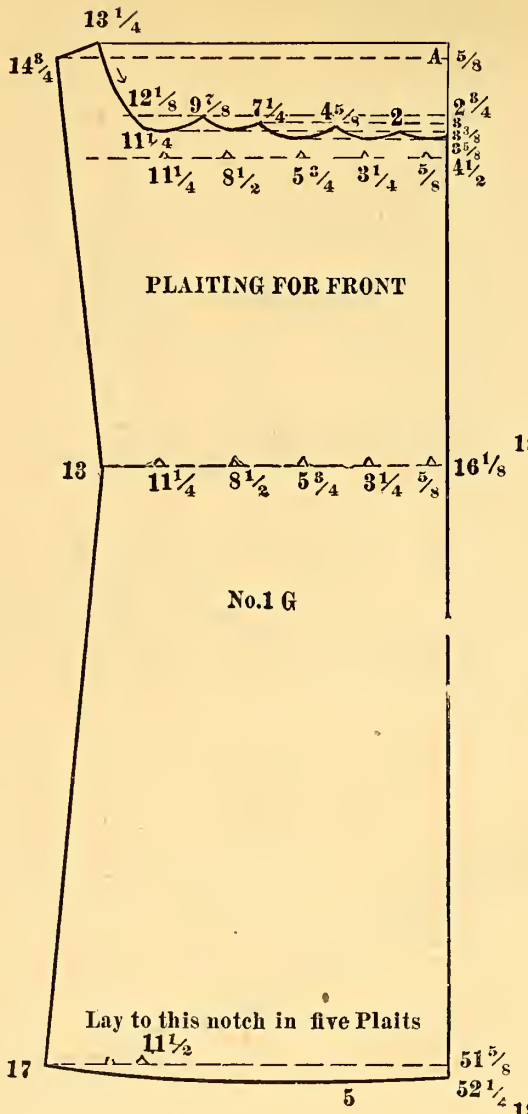
Care should be taken to connect waist lines.

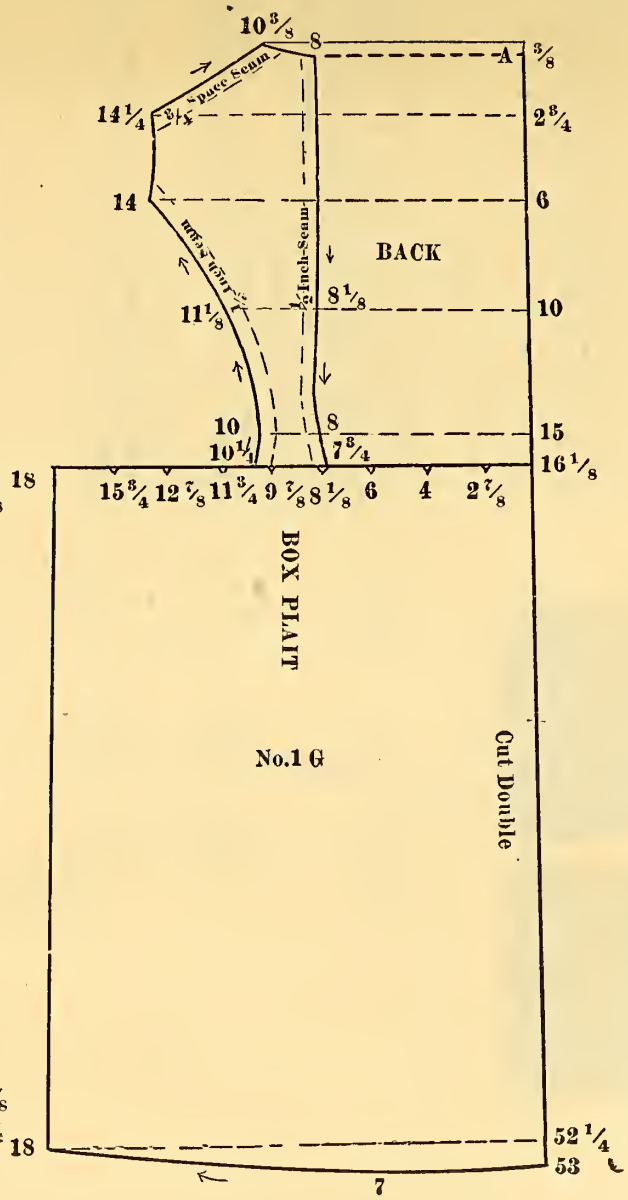
Regulate the length by the use of the tape measure.

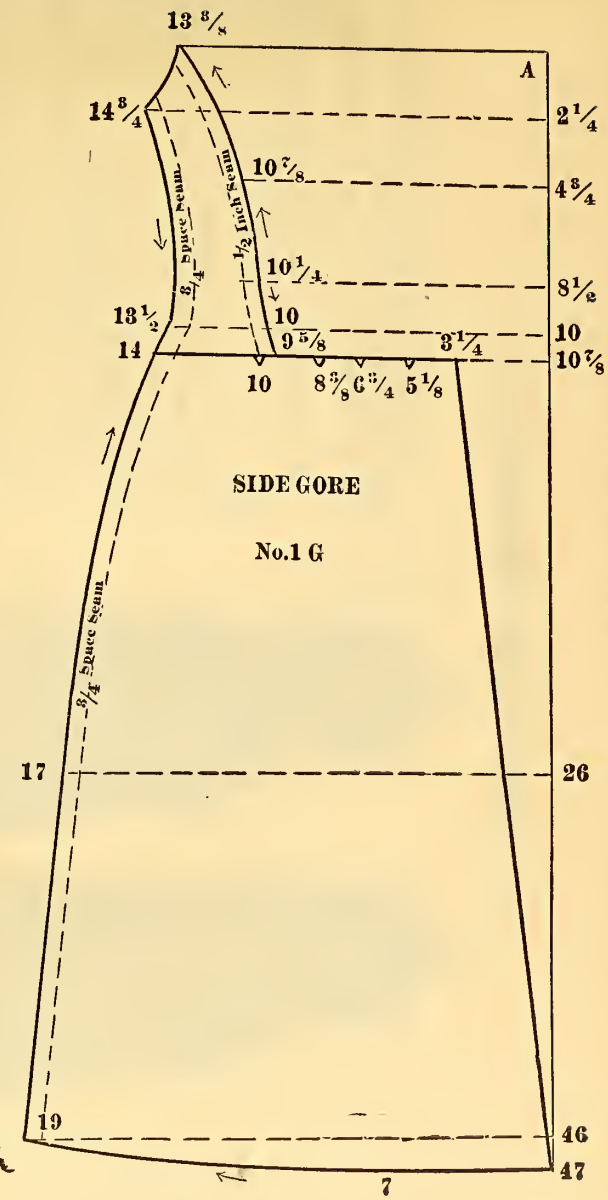




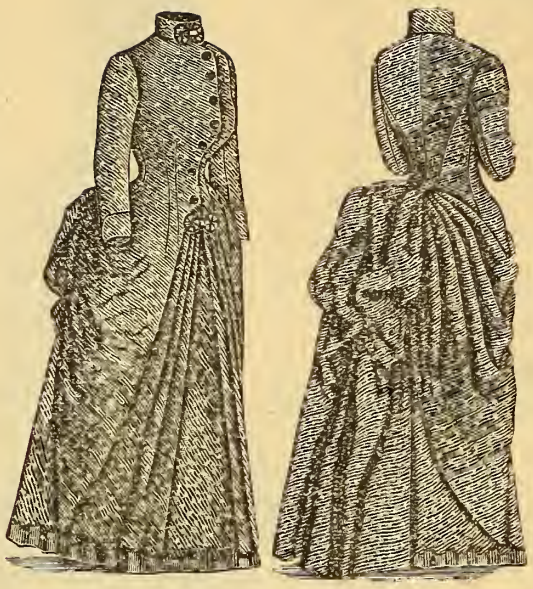

SLEEVE
No.1 G
½ Inch Seam
½ Inch Seam
A


PLAITING FOR FRONT
No.1 G
Lay to this notch in five Plaits
A


BACK
BOX PLAIT
No.1 G
Cut Double
A


SIDE GORE
No.1 G
¾ Space Seam
½ Inch Seam
A

LADIES' POLONAISE.



This Polonaise consists of five pieces: Back, Side Back, Front and two Sleeve portions.

Cut back and side back upon the general plan of work.

Cut the right front on the line running diagonal from 13½ on the fourth cross measure line down to 17⅛.

Cut the left front straight as shown by the line running from 17⅛ on third cross measure line to 17⅛ on tenth cross line.

In making up this costume lay two double box plaits in back as shown by the figures.

Joint front and side form, pressing the seams carefully.

Lay four side plaits on each front as shown in draft by the points, cut in on space between 17⅛ and 18⅛; sew in the four plaits and press carefully.

Loop up the back with one or two loops as desired.

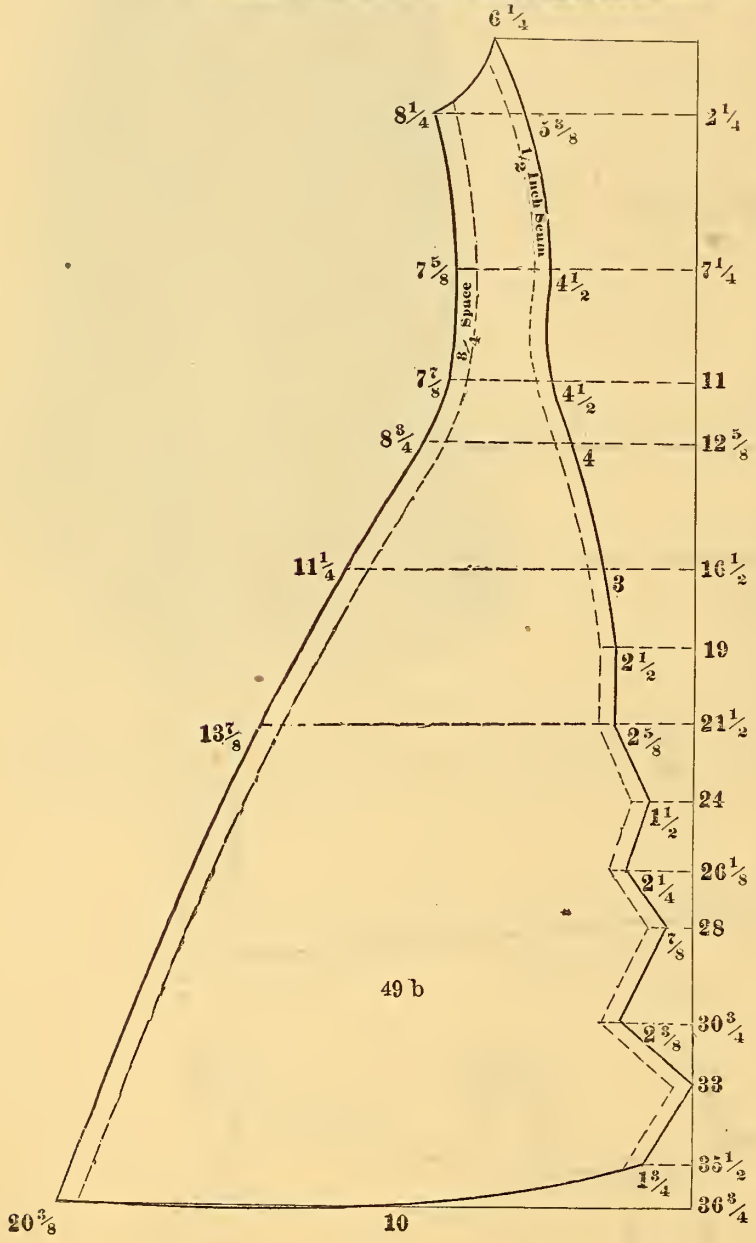
Drape back and front so the lower drapery is even.

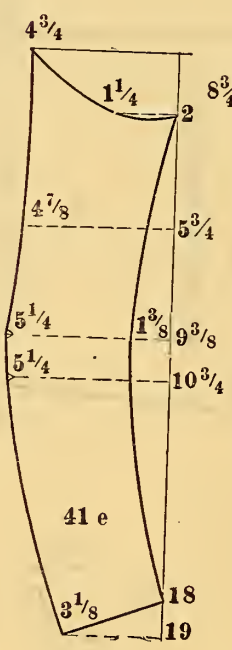
Bring the drapery on side back up in five plaits as shown by the lines between 12⅝ and 32¾. The distance from 12⅛ to 19 (on base line), forms one plait, the center being at 16½, 19 to 24 forming another; but it is easier to plait up from the bottom, beginning with 33 to 28 and ending with 19 to 12⅝.

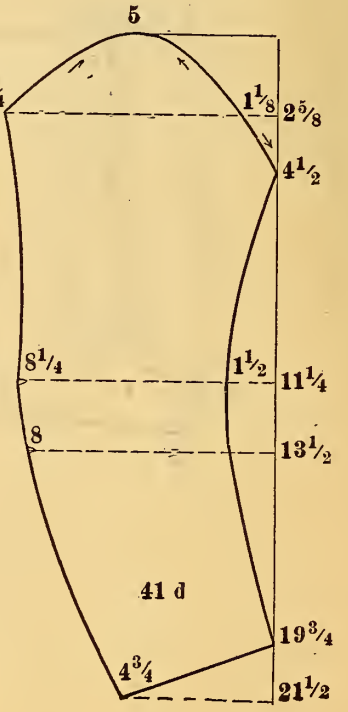
The skirt is a plain skirt with a row of plaiting at the bottom. Use any kind of buttons and ornaments desired.

Set the buttons on left front.

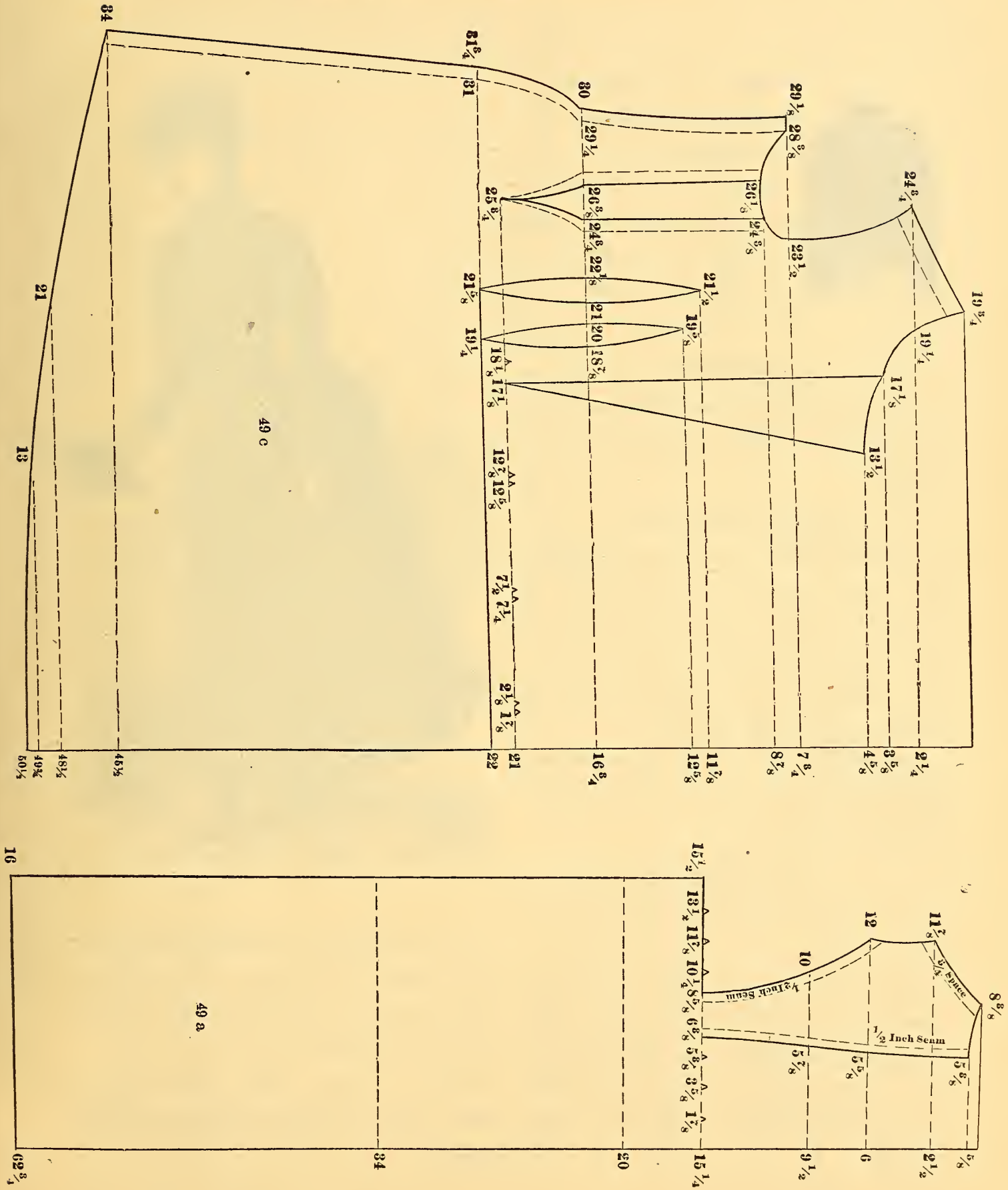
(No instructions are given in running seams, as it is deemed unnecessary.)

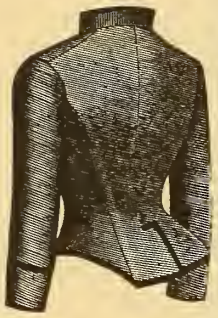






LADIES' POLONAISE—Continued.





Draft back and side back of basque upon the same plan given in first basque.

But do not connect the three points from arms eye on back with the curve as there given.

Connect two points at a time.

DRAFT FRONT

by drawing base line at least three spaces from edge of material. Make the draft as shown in diagram.

TO GET RIGHT FRONT

turn under the material on line 1¼ spaces from base line. Take a tracing wheel and trace the line beginning on the point at 1¼ on third cross line out to 3½. Follow the line down to 4 on next line below. Follow this line by tracing down by points marked 4, 3¼ to 1¼ on waist line.

Turn this back and cut the goods on the tracing line outside of base line and to 1¼ waist line. This gives the right front.

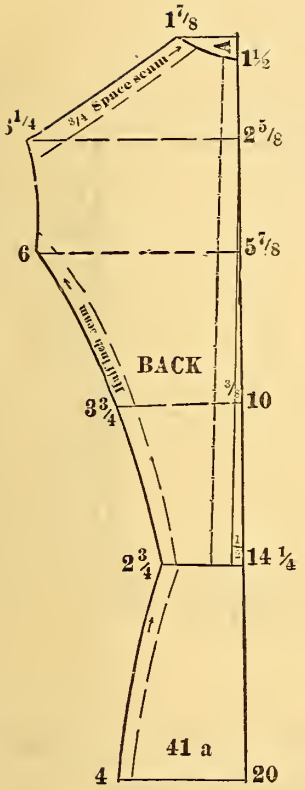
THE LEFT FRONT

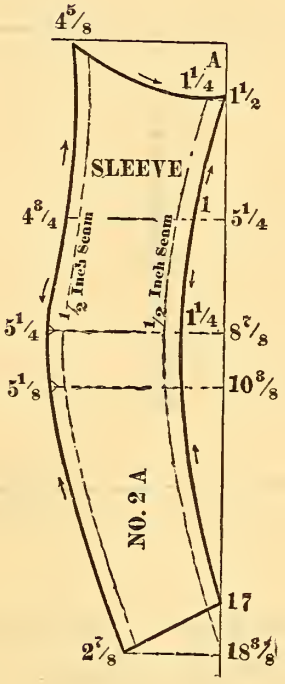
is cut on the line in draft same as any other plain front.

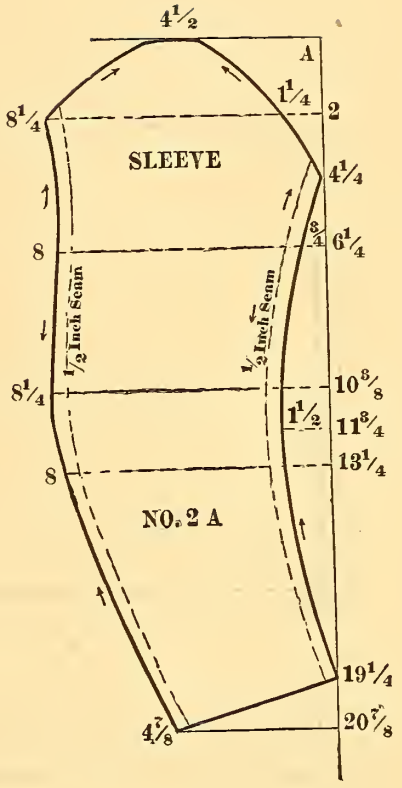
Instead of cutting diagonal as has been given, the basque may be cut full double-breasted by running line as much farther back as desired, than is here given; then running the line down to top of first dart and following first line of dart down to bottom of basque.

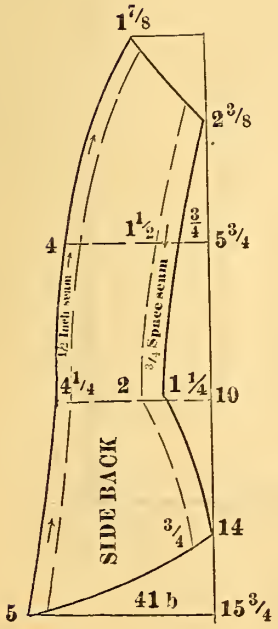
Any style of diagonal or double-breasted garment may be gotten up on this plan, or if preferred the cutter may use the plan of draft given in ladies' polonaise with diagonal front.

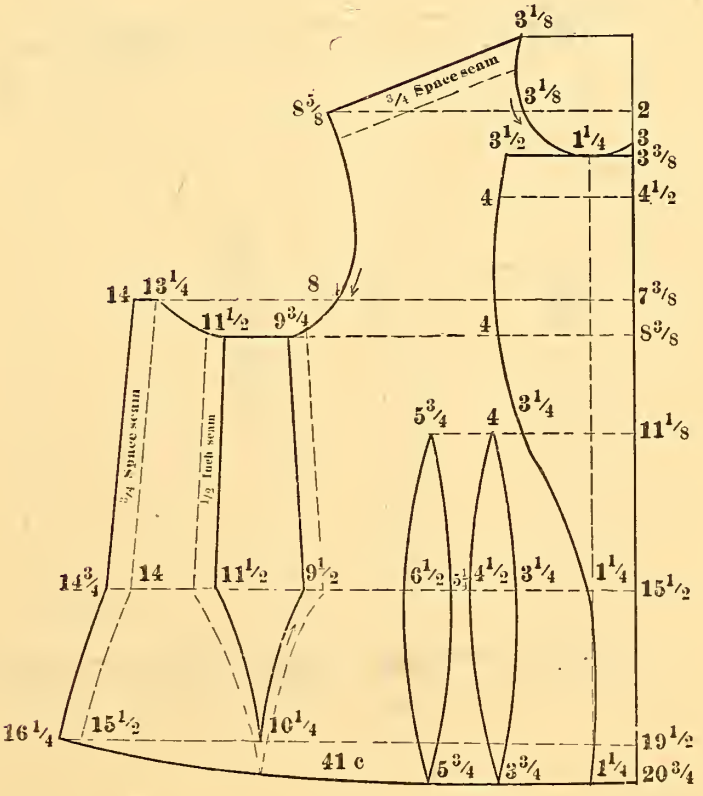
Gather the sleeve, making notches, join at elbow. Collar is a straight band width and length desired.


1 7/8
A
1 1/2
3/4 Space seam
3 1/4
2 5/8
6
5 7/8
Half inch seam
BACK
3/8
3 3/4
10
2 3/4
14 1/4
41 a
4
20


4 5/8
A
1 1/4
1 1/2
SLEEVE
4 3/4
1
5 1/4
1/2 Inch Seam
1/2 Inch Seam
5 1/4
1 1/4
8 7/8
5 1/8
10 3/8
NO. 2 A
17
2 7/8
18 3/8

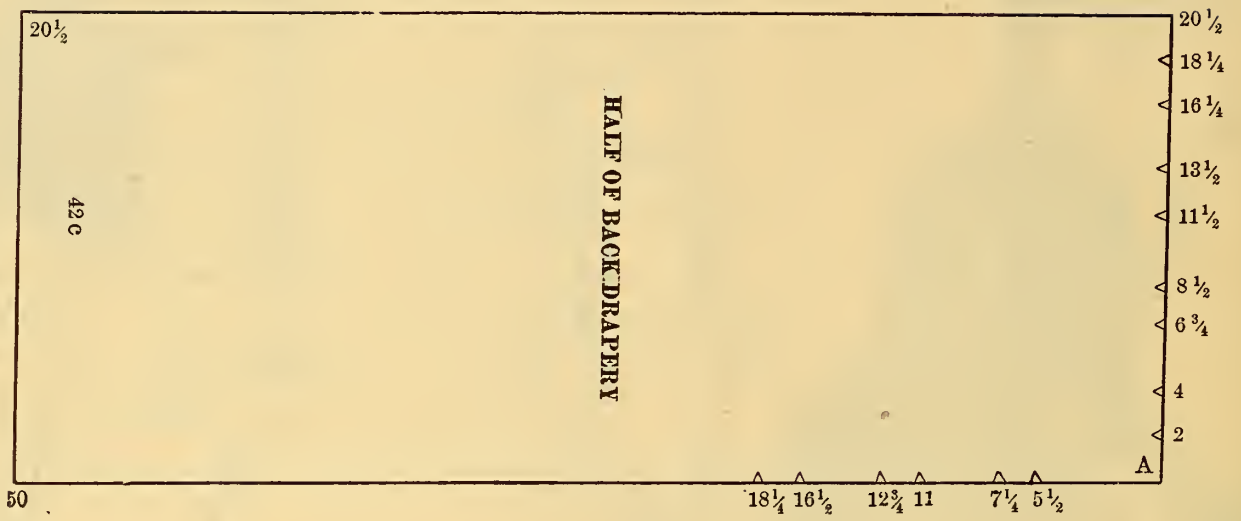

4 1/2
A
1 1/4
2
8 1/4
SLEEVE
4 1/4
8
3/4
6 1/4
1/2 Inch Seam
1/2 Inch Seam
8 1/4
10 3/8
1 1/2
11 3/4
13 1/4
8
NO. 2 A
19 1/4
4 7/8
20 7/8


1 7/8
2 3/8
4
1 1/2
3/4
5 3/4
1/2 Inch seam
3/4 Space seam
4 1/4
2
1 1/4
10
SIDE BACK
3/4
14
5
41 b
15 3/4


3 1/8
3/4 Space seam
8 5/8
3 1/8
2
3 1/2
1 1/4
3
3/8
4
4 1/2
14
13 1/4
8
7 3/8
11 1/2
9 3/4
4
8 3/8
5 3/4
4
3 1/4
11 1/8
3/4 Space seam
1/2 Inch seam
14 3/4
14
11 1/2
9 1/2
6 1/2
5 1/4
4 1/2
3 1/4
1 1/4
15 1/2
16 1/4
15 1/2
16 1/4
19 1/2
41 c
5 3/4
3 3/4
1 1/4
20 3/4

MISSES' COSTUME—Continued.

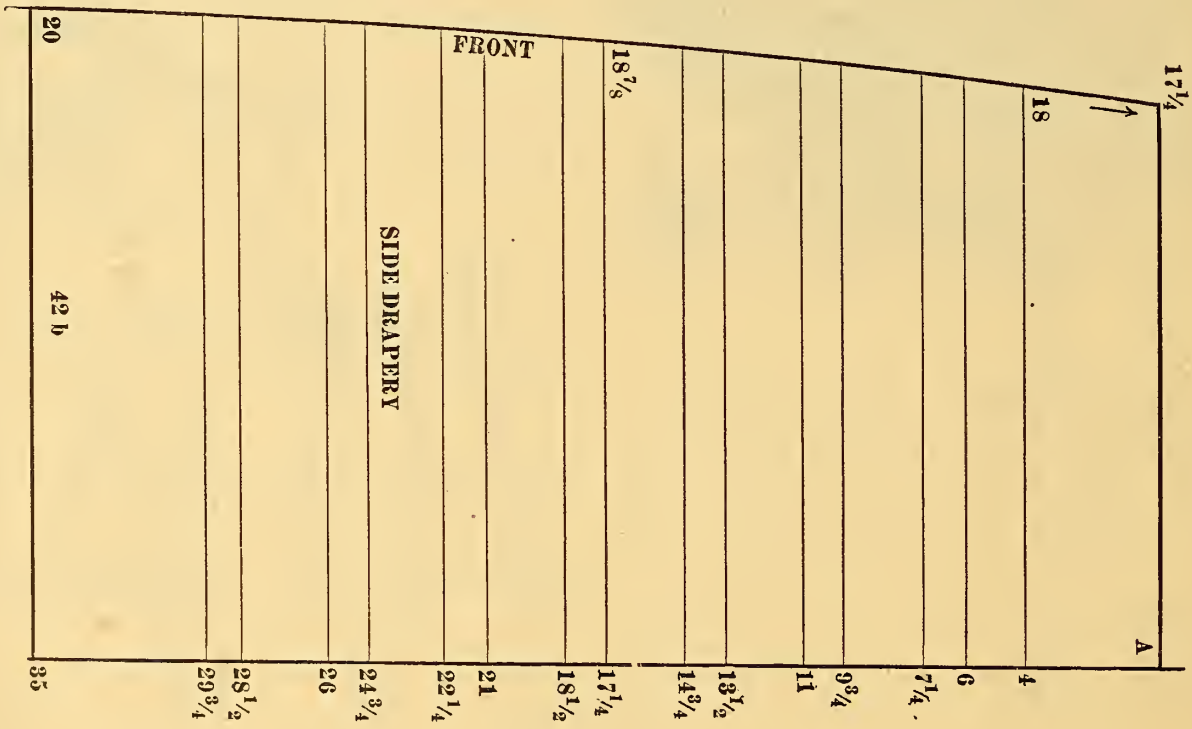
BACK AND SIDE DRAPERY.



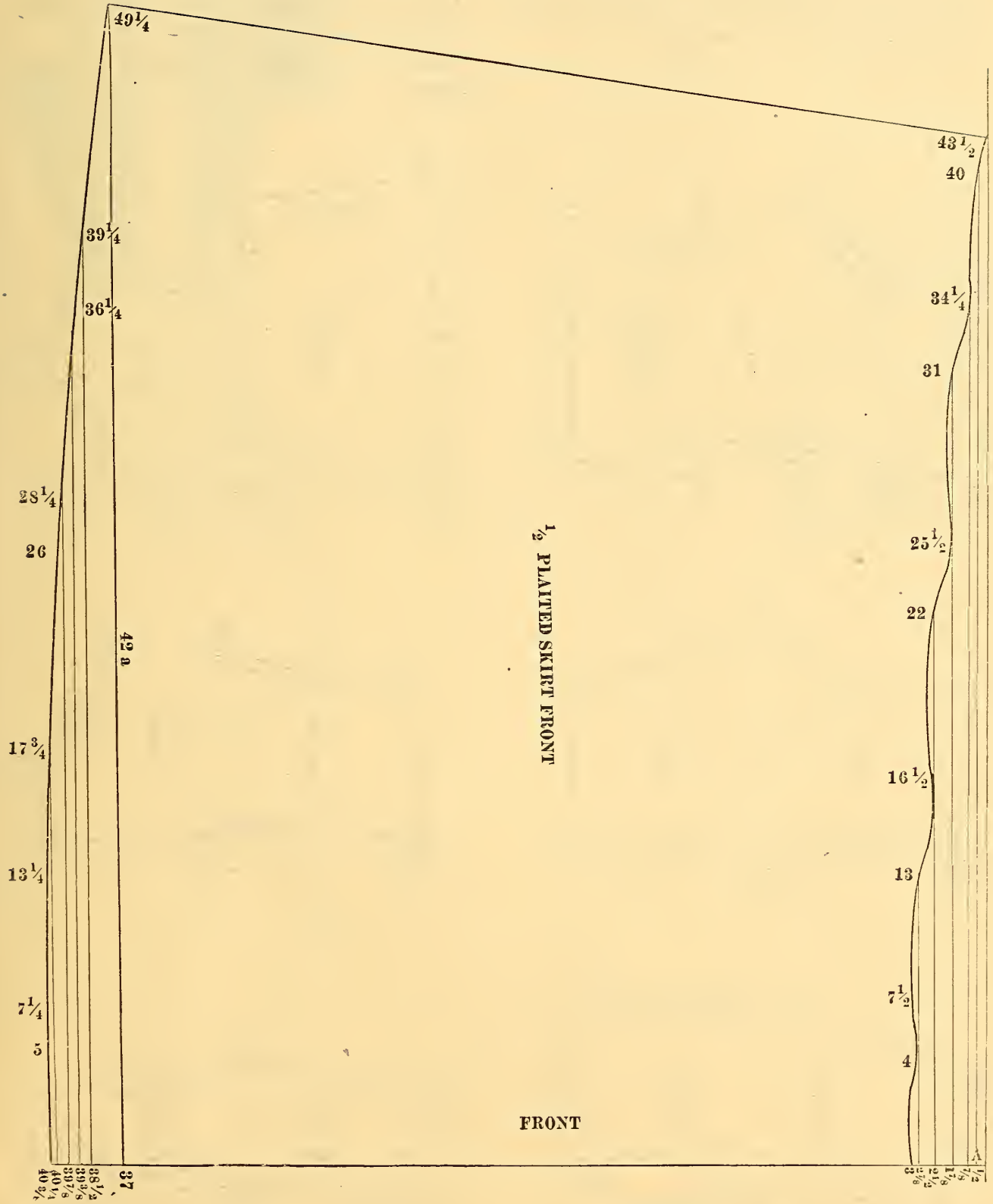
Only one-half of each of drapery is here given. Lay plaits in each piece to correspond with numbers given in draft.

Four plaits on each side of waist line of back drapery. Three at the side of back drapery.

Lay seven plaits in side drapery.



ONE-HALF FRONT DRAPERY.

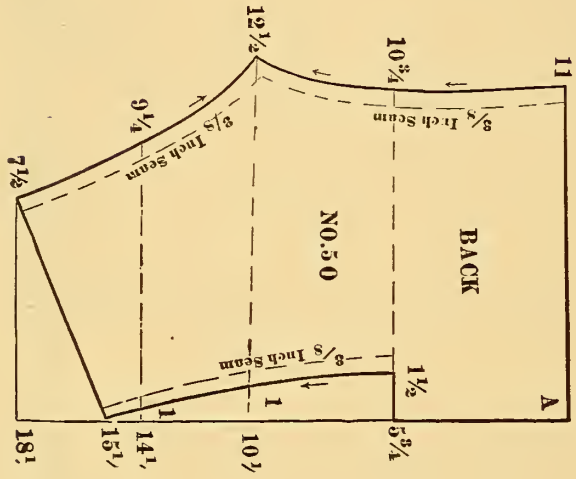


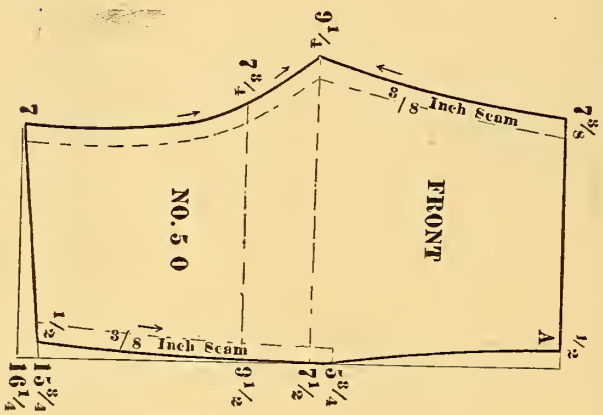
BOYS' PLAIN WAIST AND PANTS.

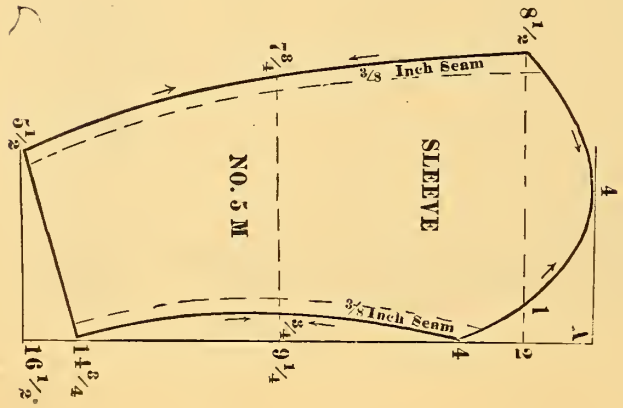
TO DRAFT WAIST.

Use scale corresponding with the chest measure.

Is in two pieces: Front and Back.





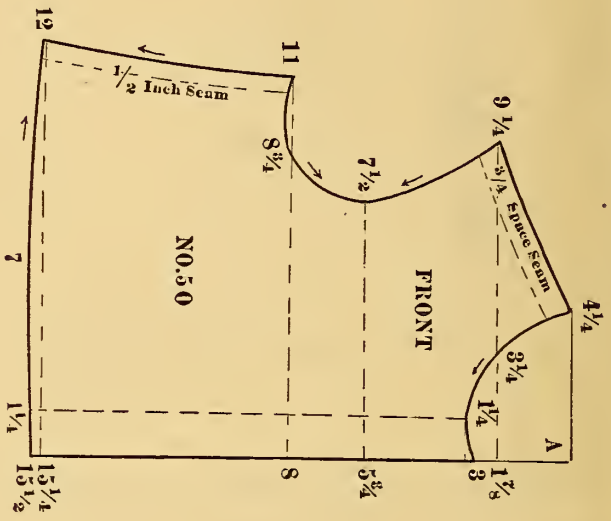


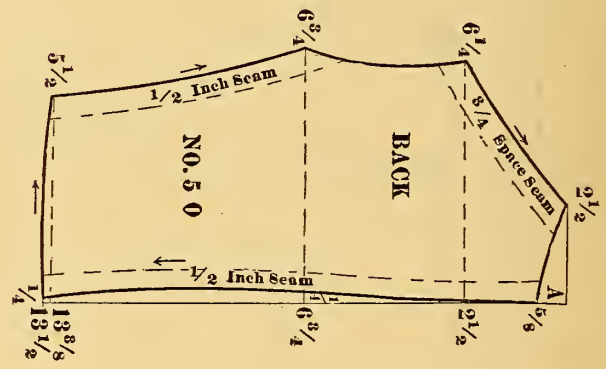
TO DRAFT PANTS.

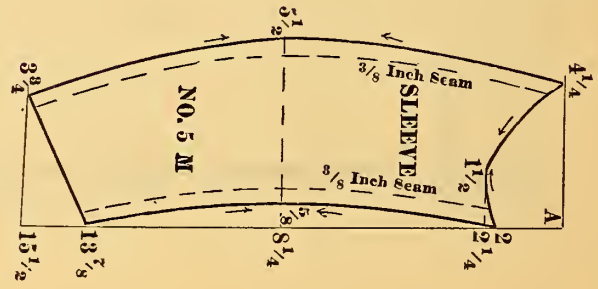
Use scale corresponding with the hip measure.

Is in two pieces: Front and Back.

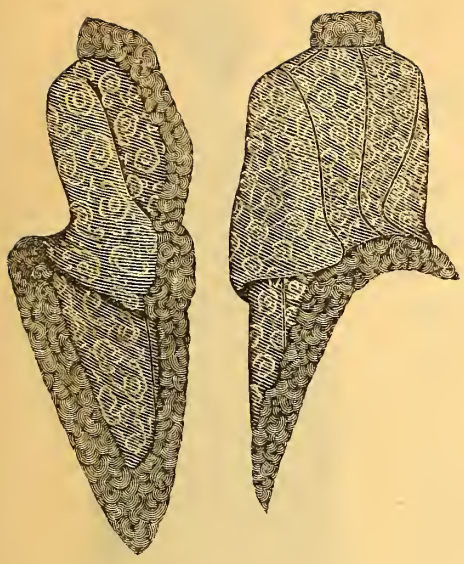
Regulate the length by the use of the tape measure.





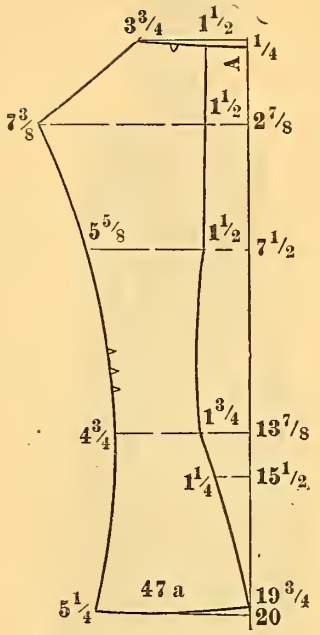


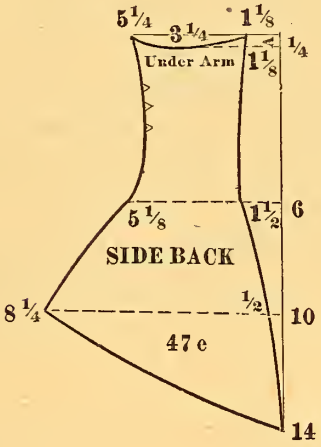
LADIES' WRAP.

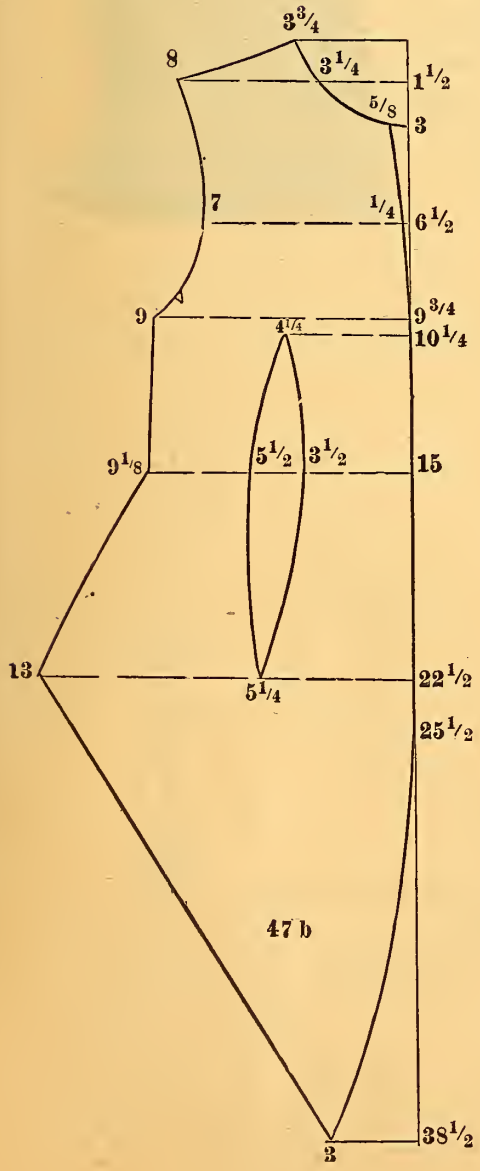


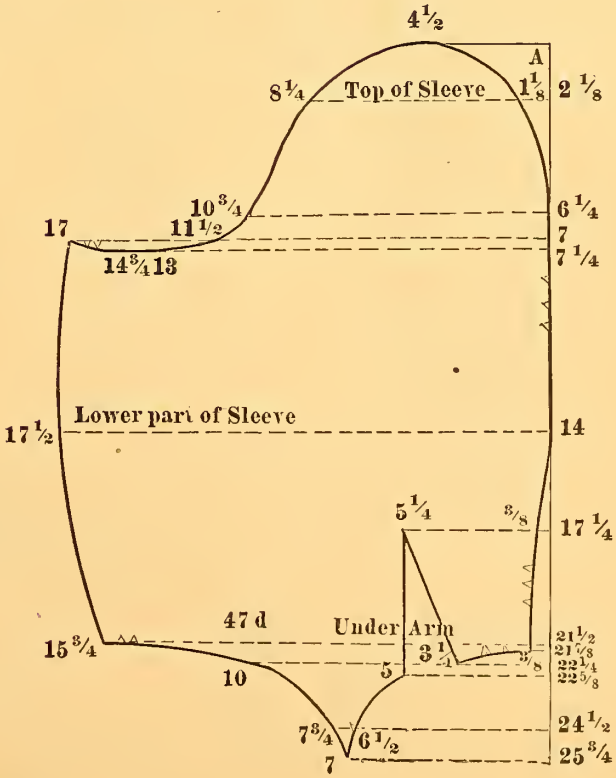
Use scale to correspond with bust measure. Sew the sleeve in the seam between back and side back. Put parts together to correspond with the notches on the different parts. Trim to suit.

Half inch seams.









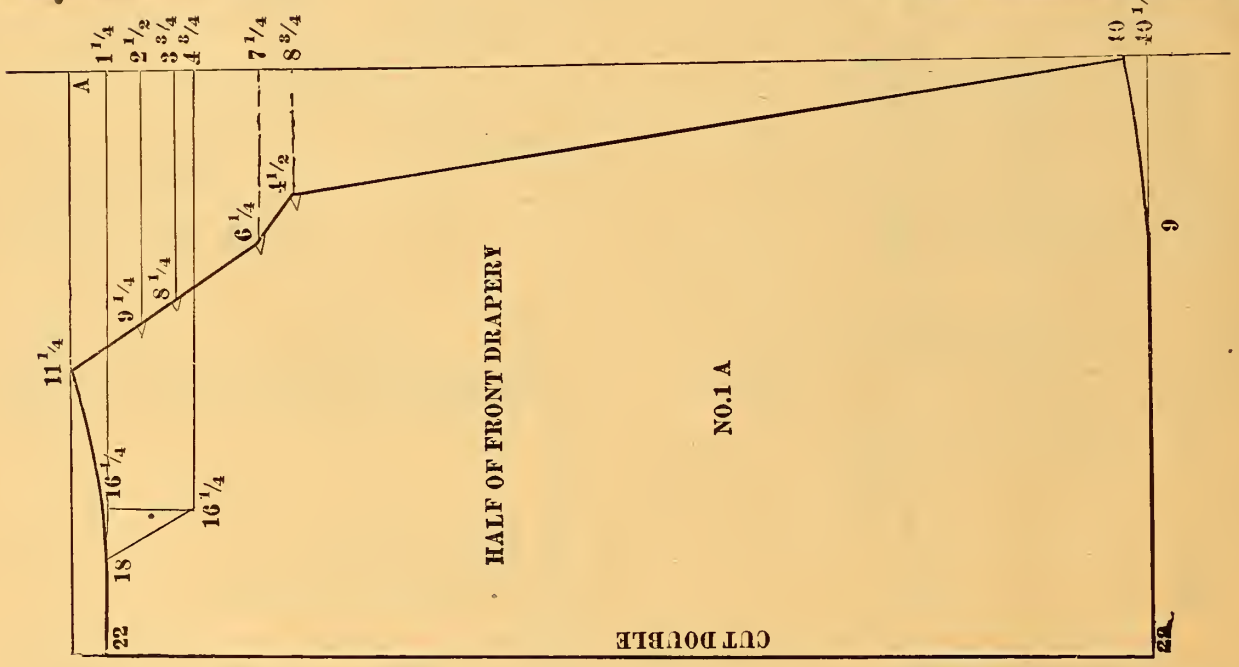
LADIES' COSTUME.

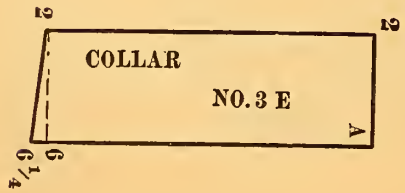
Use scale corresponding with the bust measure.

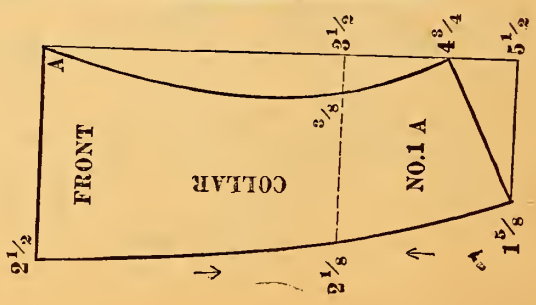
Is in seven pieces: Front, Back, Front Drapery, Rolling and Standing Collar, and two Sleeve portions.

Is cut with a polonaise back and basque front, with a long drapery in front, as shown in the figure.

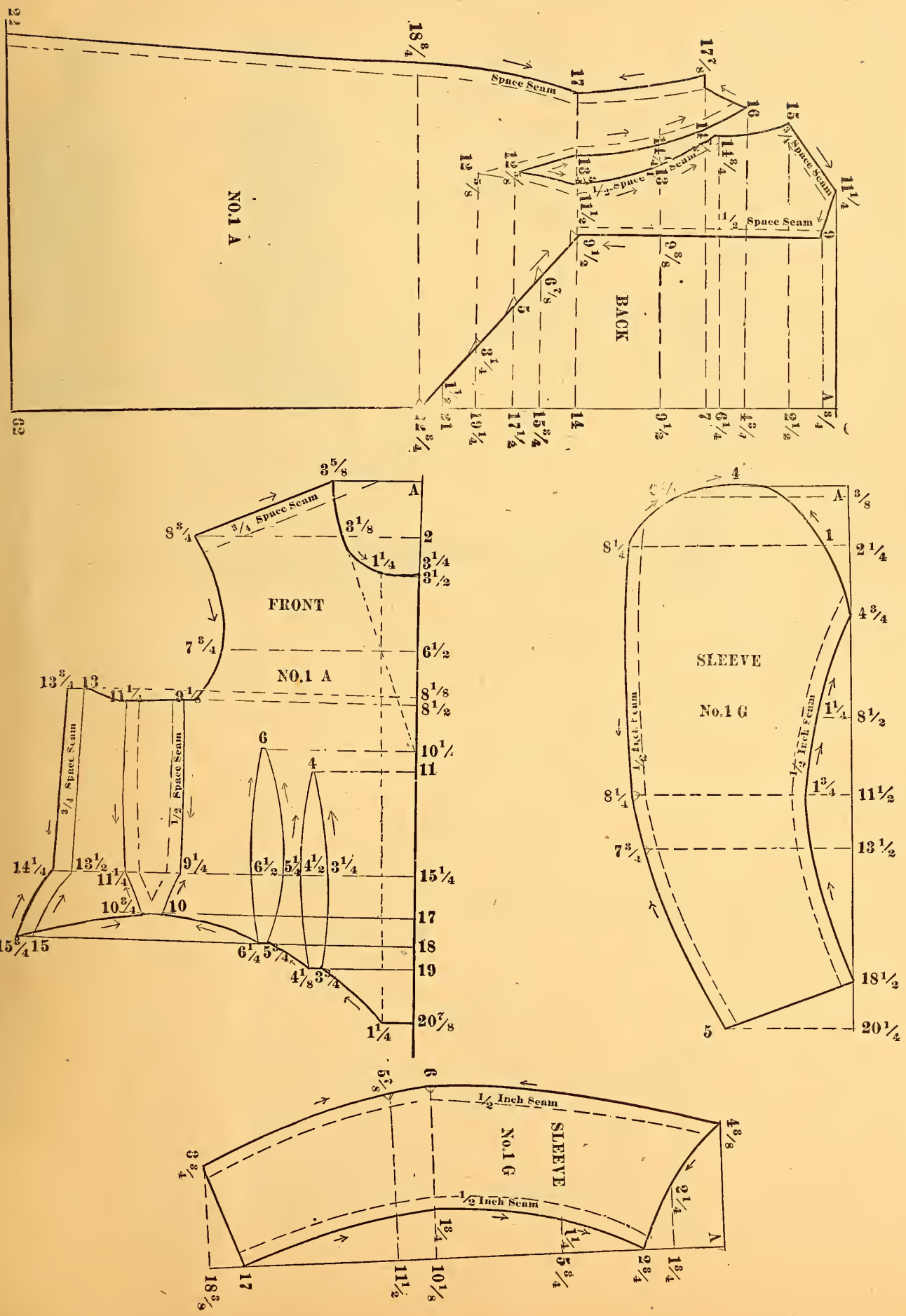
To make the front of the basque as represented here, draft the front the same as any other front; trace on the dotted line running diagonal from 3½ on ½ cross measure line, down to 10½ on base line, turn away and join the rolling collar, and let it extend to the center of the back. The V in the front is made of any material. Either plaited or plain velvet combines with any material, and gives the costume a very rich and stylish finish.







LADIES' COSTUME—Continued.



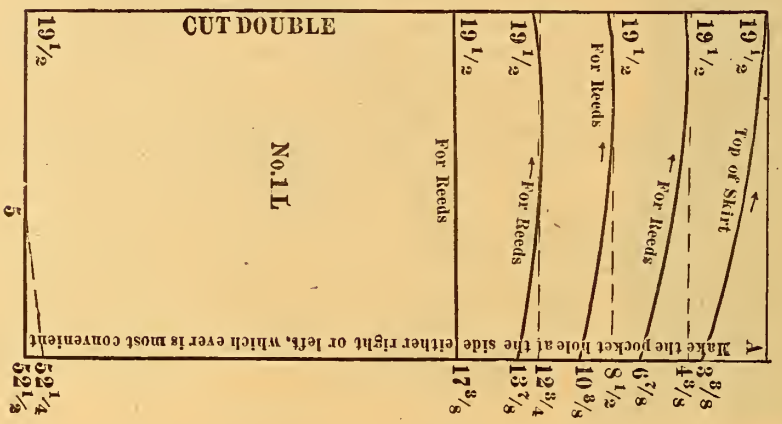
LADIES' SKIRT WITH REEDS.

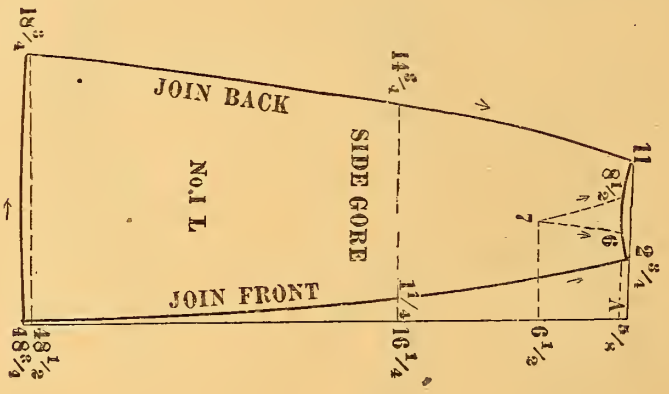
Use scale corresponding with the waist measure.

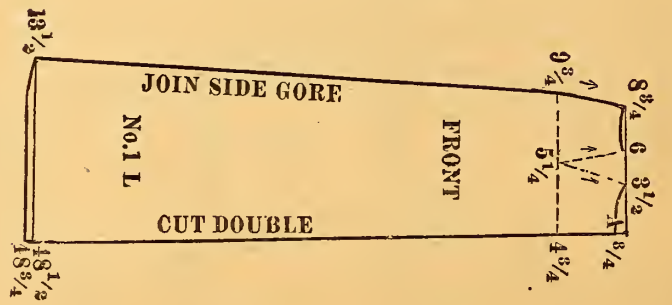
Is in three pieces : Front, Side Gore, and one-half of Back Breadth.

If but three reeds are used, omit the lower one.

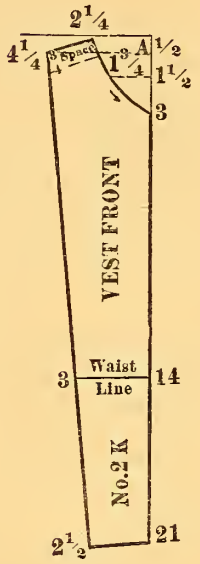
Regulate the length by the tape line.

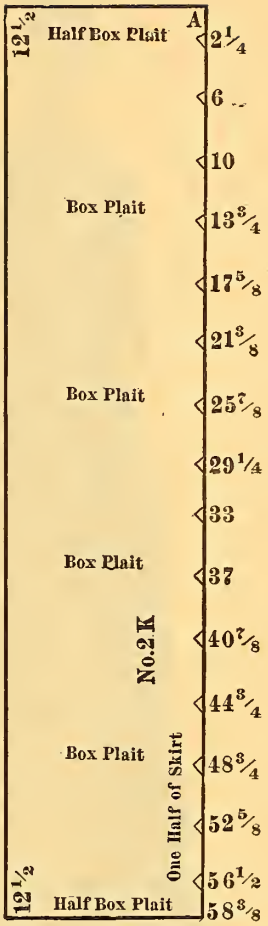






CHILD'S COSTUME.





Use scale corresponding with the bust measure.

Is in five pieces: Front, Back, Vest Front, Collar, and one-half of the Skirt.

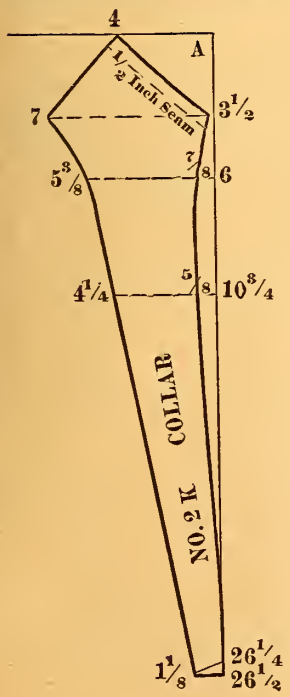
THE VEST

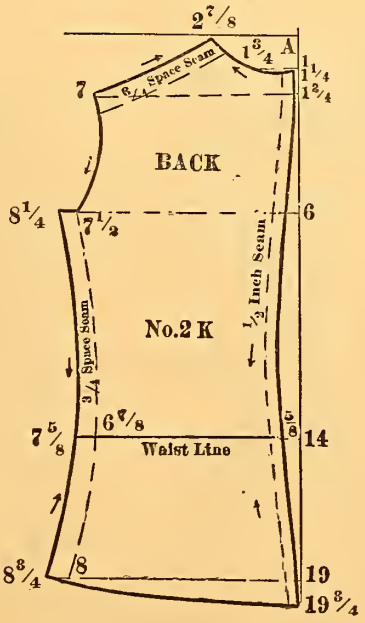
Can be made of the same material as the dress, and the Collar made of the contrasting material, if preferred.

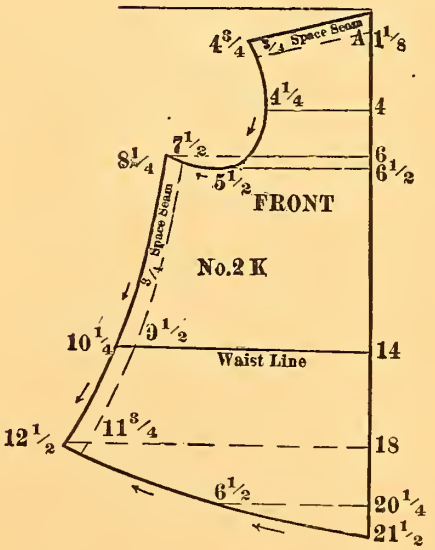
THE SKIRT

Is laid in single box plaits; the trimming may be omitted.

Regulate the length by the tape measure.







LADIES' COSTUME.

TO CUT BASQUE.

Use scale corresponding with bust measure.

Is in eight pieces: Front, Back, Side Back, Under-arm Gore, Vest, Collar, and two Sleeve portions.

The vest is sewed in the first dart and in the shoulder seam, and can be made of velvet or any contrasting color.

The sleeves can be finished at the hand with a small round cuff of the same material as the vest, with very pleasing effect.

THE SKIRT

Is drafted by the waist measure, and is in four pieces: Front, Right and Left Sides, and Back Drapery.

The front is made of the same material as the vest and cuffs.

The left side consists of two double box plaits.

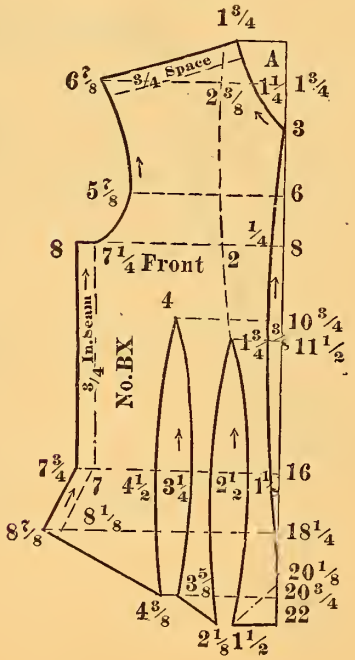
The right side has five side plaits turning toward the front, as shown on draft.

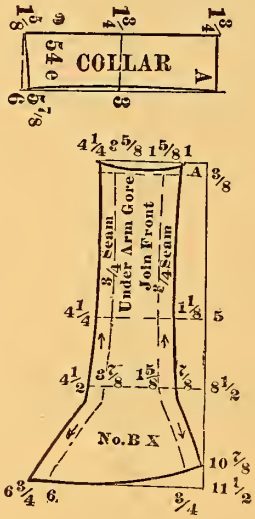
The straps across the front are 3½ inches wide.

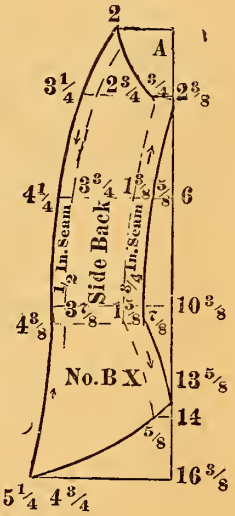
The lower one is 7 inches long, and the upper one is 5½ inches long; cut the remaining four to correspond, and fasten on front of skirt, as shown by the figure.

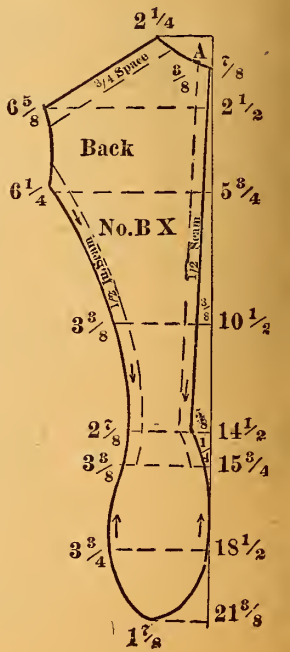
First make a foundation skirt (cut from the plain skirt pattern). Press the plaits carefully, tack with tape underneath, to stay the plaits, and fasten to foundation skirt at the waist with a band; finish bottom of foundation skirt with knife plaiting 3 inches wide.

The back drapery is laid in five plaits turning toward center of back; drape up to make bottom even.









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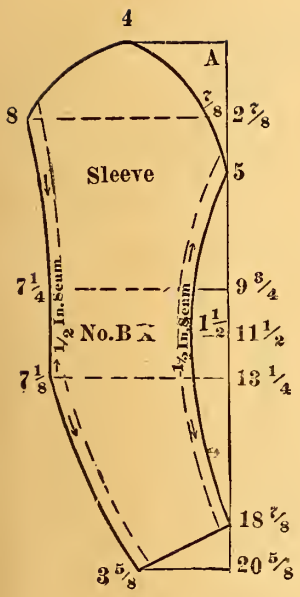
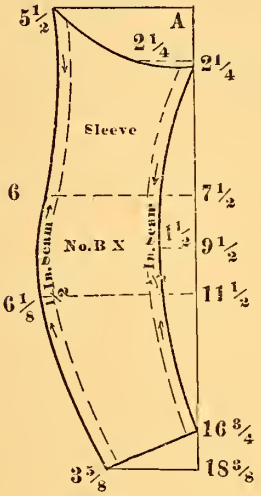
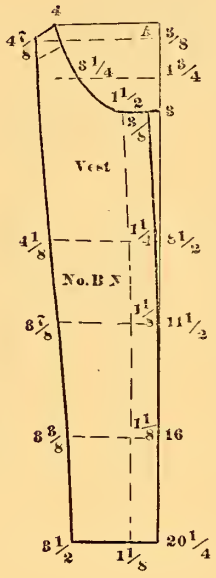
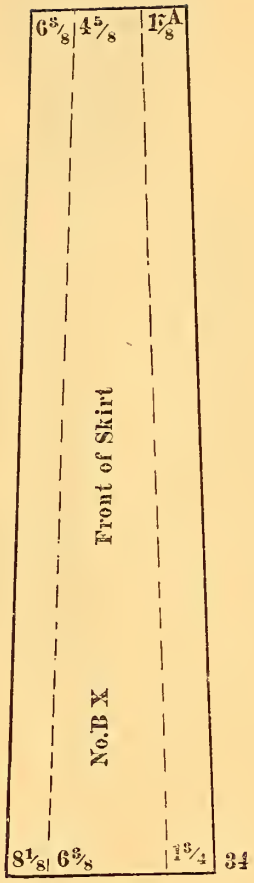
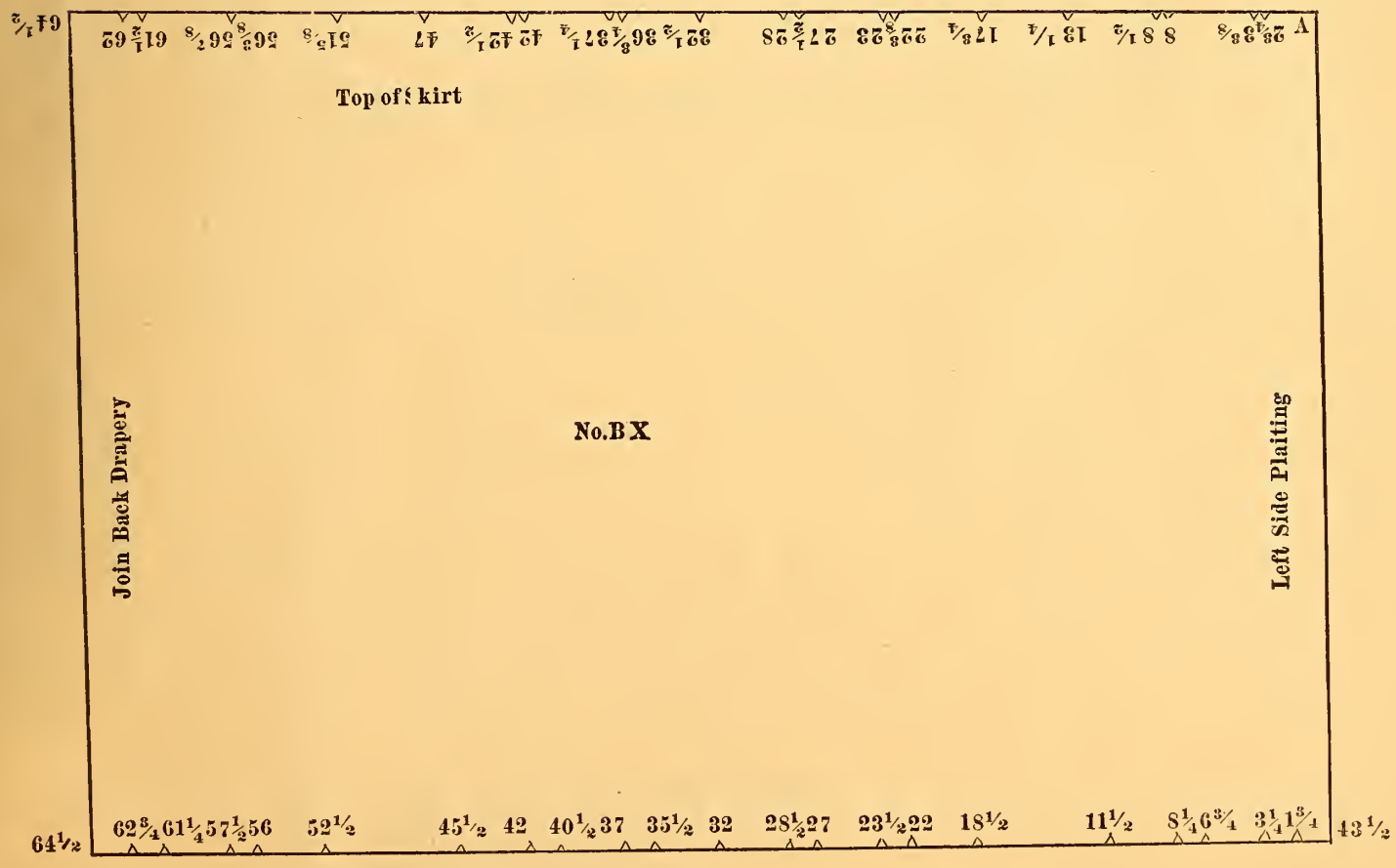


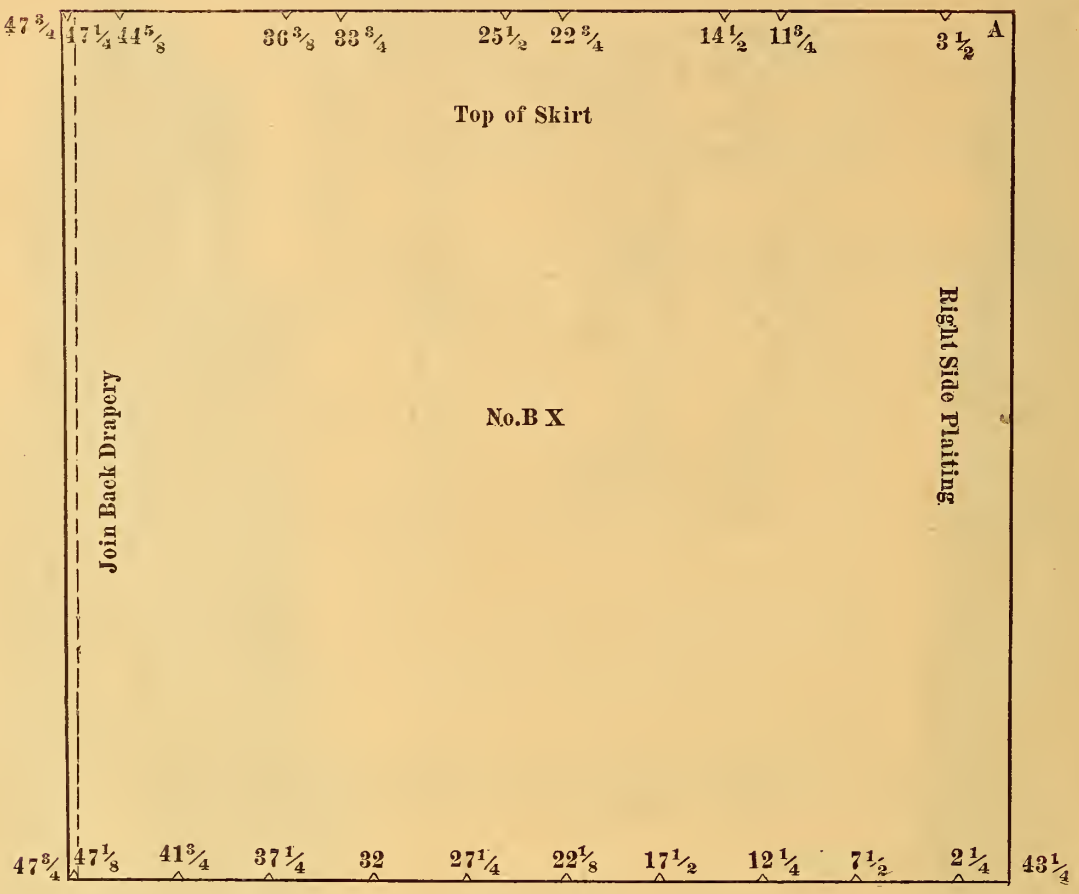


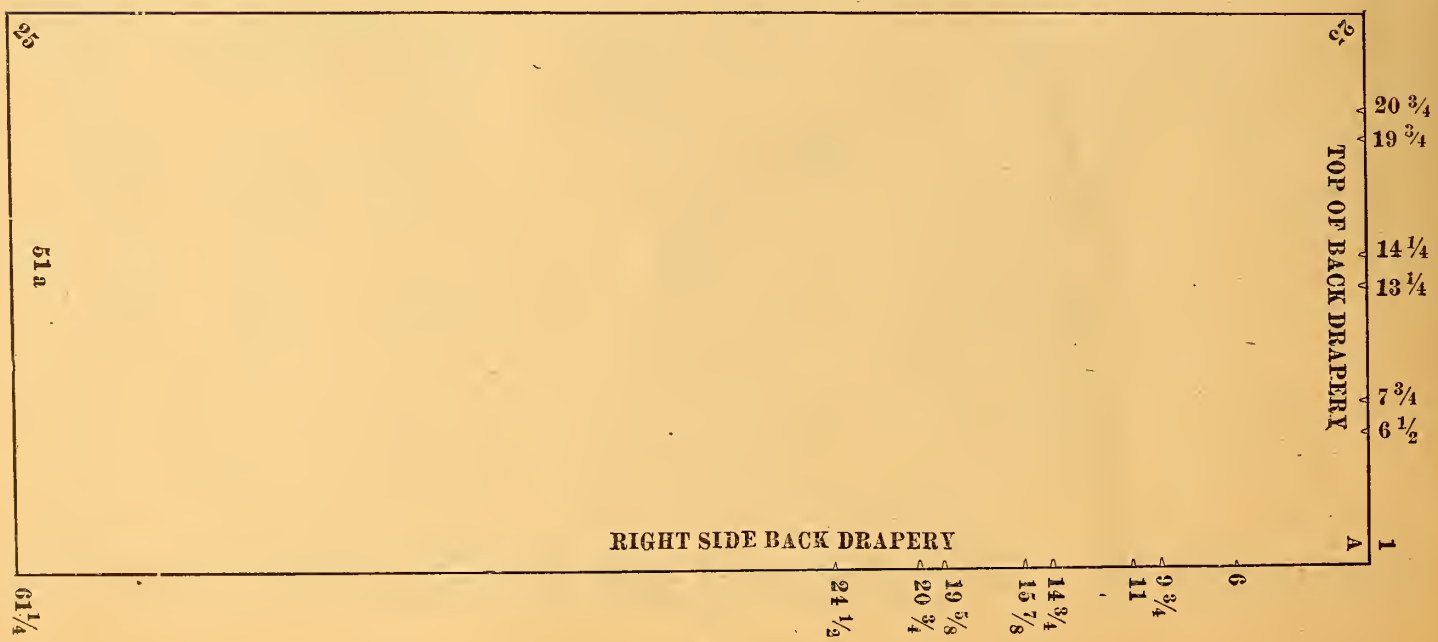






LADIES' COSTUME—Continued.





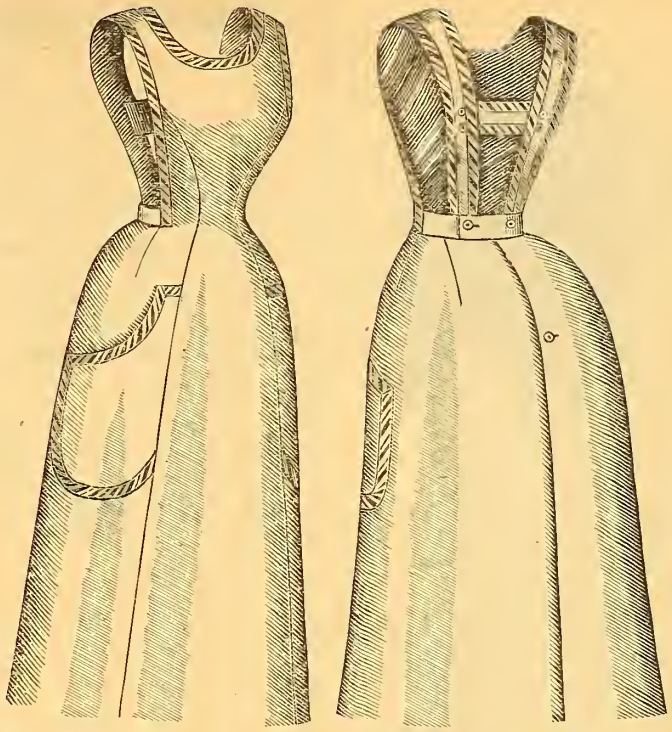
LADIES' KITCHEN APRON.

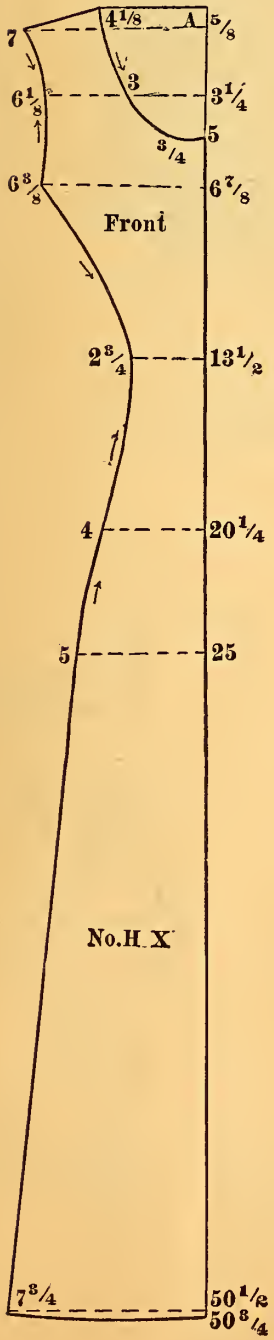
Use scale corresponding with bust measure.

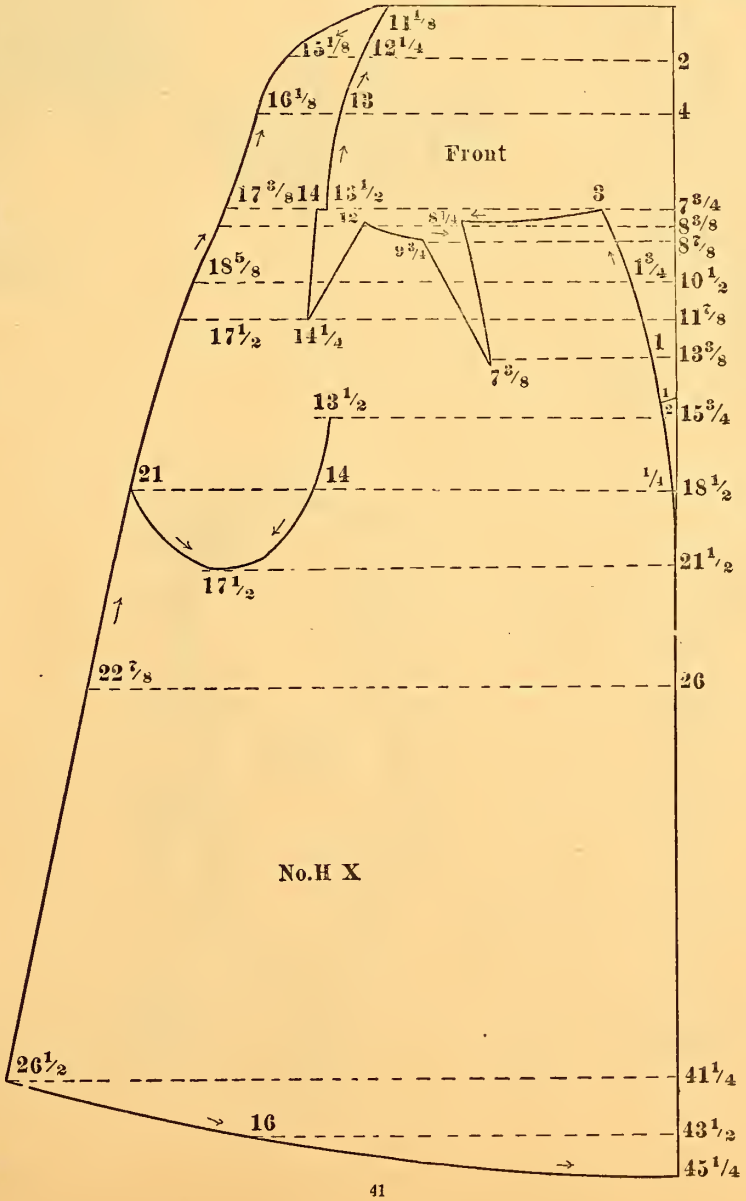
Is in six pieces: Front, Back, Shoulder-strap, Belt, Pocket, and Strap.

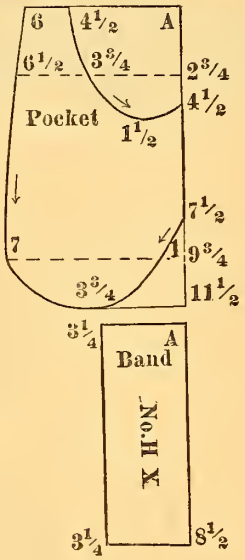
The binding should be held tight, to prevent enlarging the neck.

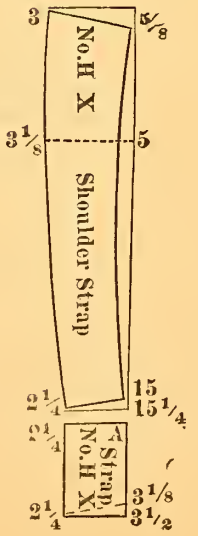
Regulate length by the tape line.











LADIES' CUTAWAY JACKET.

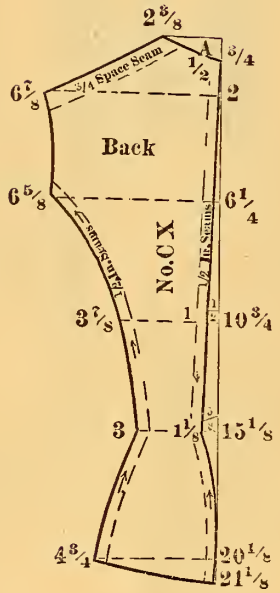
Use scale corresponding with bust measure.

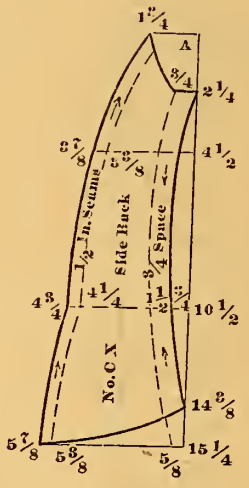
Is in six pieces: Front, Back, Side Back, Collar, and two Sleeve portions.

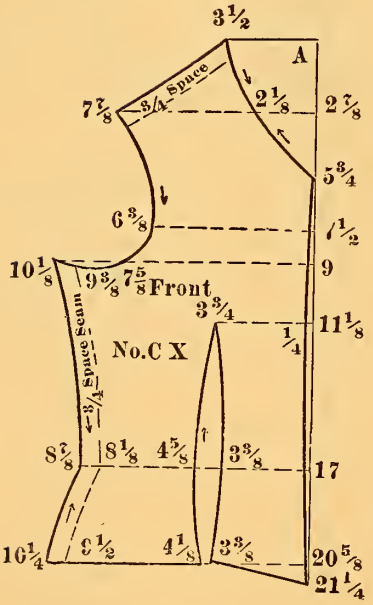
Is made of any material, and can be worn with any costume.

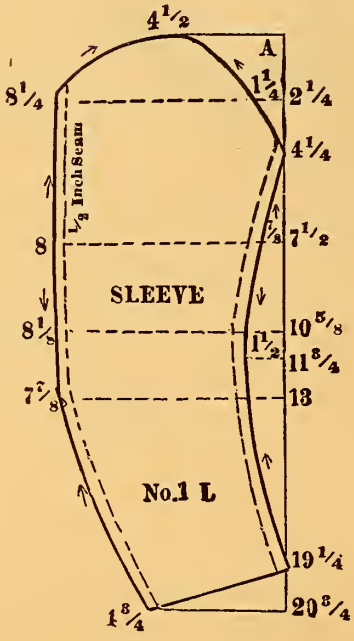
Interline the collar with canvas.

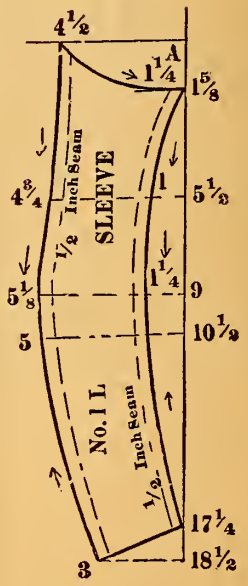
Connect waist lines.











LADIES' MORNING DRESS.

Use scale corresponding with bust measure.

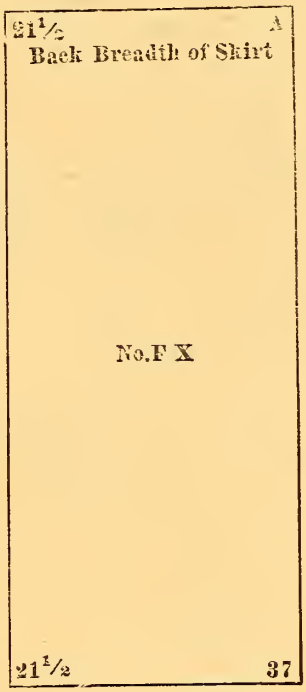
Is in seven pieces: Front, Back, Side Back, Back Breadth, Collar, and two Sleeve portions.

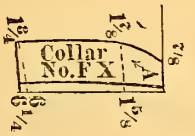
Is drafted upon the general plan of work.

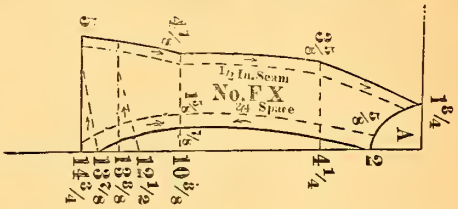
The back breadth is turned down two inches; gather and sew to the back on the curved line 18¼ on base line, and the curved line on side back 12½ on base line.

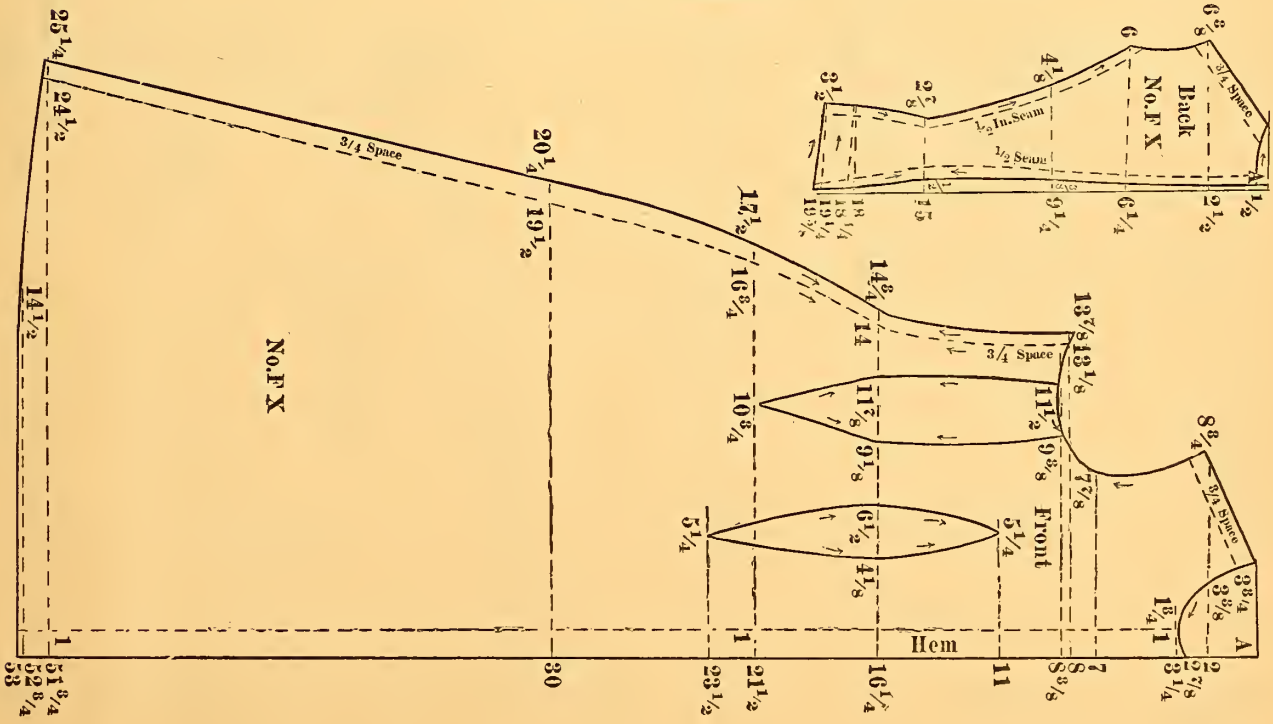
Sew the back and side back together first; the bottom can be finished with plaiting or gathered ruffles.

Regulate the length by the tape measure.

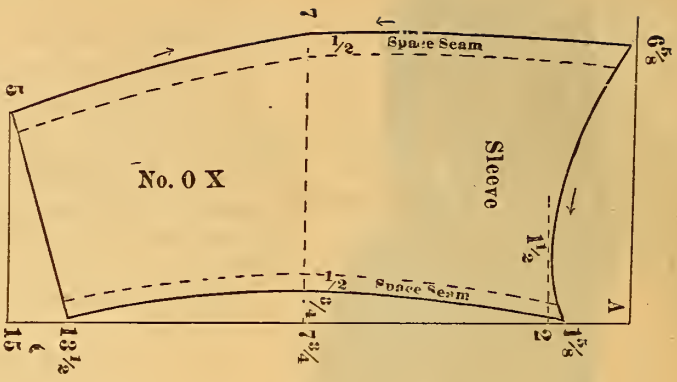








CHILD'S CLOAK.



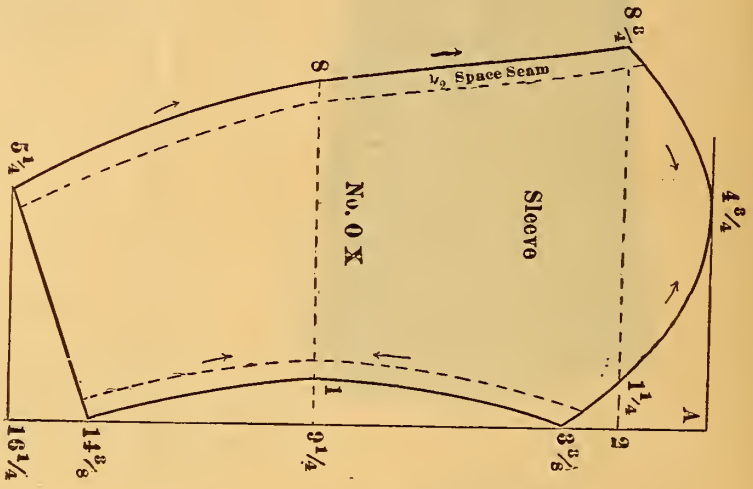
Use scale corresponding with bust measure.

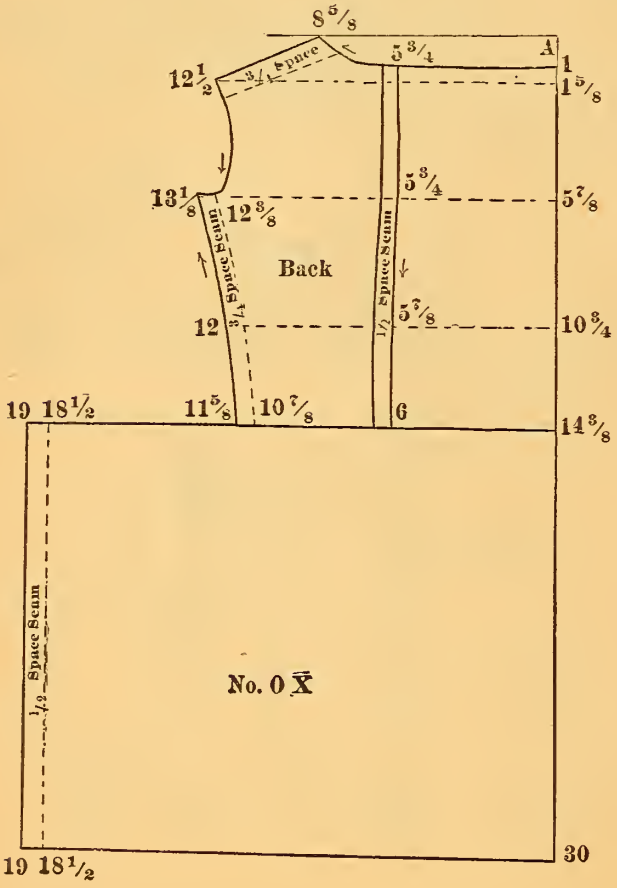
Is in five pieces: Front, Back, Collar and two Sleeve portions.

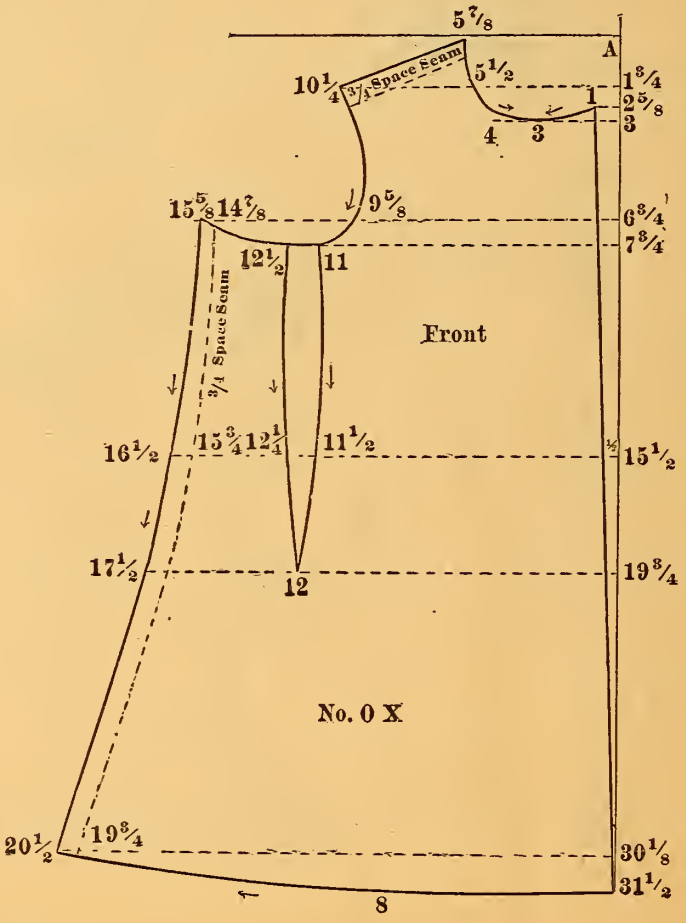
Lay two single box plaits in the back.

The front can be finished with buttons, if preferred.

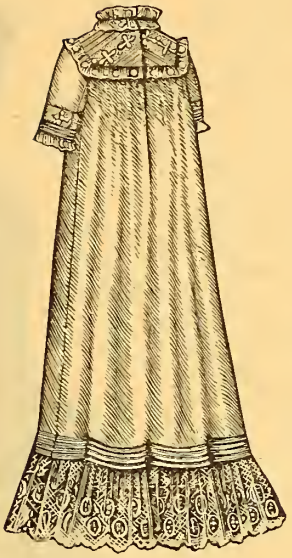
Regulate the length by the tape measure.







INFANTS' HIGH NECK DRESS.

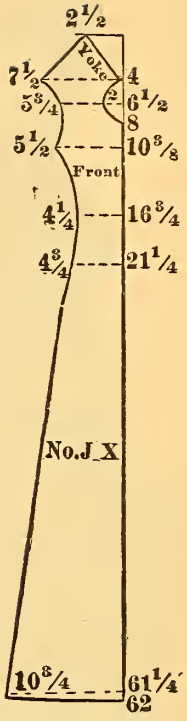


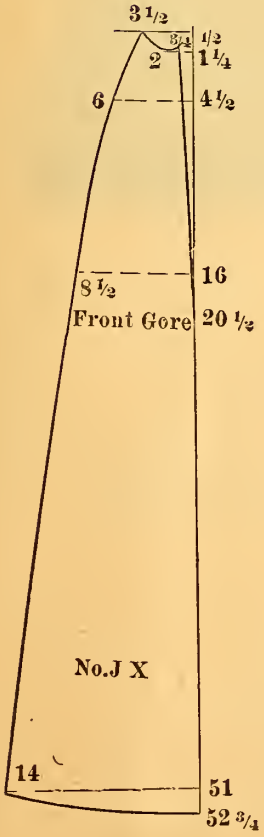
Use scale corresponding with bust measure.

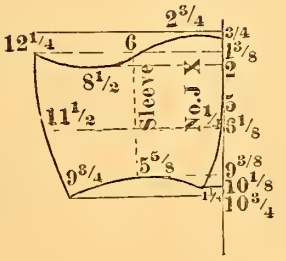
Is in four pieces: Front, Back, Side-gore and Sleeve.

The upper and the under part of sleeve is drafted together, as shown in draft.

Quantity of material required: 36 inches wide, 2¾ yards; wide lace, 2⅝ yards; insertion, 5 yards.







LADIES' POLONAISE.

Use scale corresponding with bust measure.

Is in five pieces: Front, Back, Collar and two Sleeve portions.

The two fronts are cut together, to avoid a seam down the front of the drapery.

It is easily drafted if care is taken to follow the lines and figures given on the diagram. Each piece is numbered. Study the draft carefully before commencing.

The left side is sewed together with the back drapery.

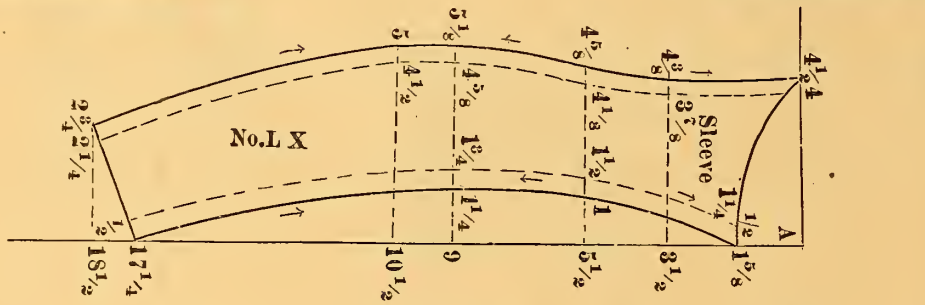
Lay four upward turning plaits on right side, and fastened to the back drapery, as shown on the figure.

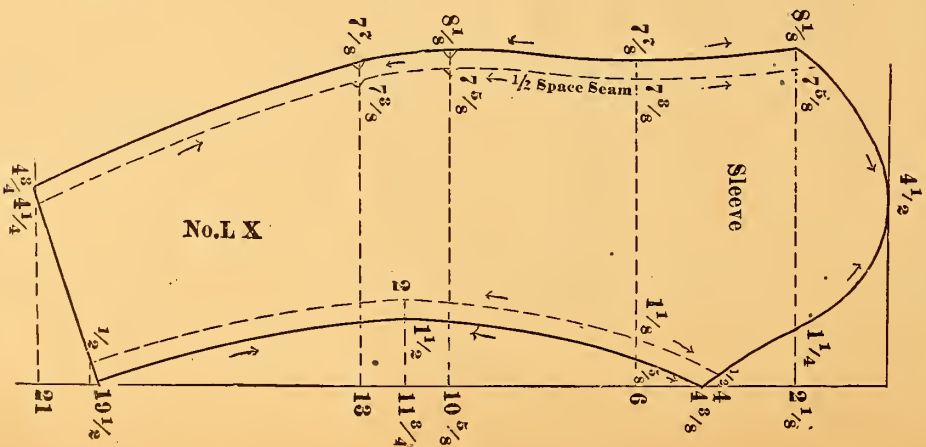
The bow of ribbon can be omitted, if preferred.

The back and side back are drafted together, as shown on diagram.

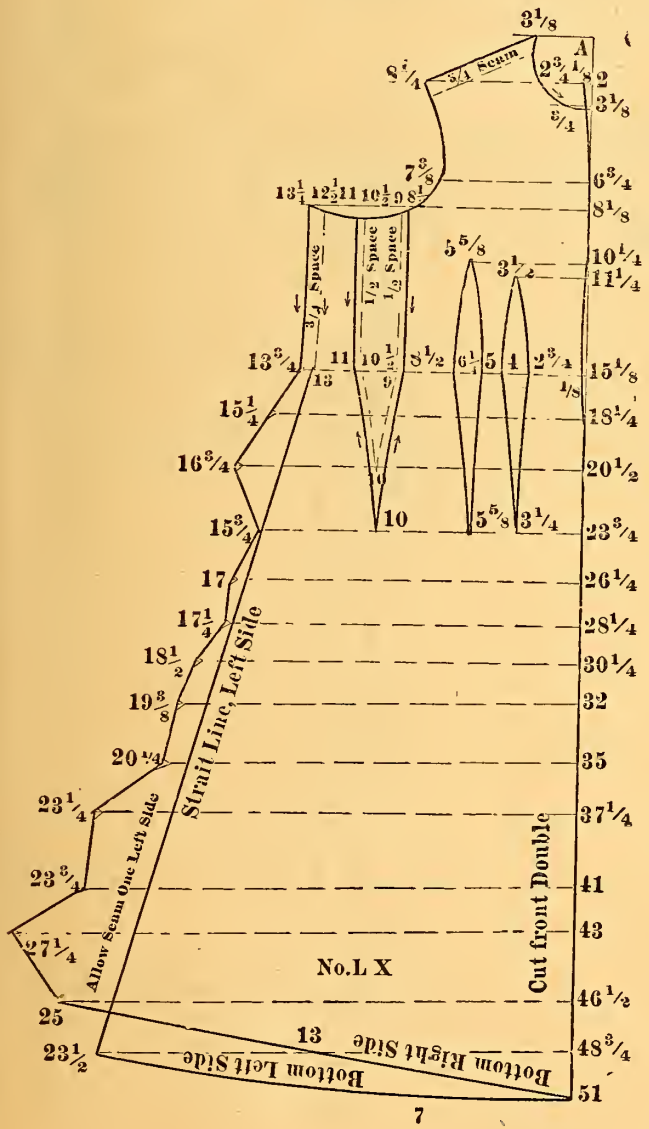
The line running diagonally from 24¾ on base line to 6½ on waist line, extending to 9⅝ on waist line, is laid in five side plaits, turning toward center of back, and fastened firmly to center of back.

Lay six side plaits on each side, on cross measure line, running from 32¾ on base line to 19¾ on the opposite side of draft. When plaited, press carefully and tack to tape, to stay the plaits. Omit the tacking at the bottom.

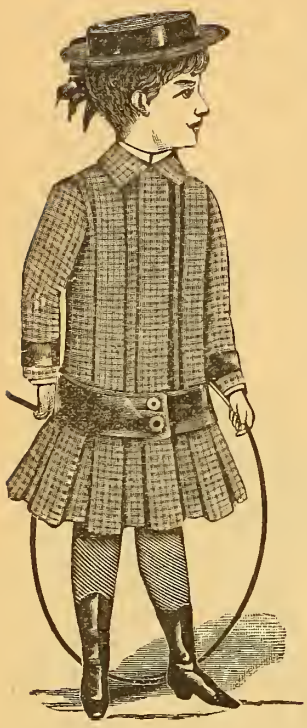




LADIES' POLONAISE—Continued.


Strait Line, Left Side
Allow Seam One Left Side
Cut front Double
No. L X
Bottom Left Side
Bottom Right Side
A
Seam
Space
Space
Space

CHILD'S COSTUME.

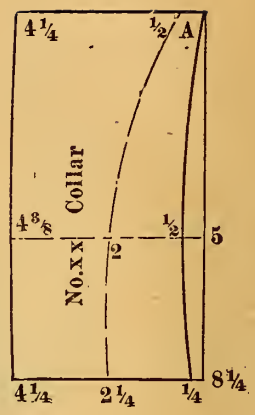


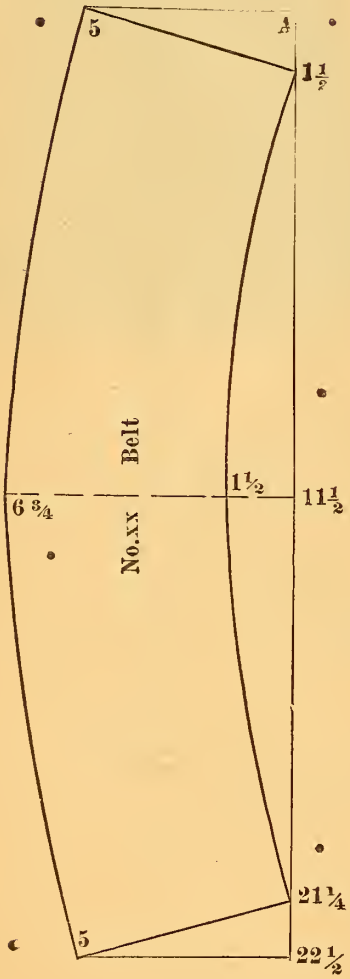
This is a beautiful costume, suitable for either boy or girl.

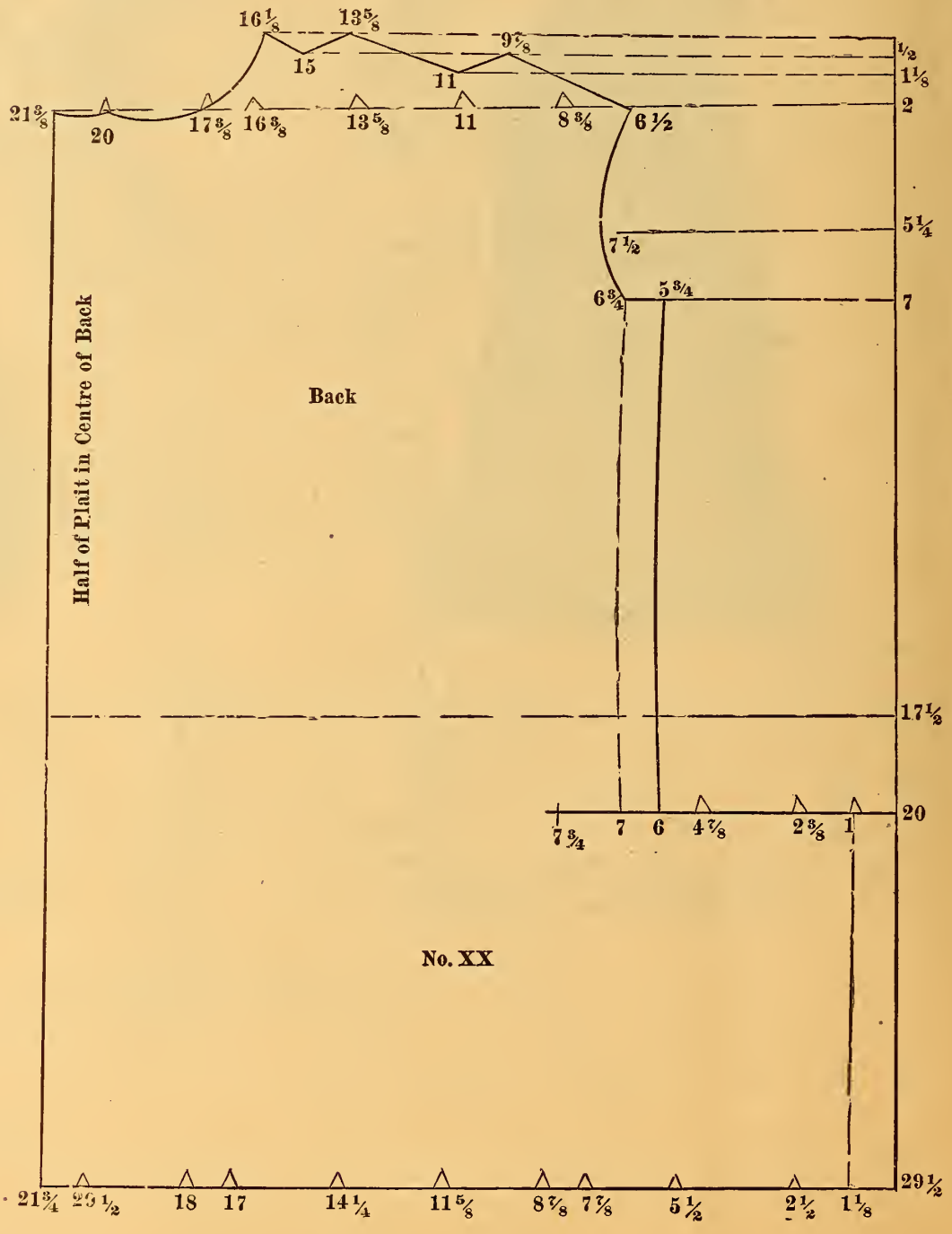
Is drafted by bust measure, and is in six pieces: Front, Back, Belt, Collar and two Sleeve portions.

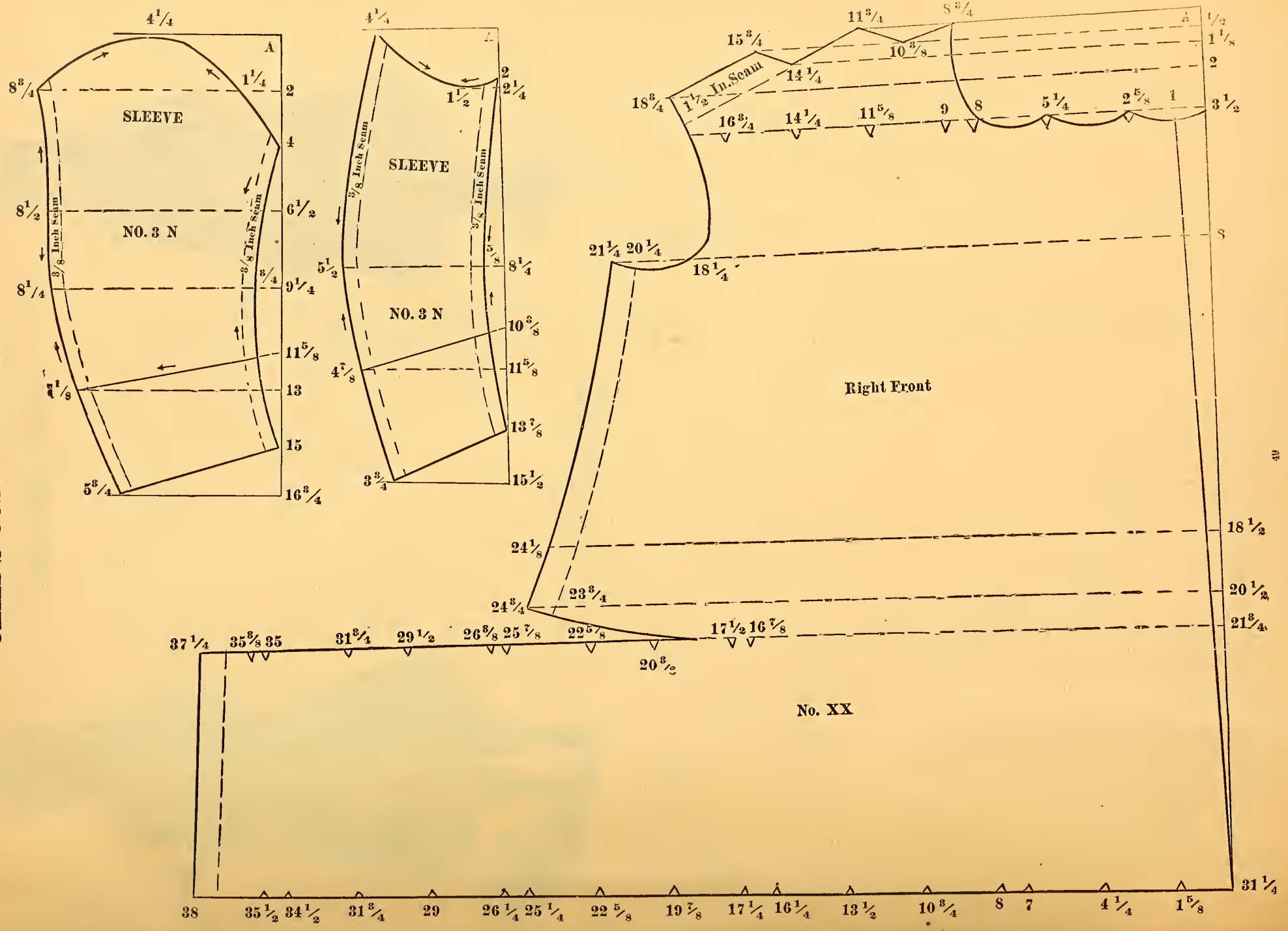
There are three single box plaits in front and back, extending to the shoulders, and three under the arm, as shown in draft.

The plaits at top of back are marked on 2 measure line, or fourth line drawn from top, for convenience; and the plaits are marked on front on 3½ measure line, for the same reason.

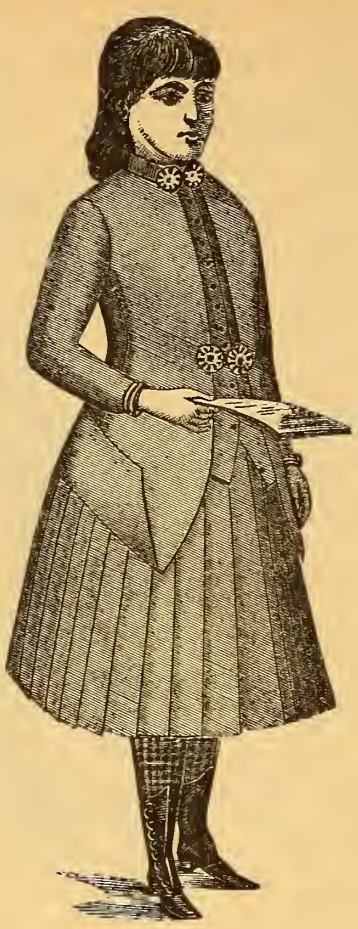







SLEEVE
NO. 3 N
3/8 Inch Seam
SLEEVE
NO. 3 N
3/8 Inch Seam
Right Front
1/2 In. Seam
No. XX

GIRLS' COSTUME.



Use scale corresponding with the bust measure to cut the Polonaise.

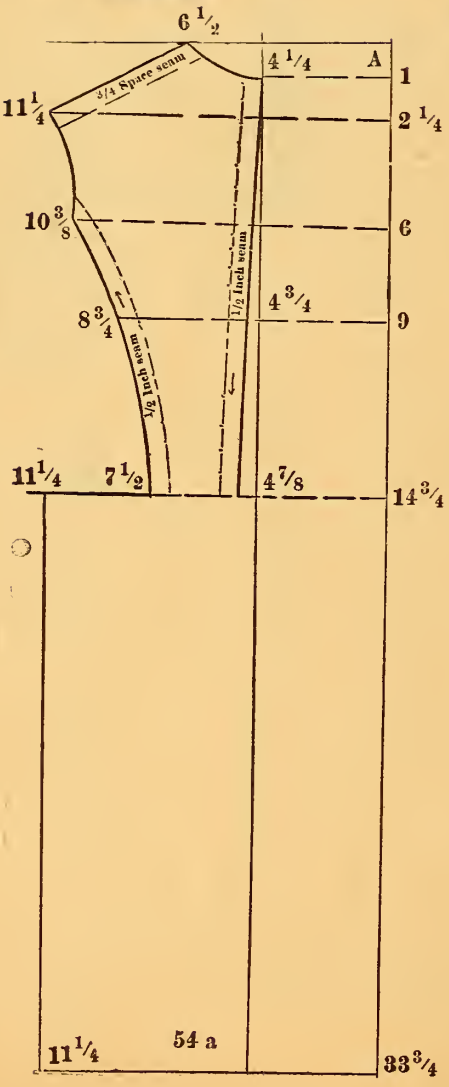
Is in six pieces: Front and Vest Front, Back, Side Back, Collar, and one-half of plaiting for the Skirt.

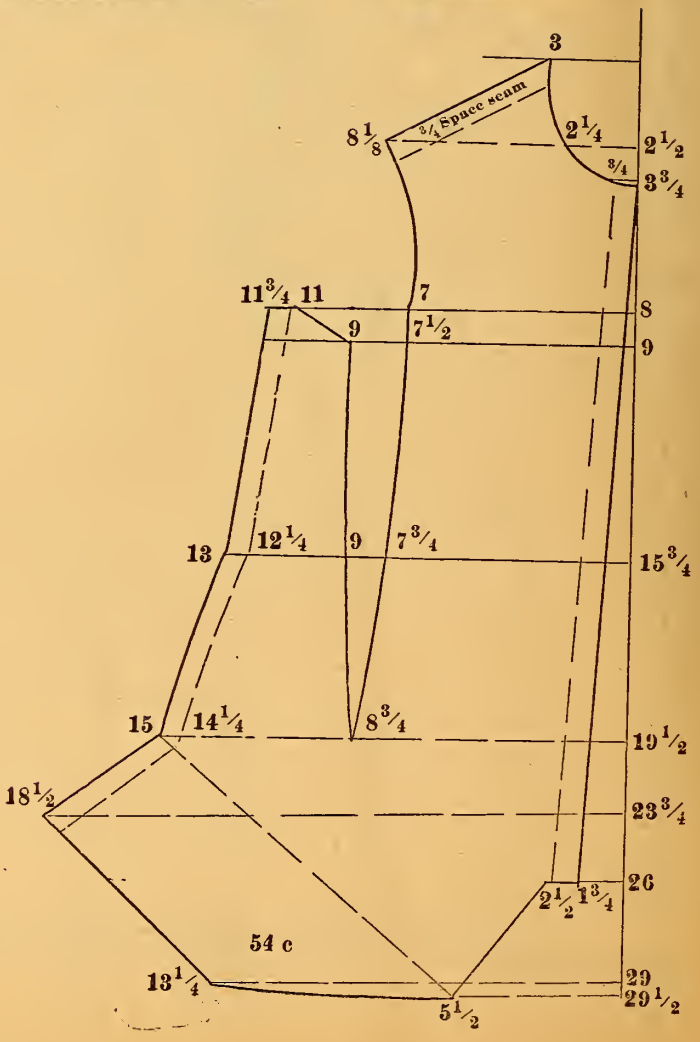
THE VEST

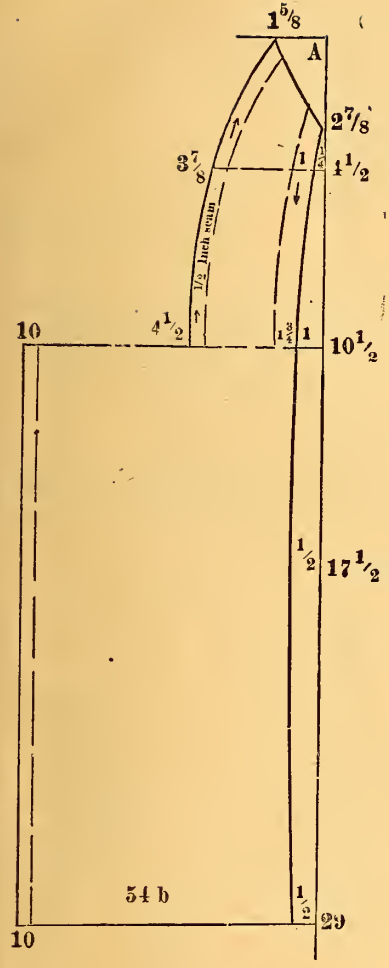
is sewed in the under-arm dart and at the shoulders.

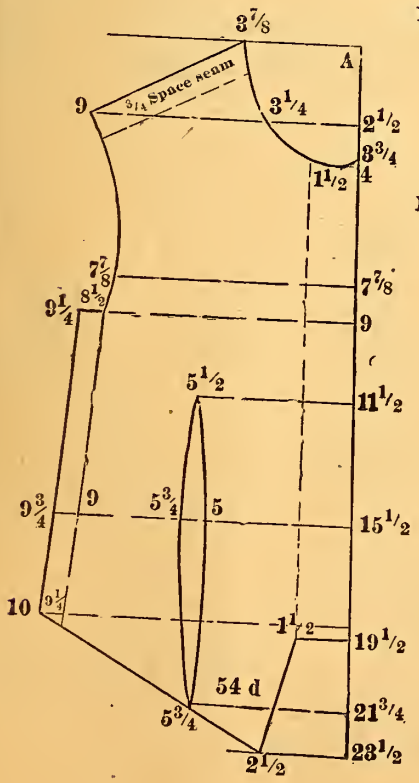
The Vest, Lappel, and Collar can be made of velvet or any contrasting material if desired.

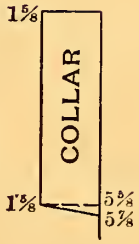
Regulate the length by the use of the tape measure.

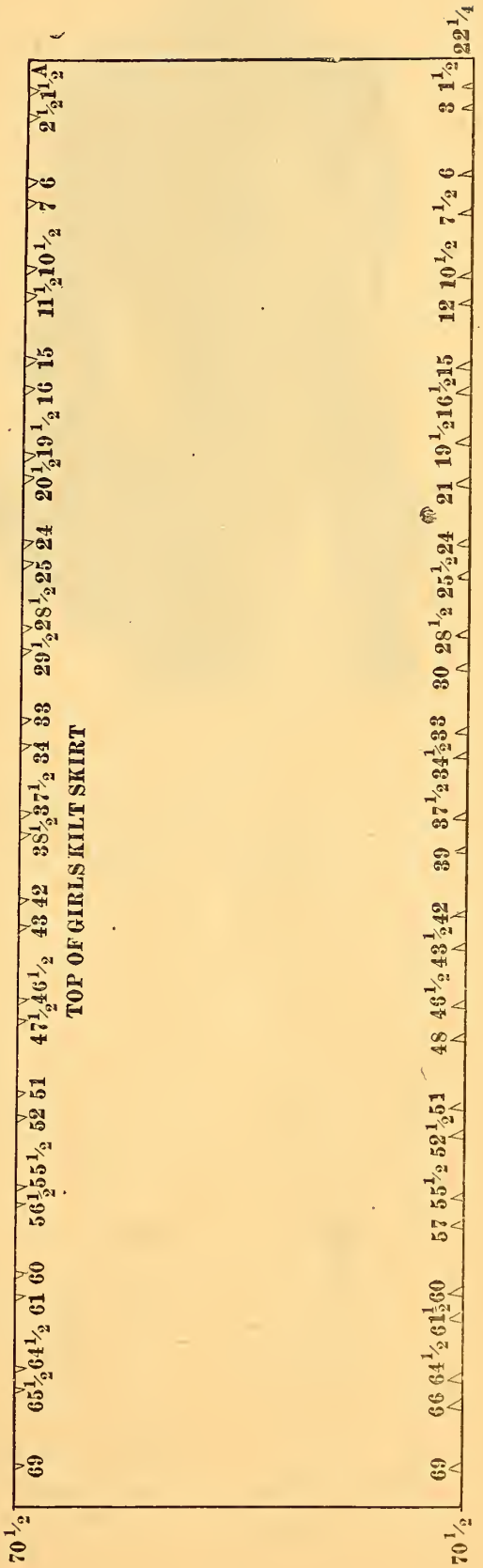





1 5/8
A
2 7/8
3 7/8
4 1/2
1/2 Inch seam
10
4 1/2
1 3/4
1
10 1/2
1/2
17 1/2
54 b
1/2
29
10


3 7/8
A
9
3/4 Space seam
3 1/4
2 1/2
3 3/4
4
1 1/2
7 7/8
8 1/2
9 1/4
7 7/8
9
5 1/2
11 1/2
9 3/4
9
5 3/4
5
15 1/2
10
9 1/4
1 1/2
19 1/2
54 d
5 3/4
21 3/4
2 1/2
23 1/2


1 5/8
COLLAR
1 5/8
5 5/8
5 5/8


22 1/4
A
2 1/2 1 1/2
3 1/2
6
7 1/2
12 10 1/2
15
16 1/2 19 1/2
21
24
25 1/2 28 1/2
30
33
34 1/2 37 1/2
39
42
43 1/2 46 1/2
48
51
52 1/2 55 1/2
57
60
61 1/2 64 1/2
66
69
70 1/2
TOP OF GIRLS KILT SKIRT

LADIES' STREET JACKET.

Use scale corresponding with bust measure.

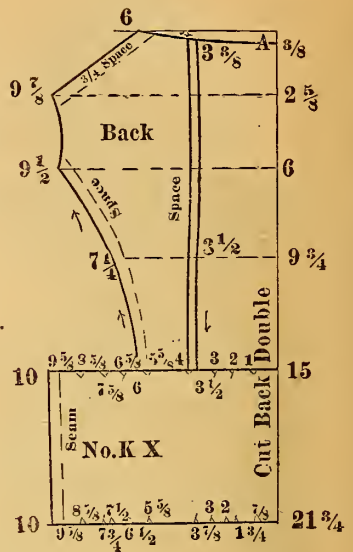
Is in ten pieces: Jacket Front, Vest Front, Back, Side Back, Under-arm Gore, Rever for front of Jacket, Collar, Cuff, and two Sleeve portions.

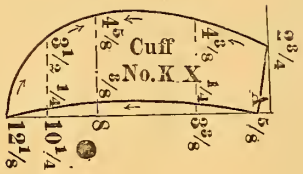
The jacket can be made of any material.

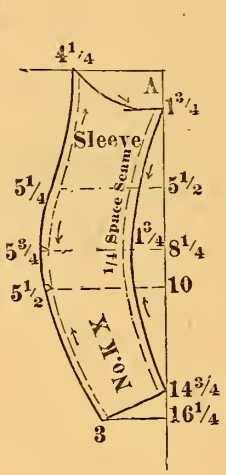
Lay two double box plaits in the back.

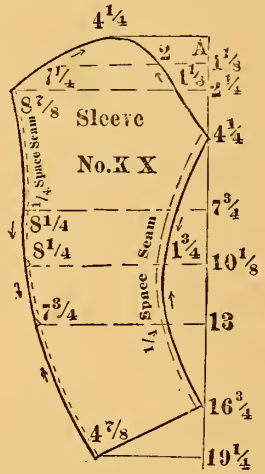
The vest is made of velvet.

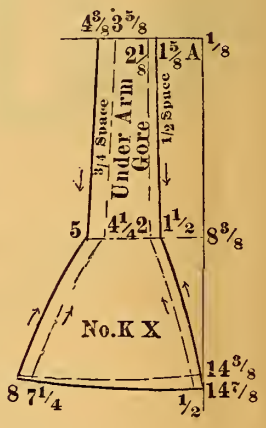
The vest front and jacket front are joined together with the under-arm gore.

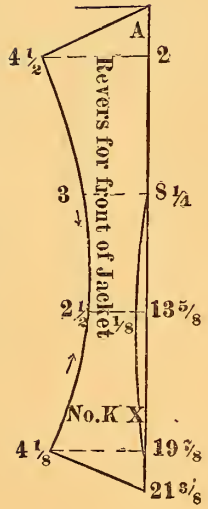


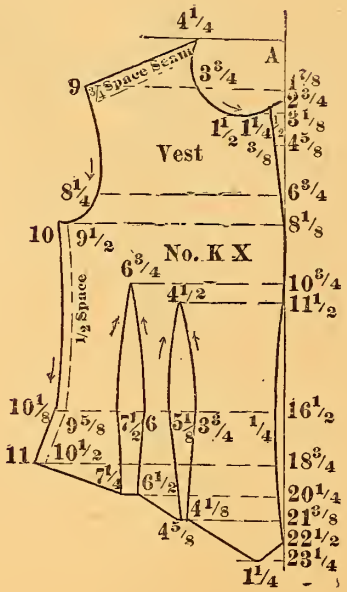


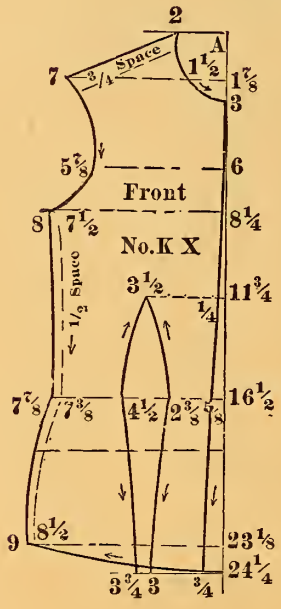


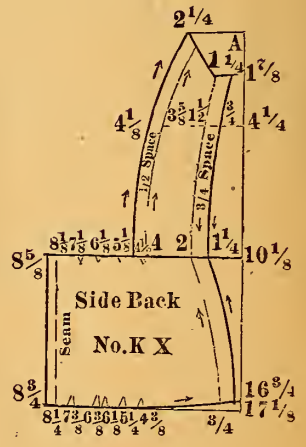












CHILD'S COSTUME.

TO CUT JACKET.

Use scale corresponding with bust measure.

Is in five pieces: Front, Back, Collar and two Sleeve portions.

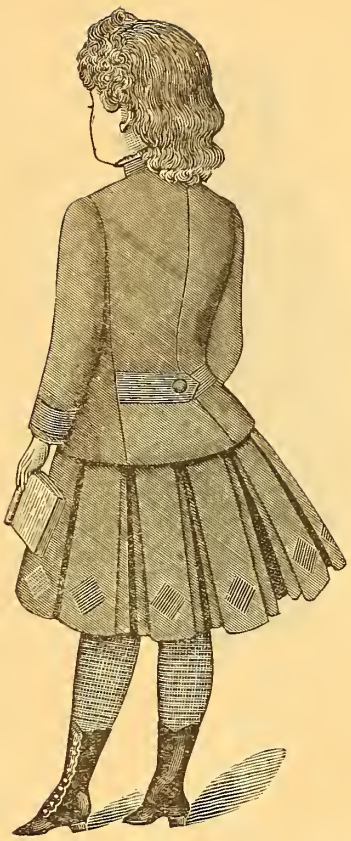
THE SKIRT

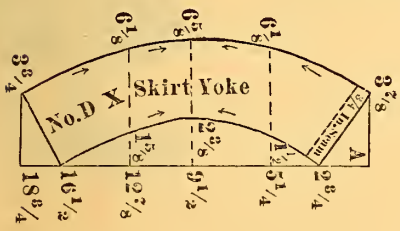
Is drafted by waist measure, and is in two pieces, half of skirt, and yoke.

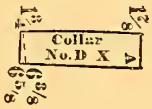
There are two double box plaits in skirt; 5½ are given in plate. Others are made the same.

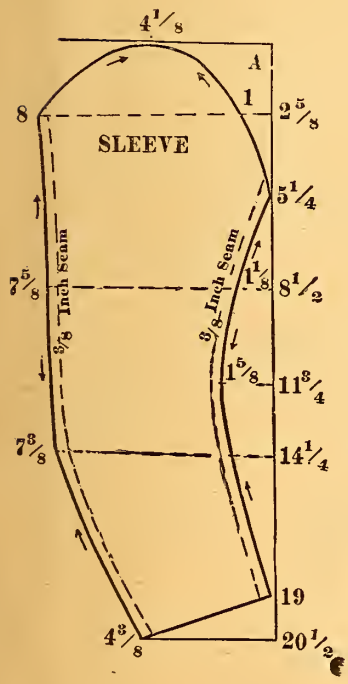
The Trimming on skirt can be omitted, if desired.

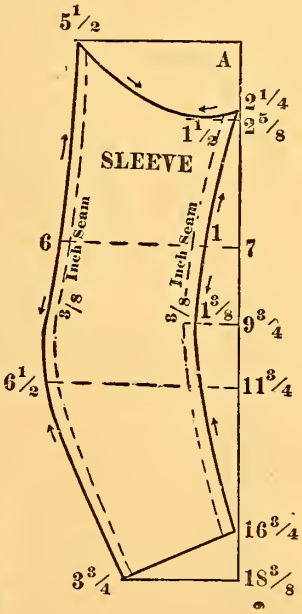
The length can be regulated by tape measure.

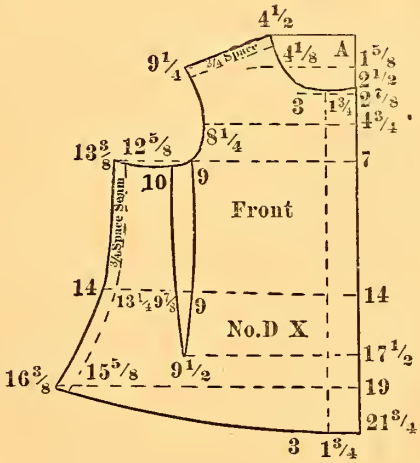


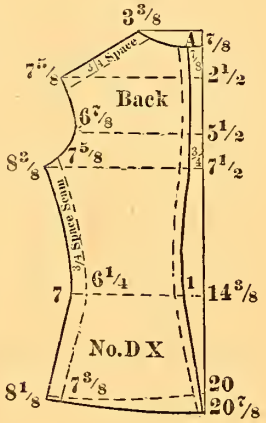


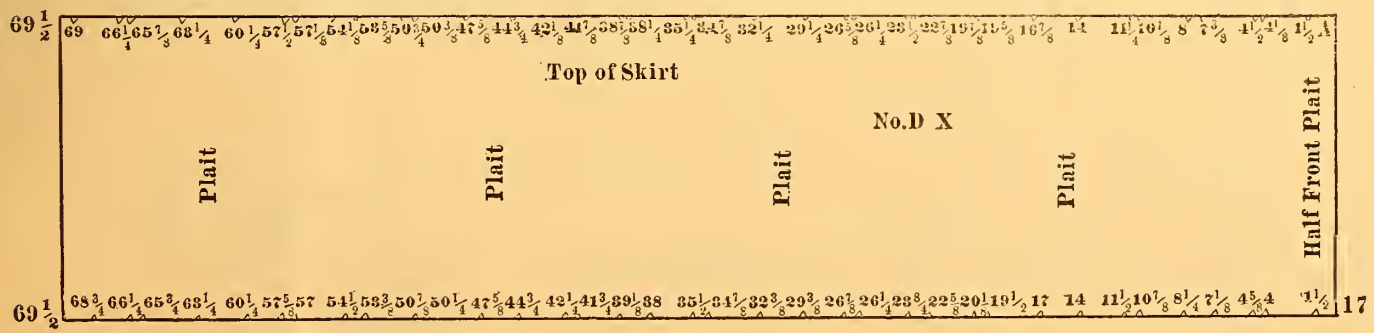












CHILD'S CLOAK.

Use scale corresponding with bust measure.

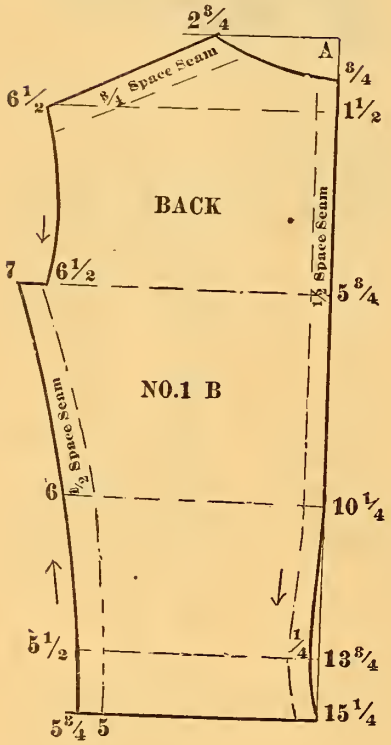
Is in eight pieces: Front, Back, one-half of Skirt, Hood, Collar and two Sleeve portions.

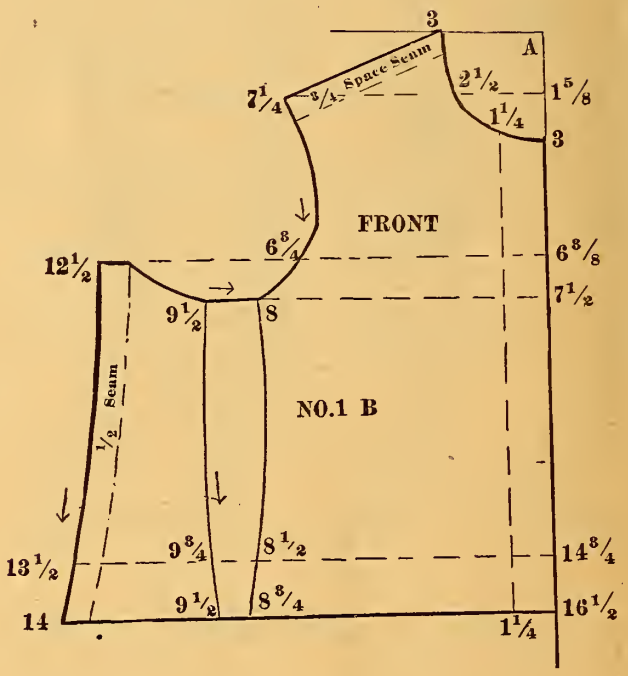
This is a very fashionable Cloak, and can be made of any material.

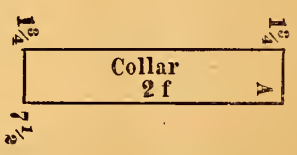
The Skirt is cut long, and can be plaited if preferred.

The Cuffs, Collar and Hood lining is made of velvet.

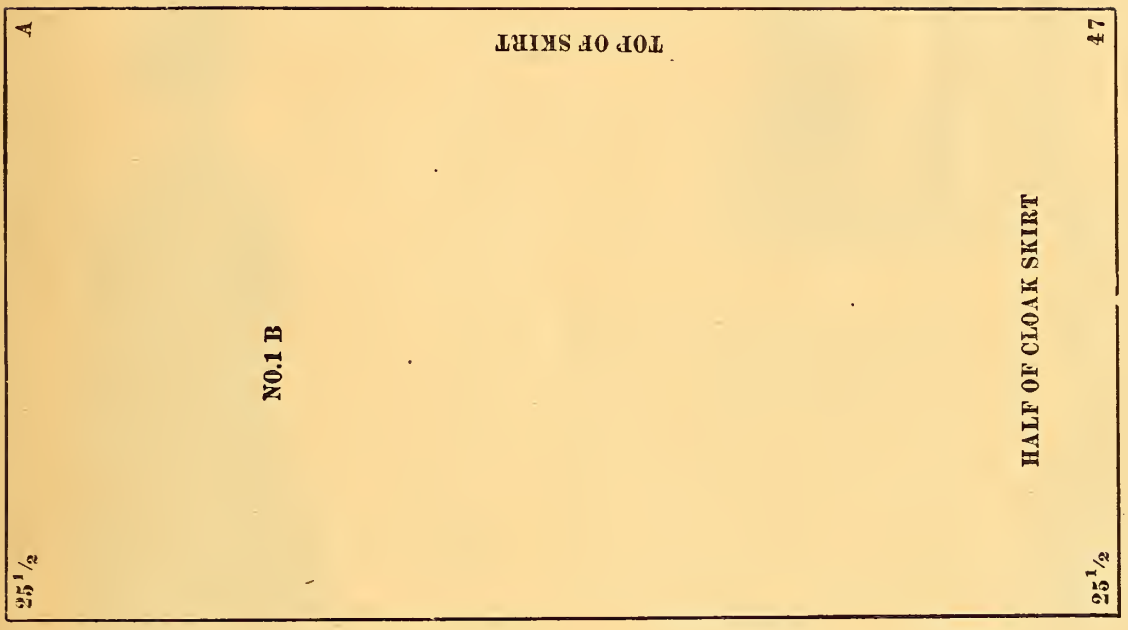
Regulate the length by the use of the tape line.

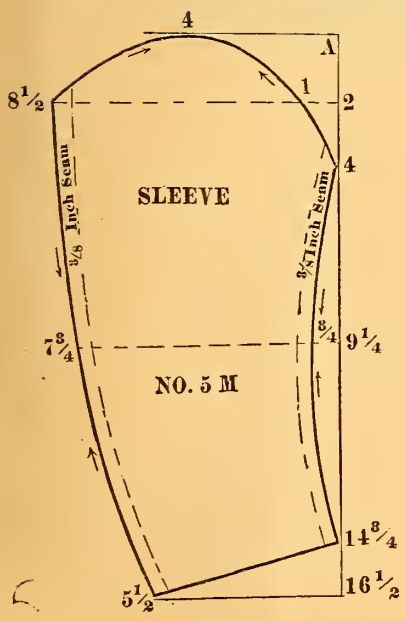


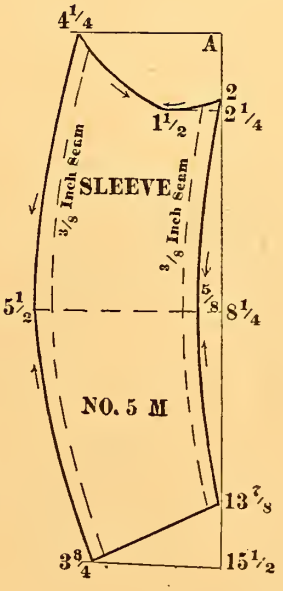


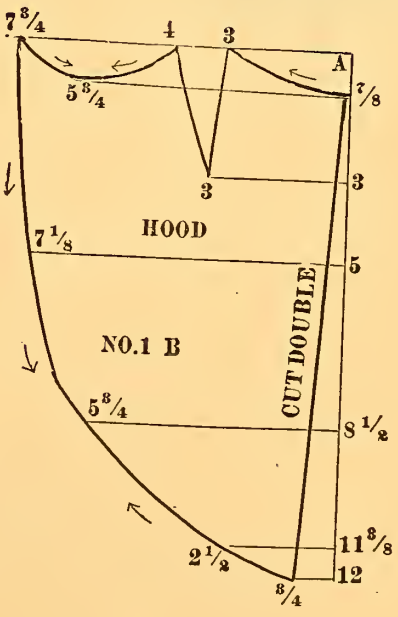


CHILD'S CLOAK—Continued.



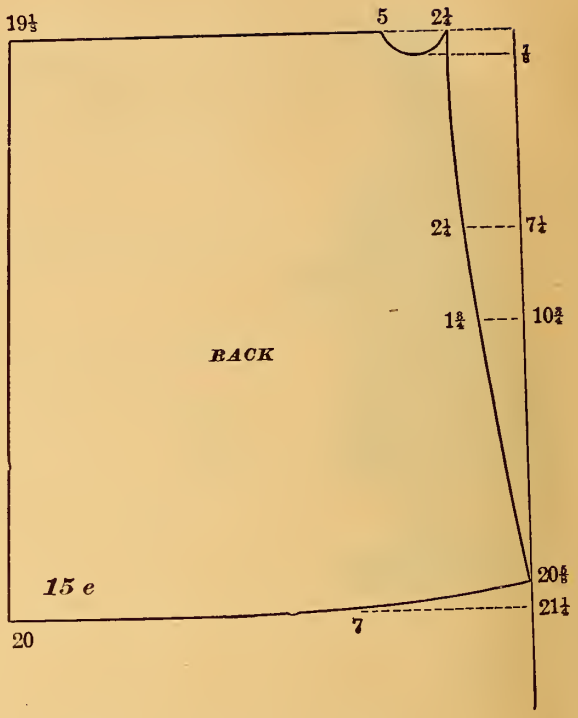


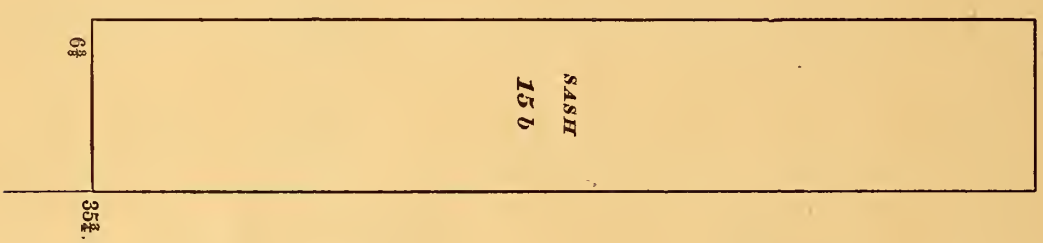


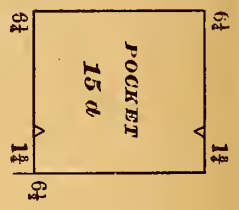


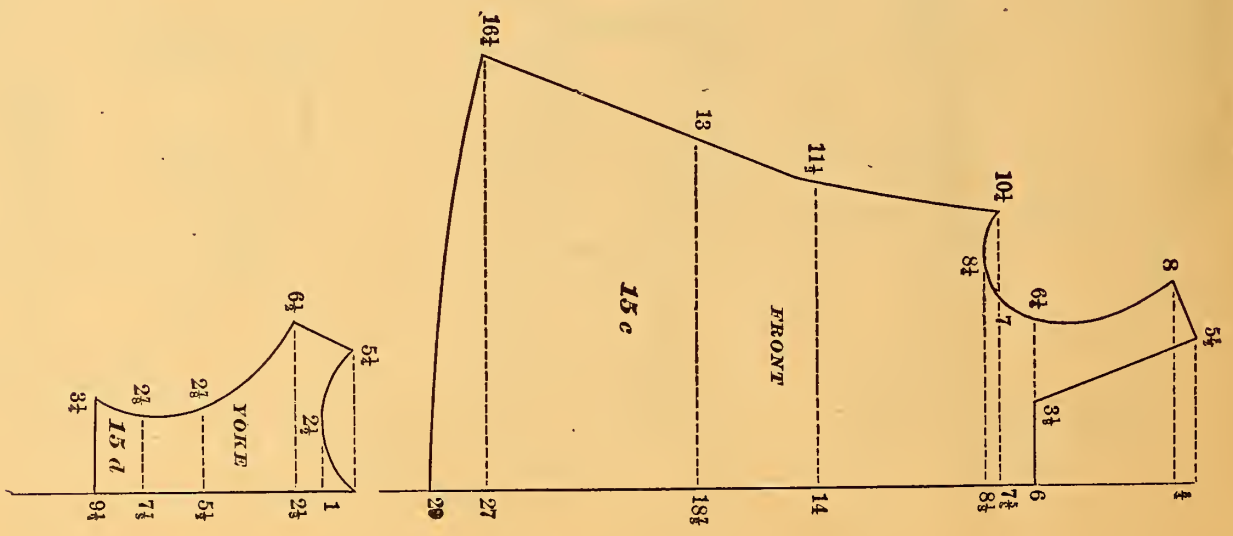
GIRLS' APRON.

This garment is laid off by the bust measure and in accordance with the general directions. It is in five pieces: Front, Back, Yoke, Pocket and Sash. Gather across the top of the back and join it to the yoke from one end of each portion of the sash and insert it in the under-arm seams as shown by notches. Turn a lap on the pocket and attach it in proper place. Any style of trimming may be used. One inch is allowed on shoulder and under-arm seams; one-fourth inch on all others. 1½ space seam on the shoulders.







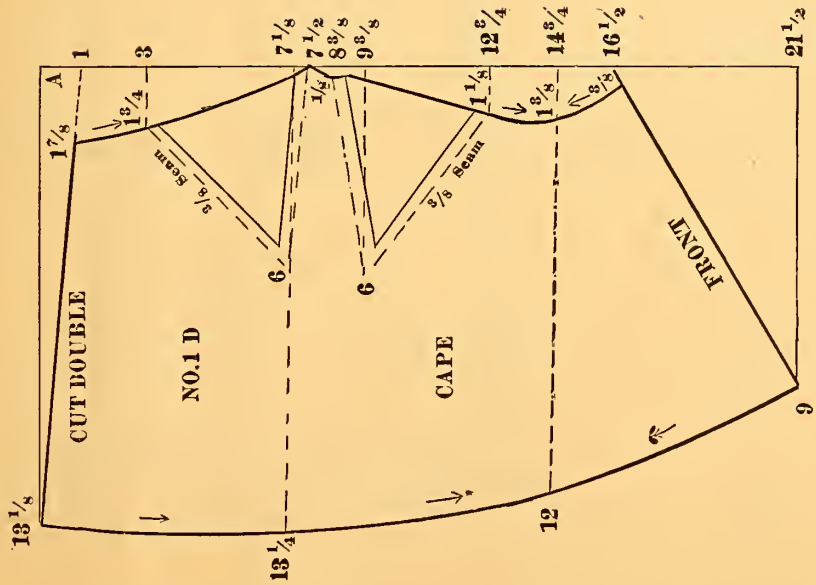


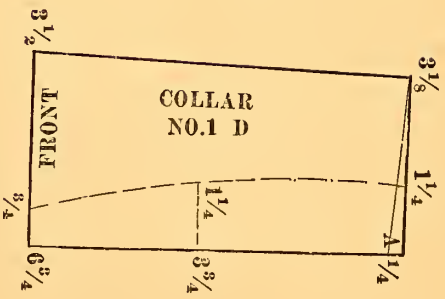
LADIES' NEWMARKET WITH CAPE.

This is again shown on page 58.

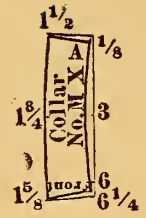
The Cape and rolling Collar are given on this page, and drafted by the scale corresponding to the bust measure.

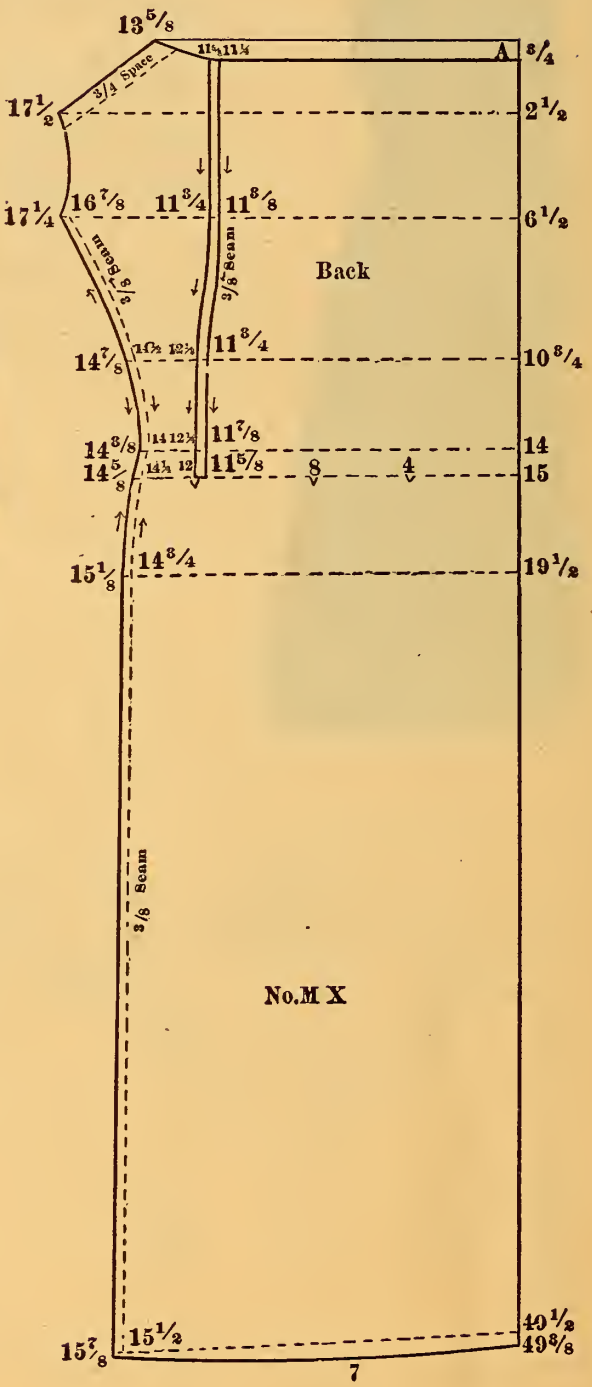
This Cape can be made of fur, Astrachan cloth, or of the same material as the Newmarket.





LADIES' NEWMARKET.





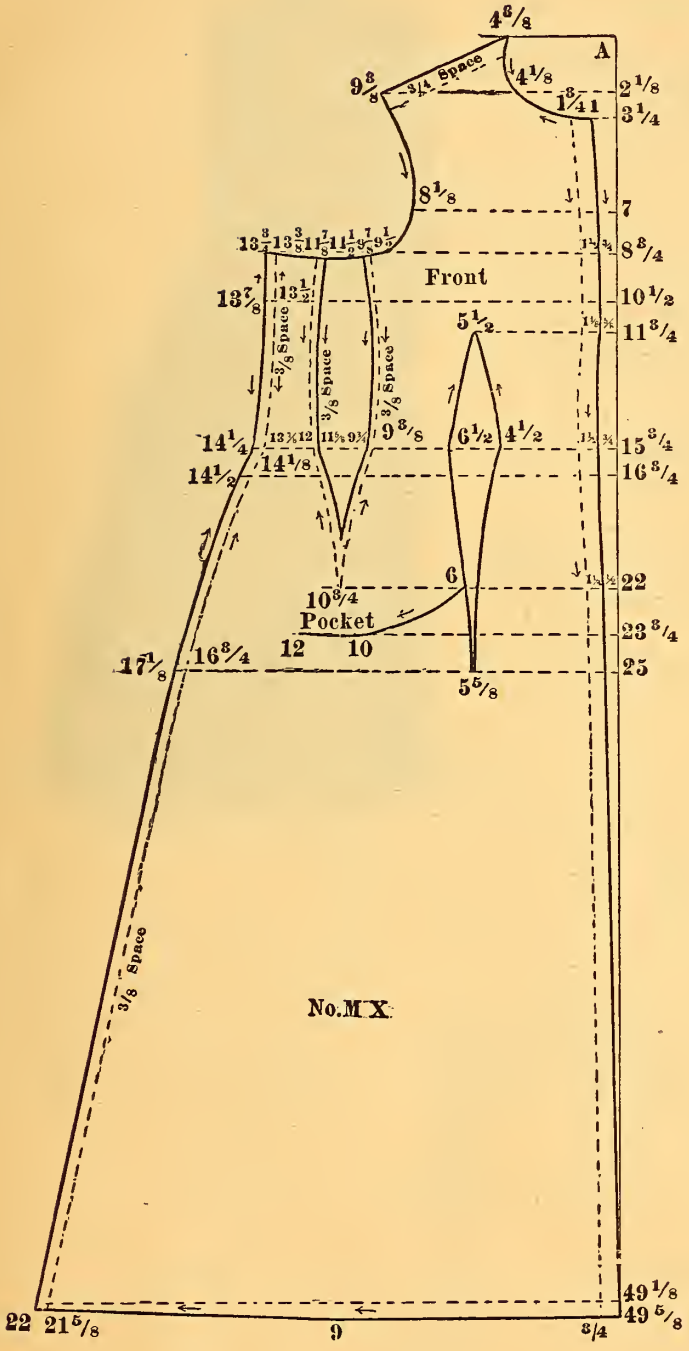
Use scale corresponding with bust measure.

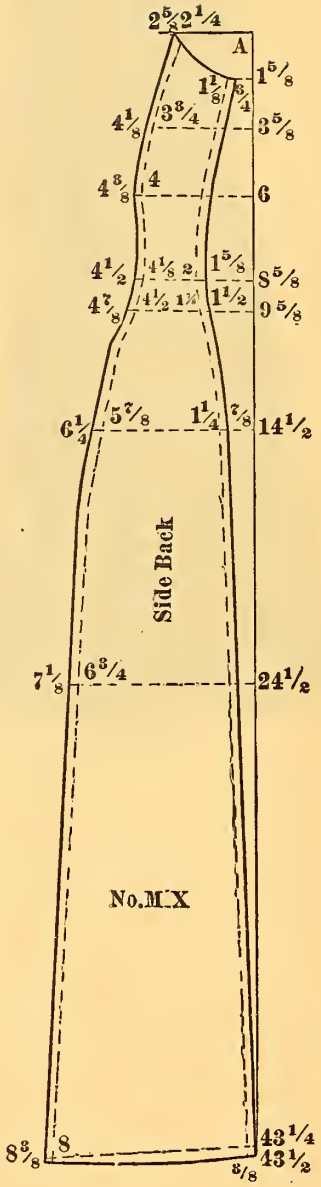
Is in six pieces: Front, Back, Side Back, Collar, and two Sleeve portions.

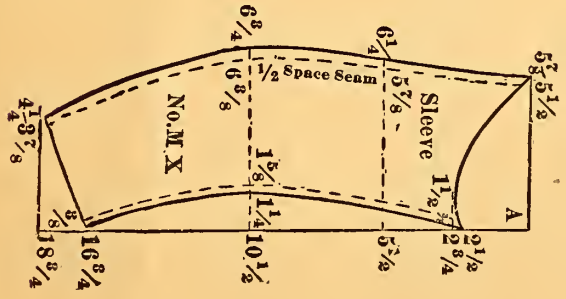
Lay six plaits in the center of the back, and finish with an arrowhead, made of silk twist, or any kind of ornament desired.

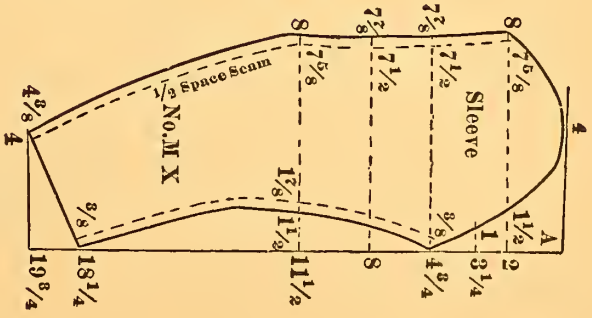
Use large buttons to fasten front and finish the sleeves.

LADIES' NEWMARKET—Continued.









LADIES' WRAP.

Use scale corresponding with bust measure.

Is in five pieces: Front, Back, under-arm Gore, Collar and Sleeve.

Draft upon the general plan.

Connect waist lines in putting the garment together.

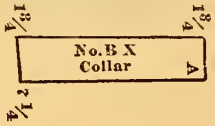
Fold the sleeve at the figure 13¾ on base line, designated by a star, after which join it to the back. Join to the star on the cross measure line running from 15½ on base line.

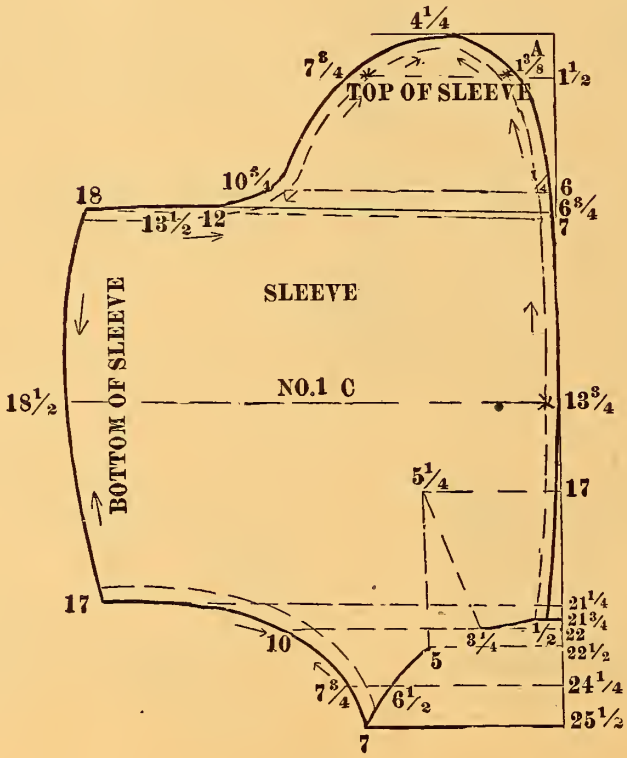
Between the two stars at the top of the sleeve on cross measure line running from 1½ on base line are to be gathered.

Follow the arrows closely in drafting.

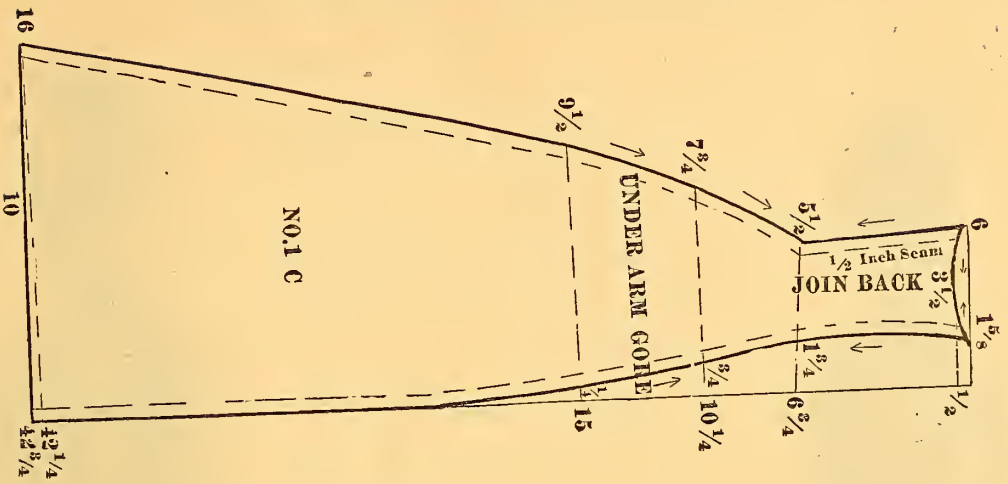
There is one double box plait in the center of the back.

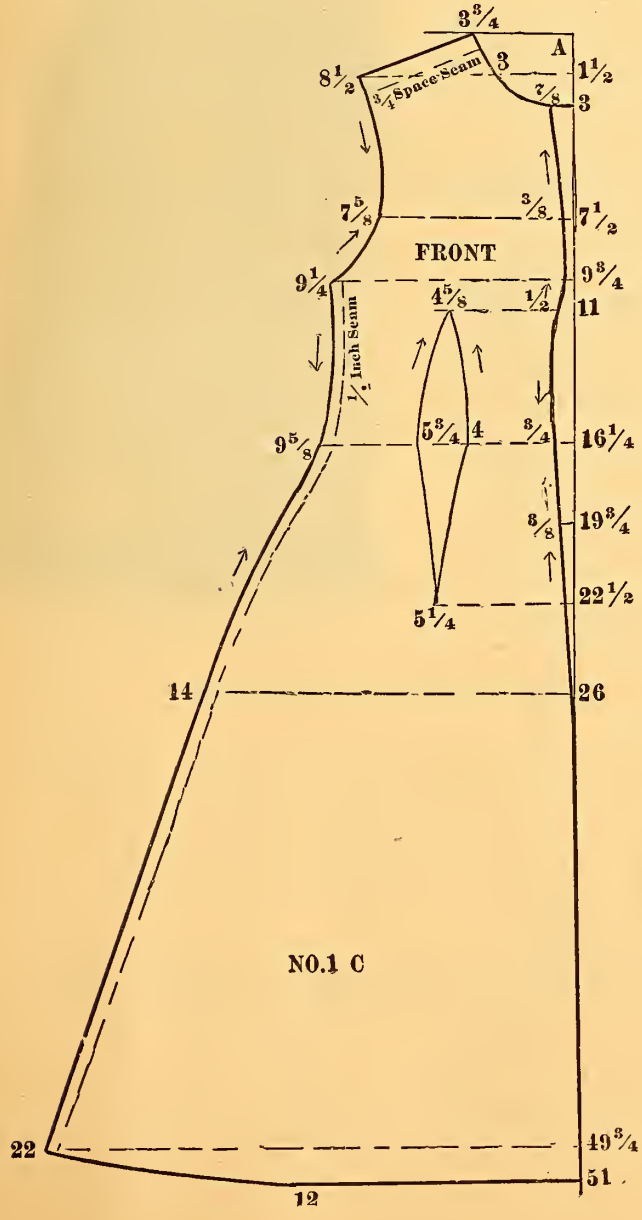
Any style of an ornament can be used.

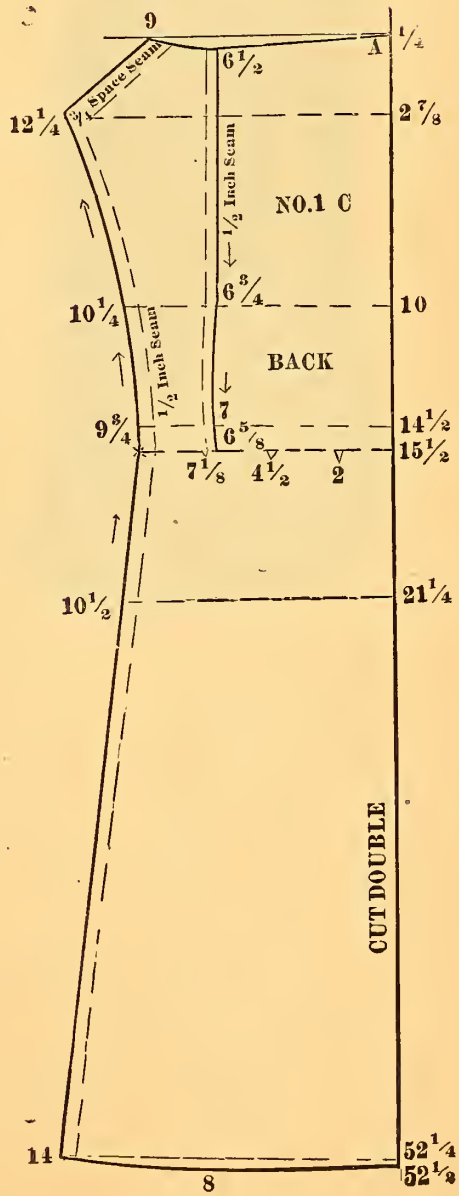




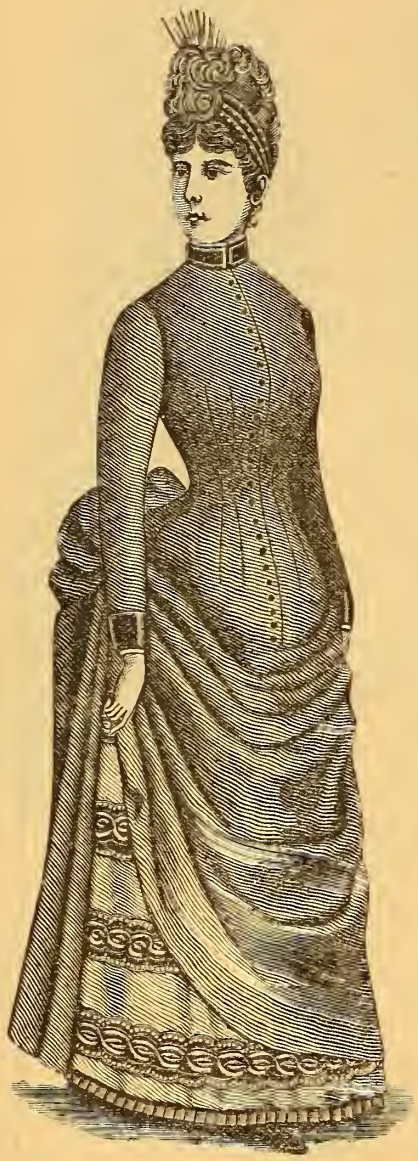
LADIES' WRAP—Continued.







LADIES' STREET COSTUME.



Use scale corresponding with the bust measure.

Is in six pieces: Right and Left Front, Back, Collar and two Sleeve portions.

This is a beautiful polonaise, and easily drafted if care is taken to follow the arrows closely.

Each plait is marked.

The left Front has seven upward-turning plaits.

The right Front has three upward-turning plaits.

These two fronts are drafted separately, but the material of which the Polonaise is to be made should be cut double to avoid a seam down the front.

The waist is left open down to the figures 25 on base line.

The Back and Side Back is drafted together. The extra fullness in the back is laid in plaits.

There are two loops, one on each side.

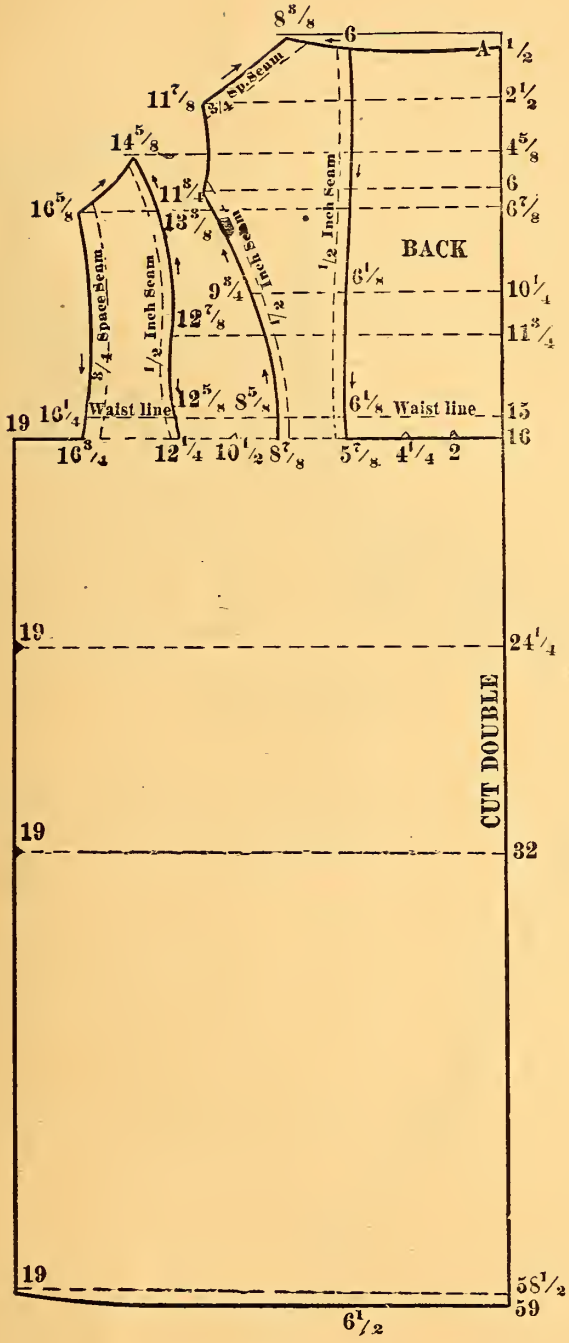
The Back is draped up until it becomes even at the bottom of the skirt.

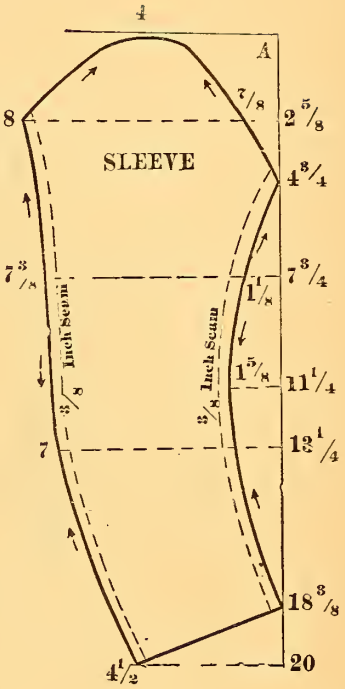
THE SKIRT

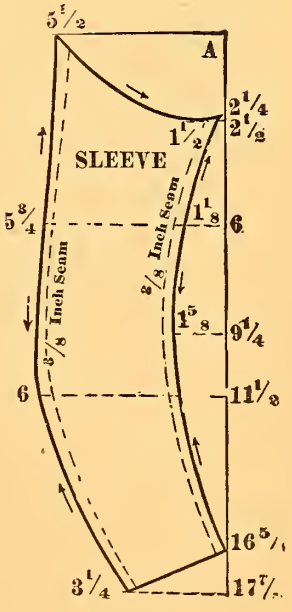
Is cut from the plain skirt given in this issue. Any style of trimming may be used on the Skirt.

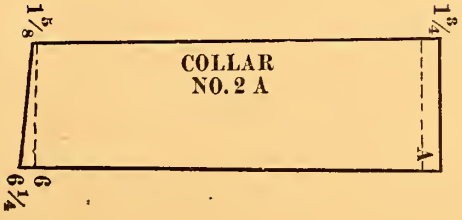
Regulate the length by the use of the tape measure.

LADIES' STREET COSTUME—Continued.

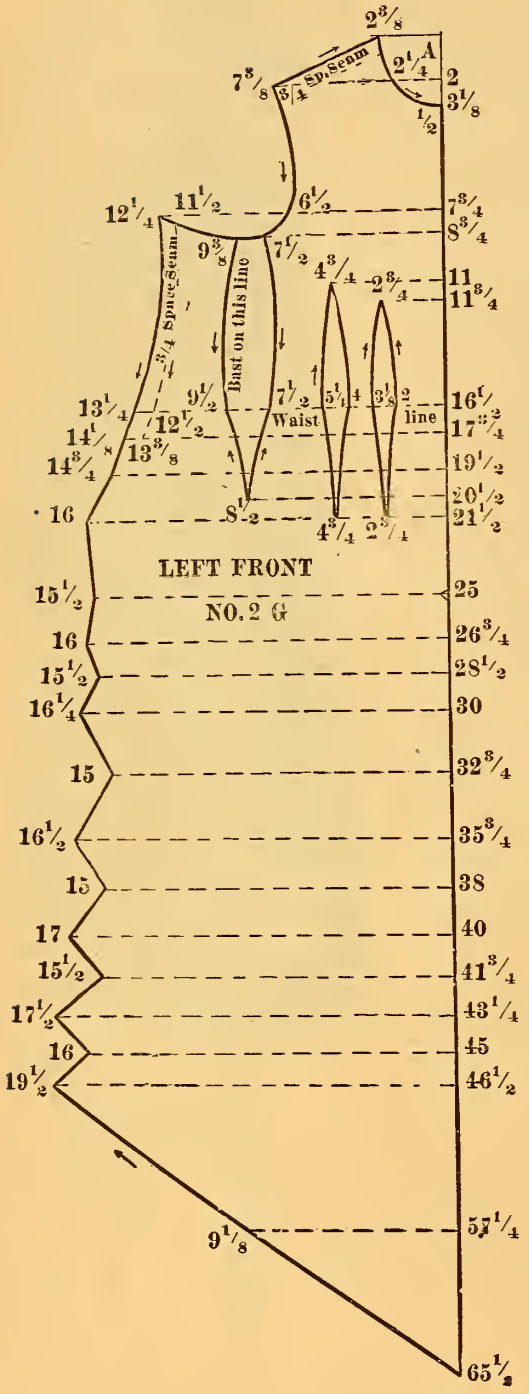


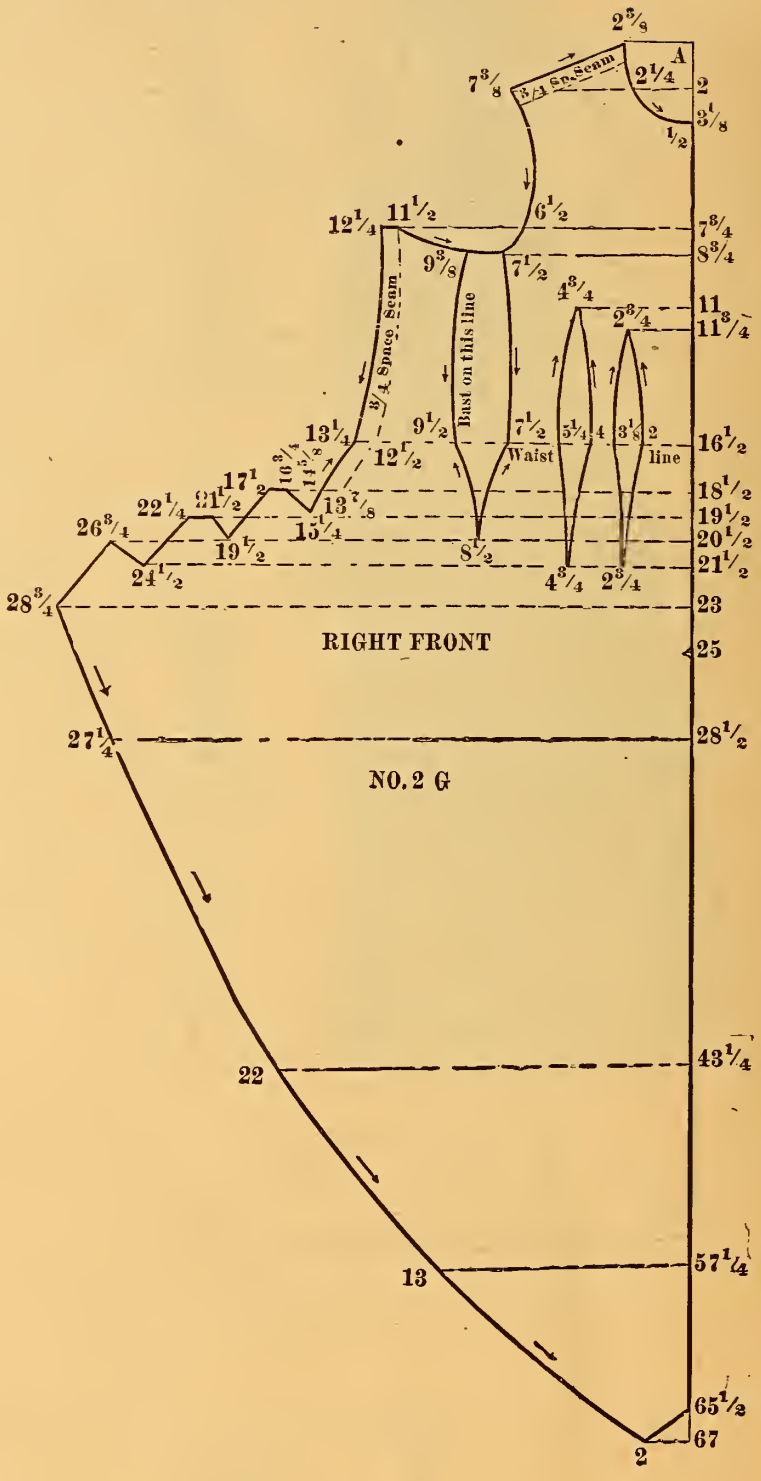




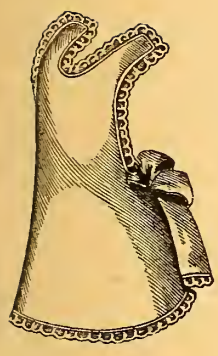


LADIES' STREET COSTUME—Continued.





CHILD'S APRON.

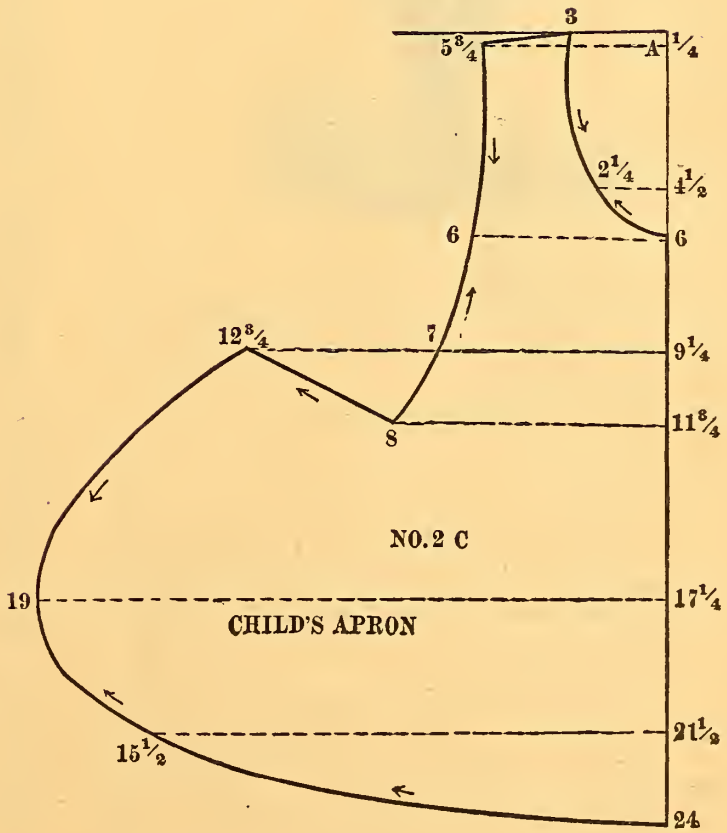


Use scale corresponding with the bust measure.

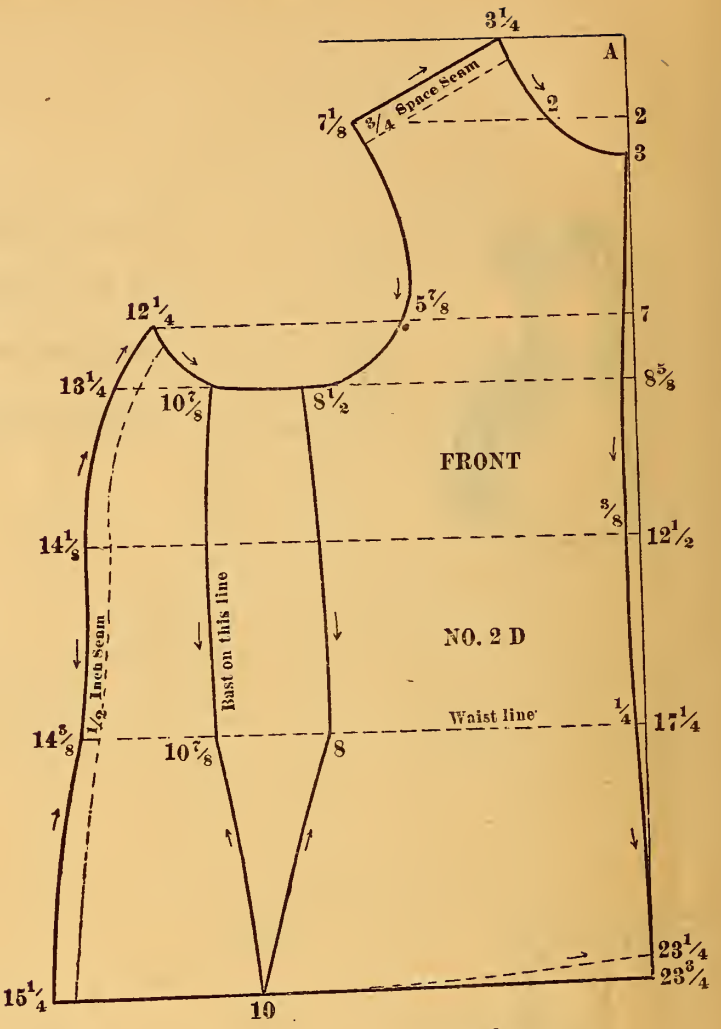
It is in two pieces: One-half of Front and Tie.

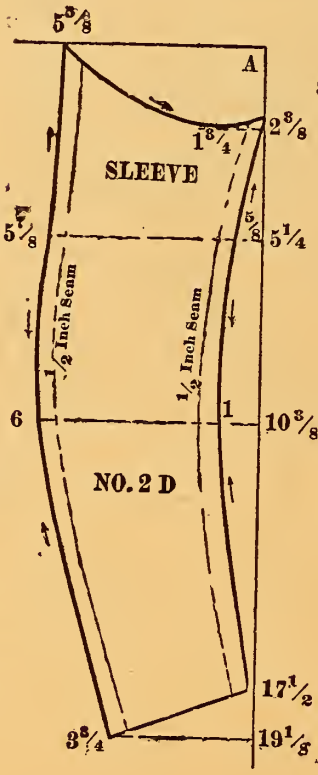
Ribbon can be used for the ties, if preferred.

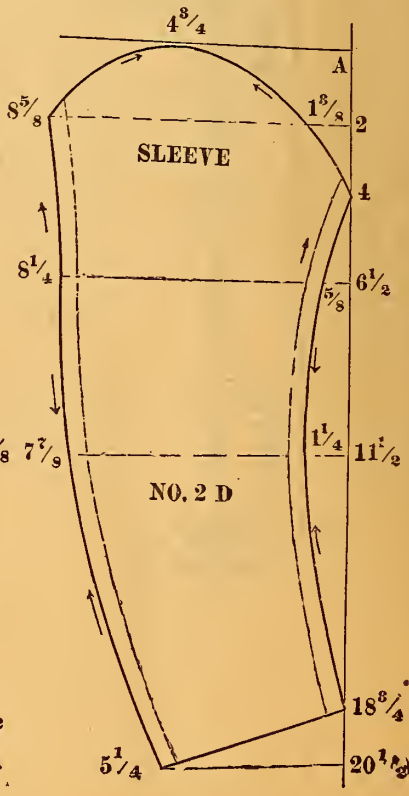
Regulate length by the tape measure.



CHILD'S STREET COSTUME.







Use scale corresponding with the bust measure.

Is in seven pieces: Upper and Under Fronts, Back and Front, Collar and two Sleeve portions.

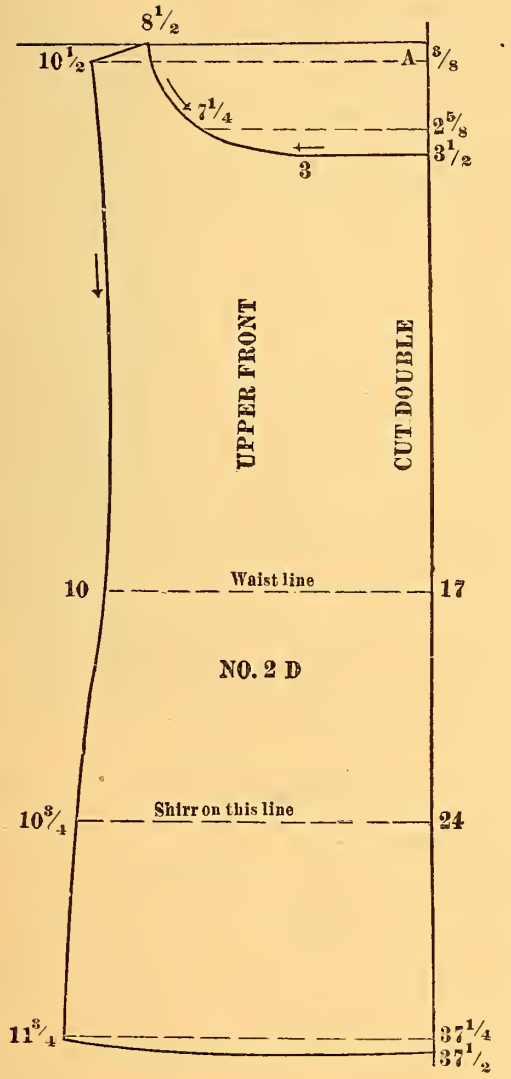
This is drafted upon the general plan of work.

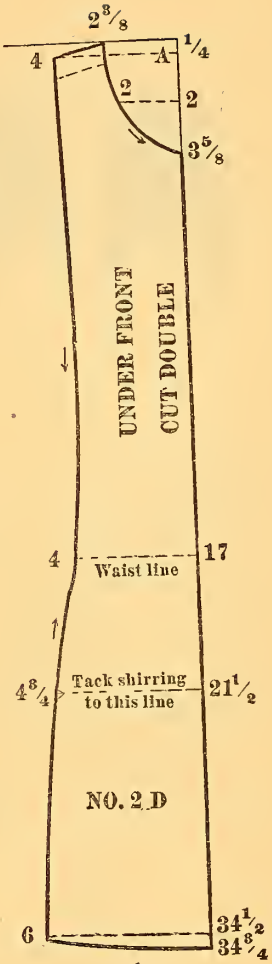
The Front and Side Back are drafted together.

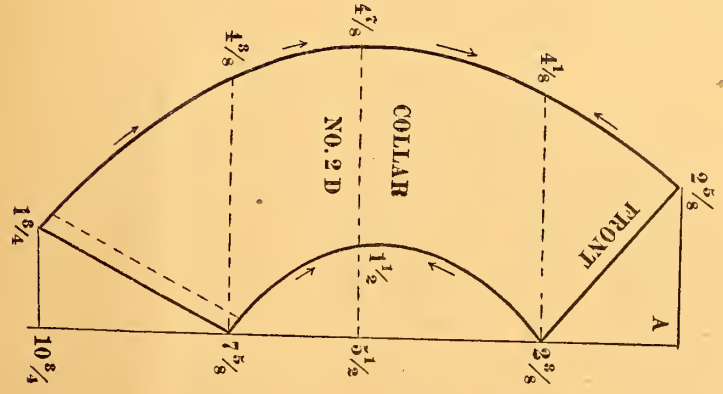
Baste the Front and Back together; get the desired length for the skirt by the tape measure. It is a straight piece of goods, can be either laid in plaits or gathered. This costume is gathered. The Back is finished with a large bow of ribbon.

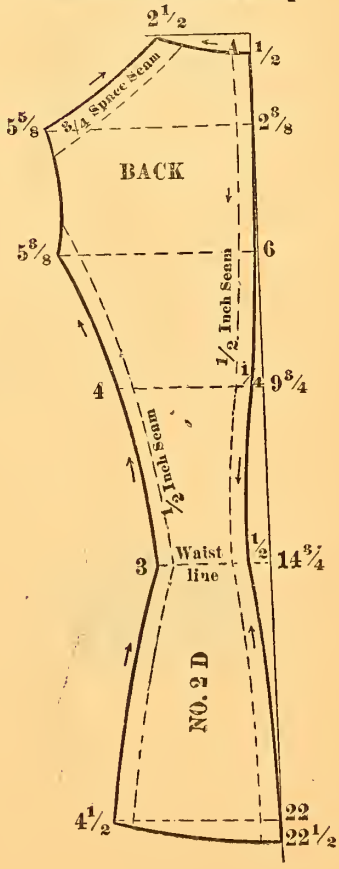
The Upper Front is shirred on 24 cross-measure line, and sewed to the Under Front on 21½ cross measure line. The Upper Front is gathered at the neck to fit Under Front. The right side is fastened firmly to the Front. The garment is closed on the left side with hooks and eyes. Lace may be used instead of embroidery, if desired. Regulate the length by the use of tape measure.

CHILD'S STREET COSTUME—Continued.







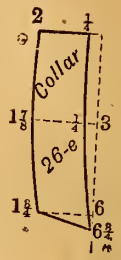


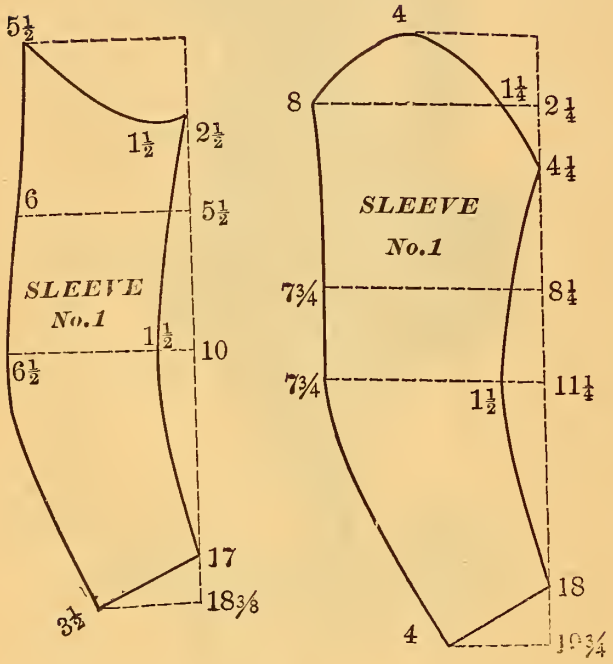
LADIES' SPENCER WAIST.

Use scale corresponding with the bust measure.

Is in five pieces: Front, Back, Collar and two Sleeve portions. 1¼ space seams.

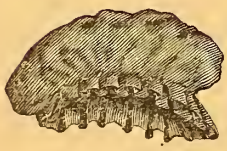
Make belt the desired length and width.

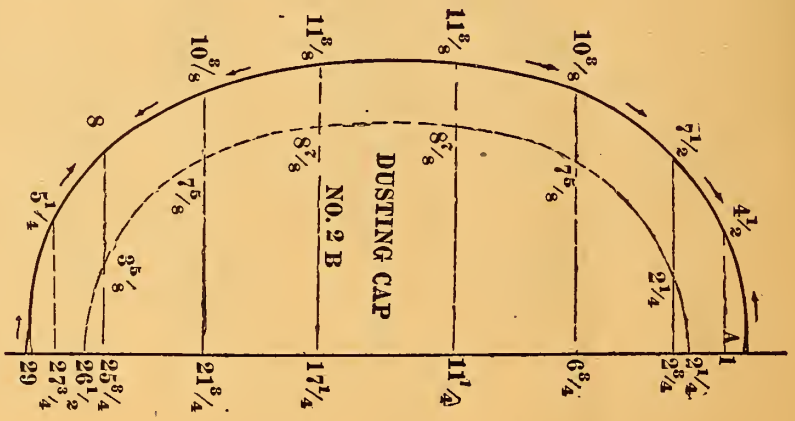




LADIES' DUSTING CAP.

Use scale 32 to draft this out by. Can be made of any material.





LADIES' SHORT WRAP.

Use scale corresponding with the bust measure.

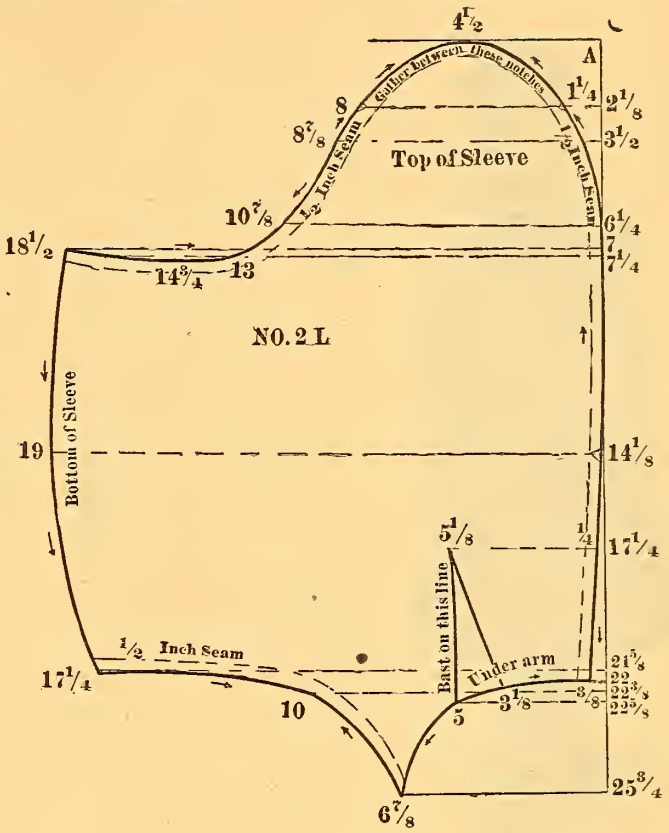
Is in five pieces: Front, Back, Under-arm Gore, Collar and Sleeve.

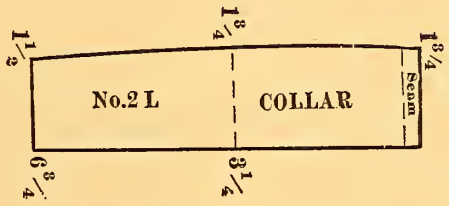
Follow the arrows closely.

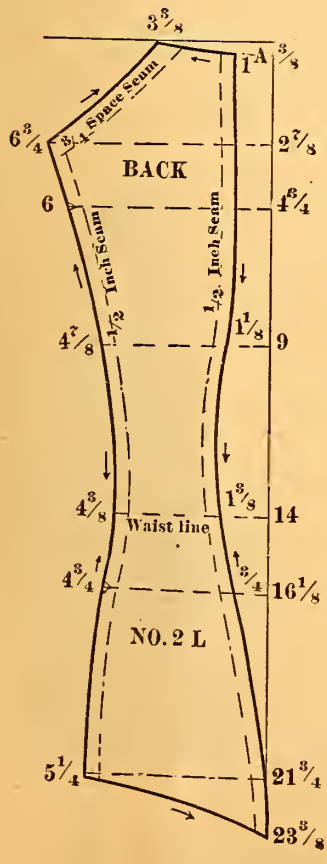
Connect the waist lines and join the notches.

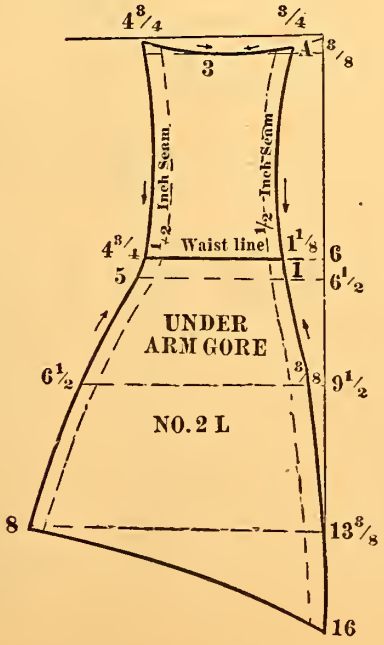
Close in front with hooks and eyes.

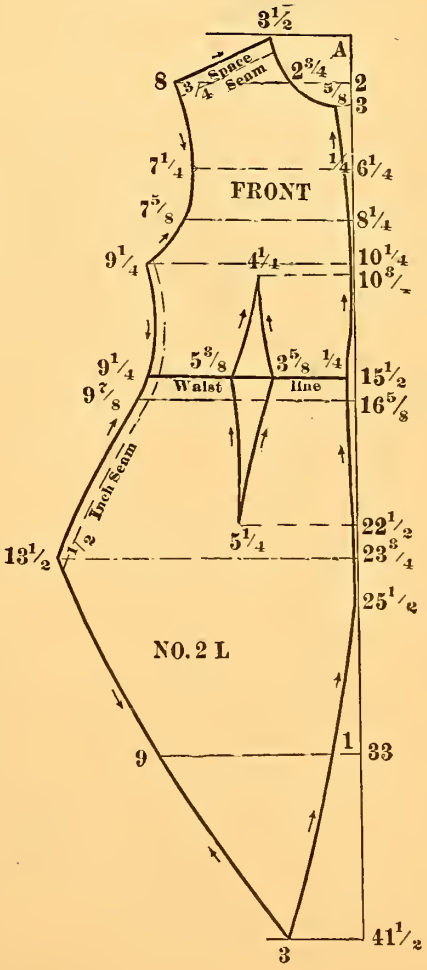
Any style of trimming may be used.



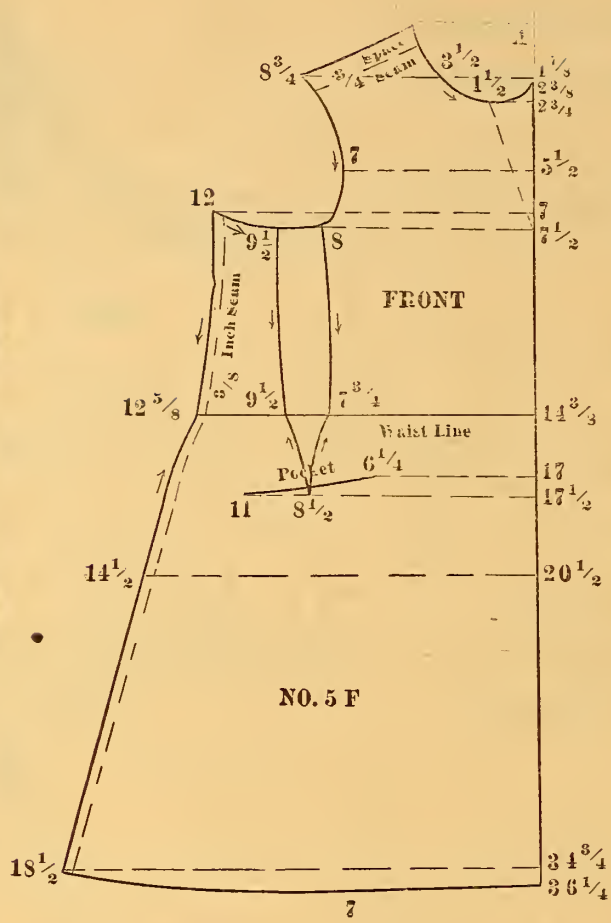








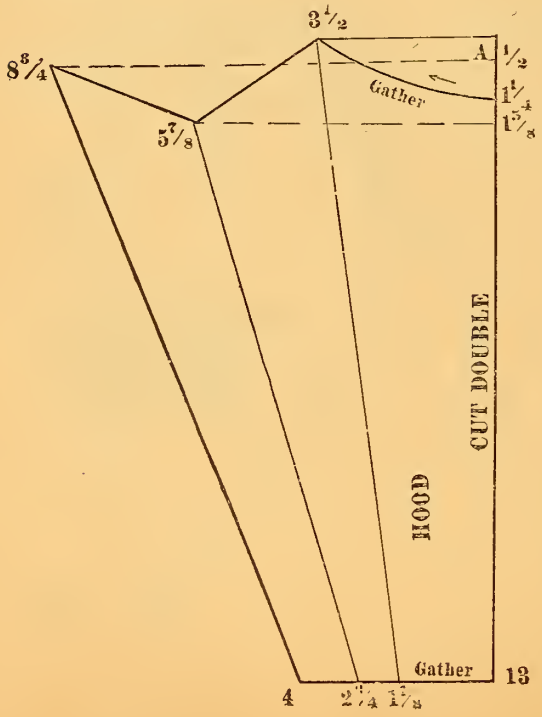
CHILD'S CLOAK.

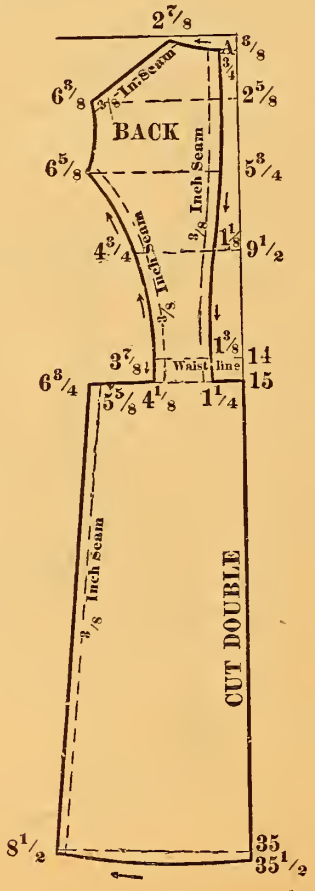


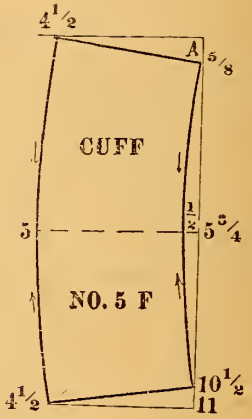
Use scale corresponding with the bust measure.

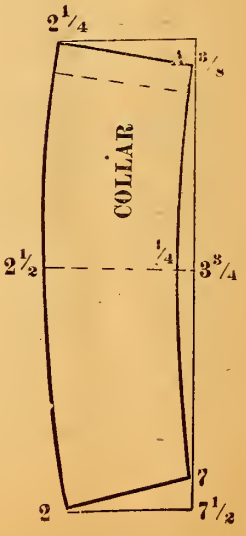
Is in eight pieces: Front Back, Side Back, Collar, Cuff, Hood, and two Sleeve portions. Lay the plaits in Back and Side Back according to the notches. Gather the hood at the top and bottom.

Regulate the length by the use of the tape measure.

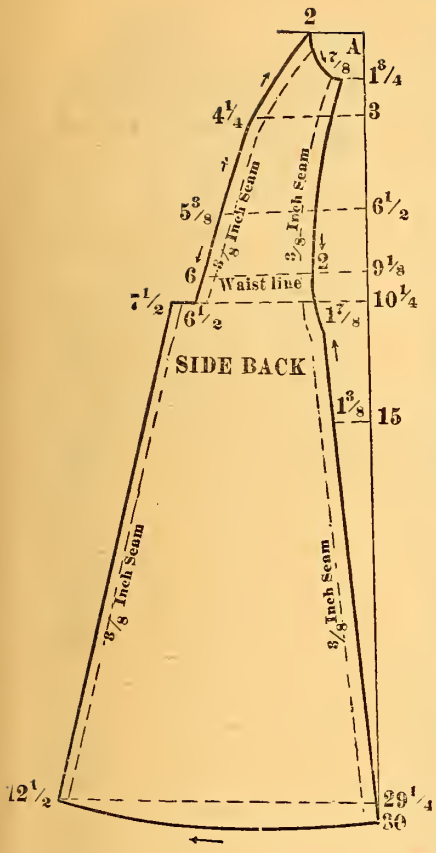


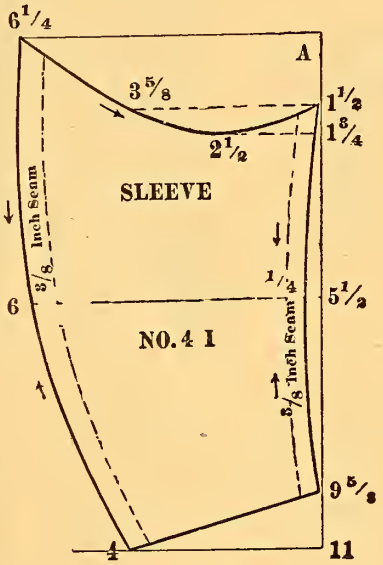


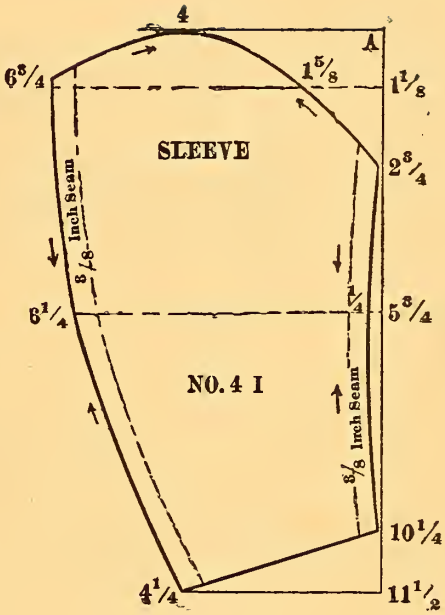




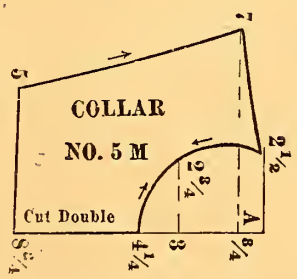
CHILD'S CLOAK—Continued.







CHILD'S COSTUME.



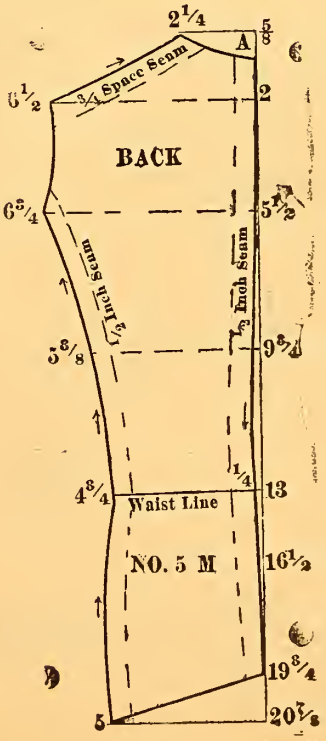
To draft Jacket, Vest and Sleeves, use scale corresponding with the bust measure.

Is in eight pieces: two Fronts, two Backs, Collar, two Sleeve portions and one-half of Skirt.

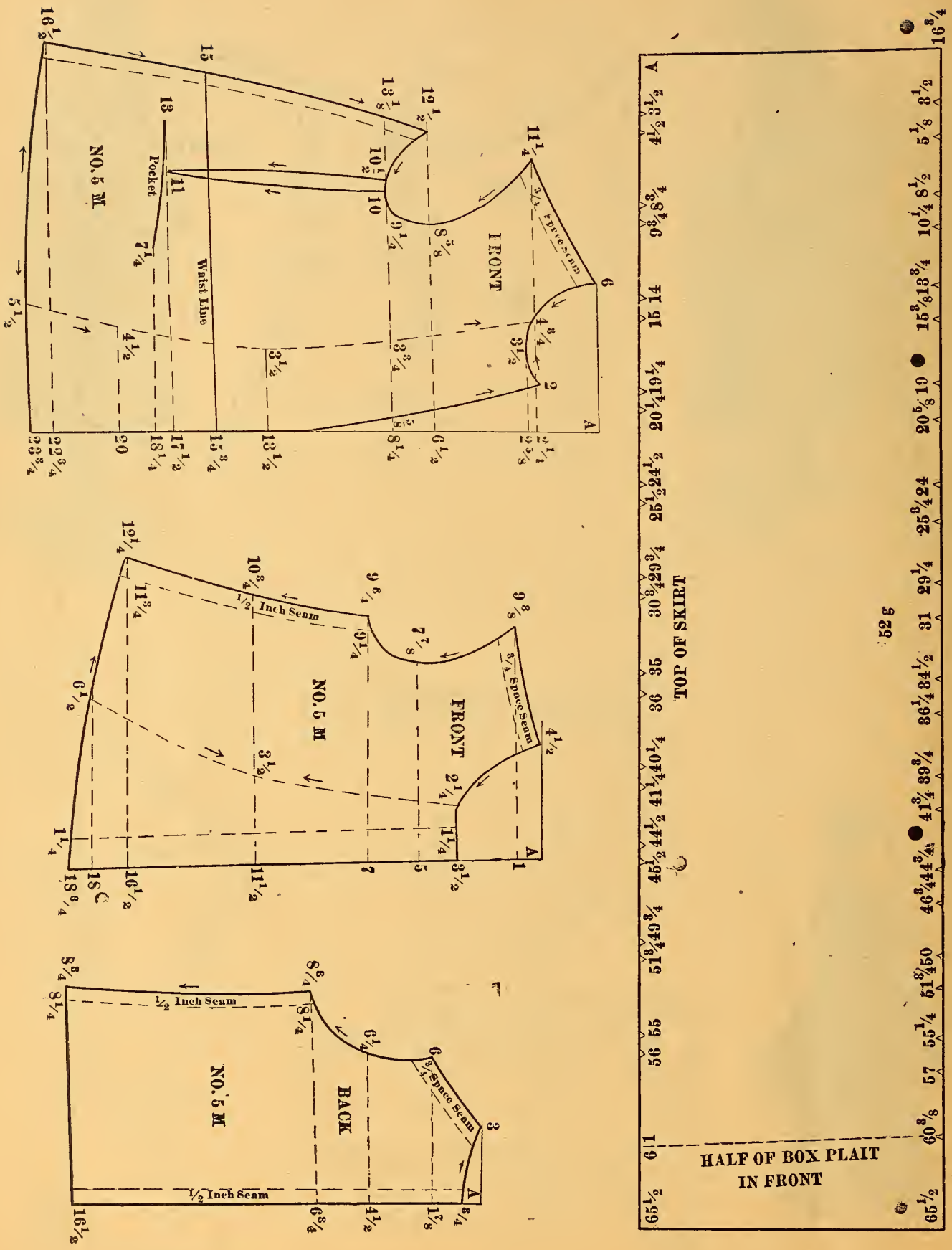
This is drafted upon the general plan of work.

The Skirt is drafted by the scale corresponding with the waist measure. Lay plaits according to the notches.

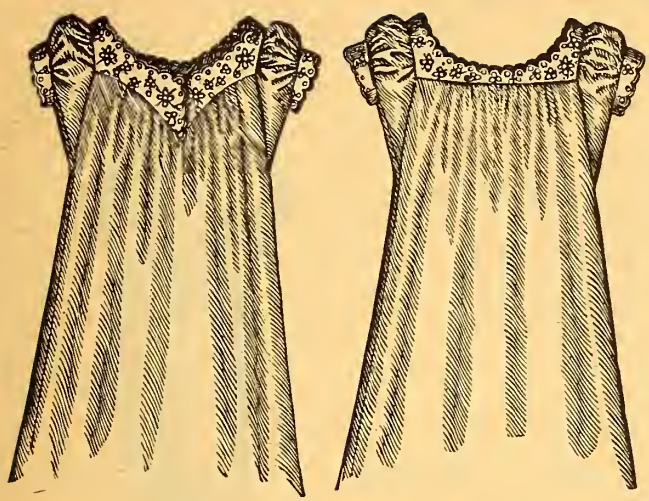
Regulate the length by the use of the tape measure.



CHILD'S COSTUME—Continued.



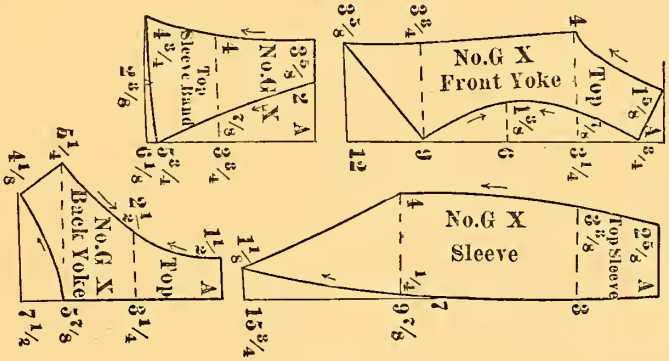
LADIES' CHEMISE.

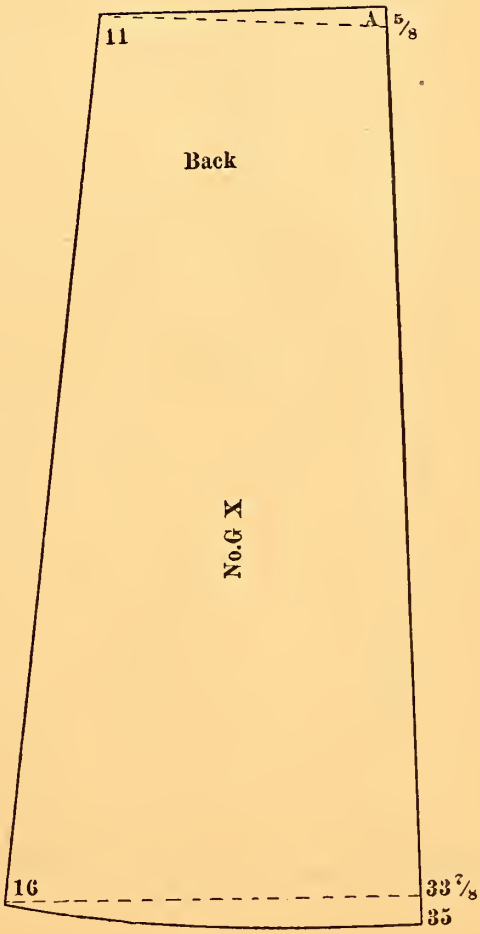


Use scale corresponding with bust measure.

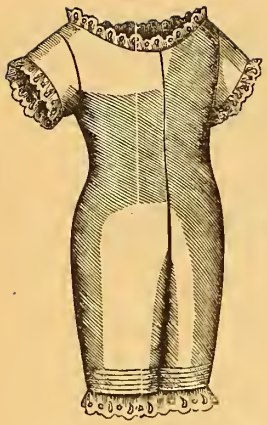
Is in six pieces: Front, Back, Front Yoke, Back Yoke, Band and Sleeve.

Regulate the length by the tape measure.





CHILD'S COMBINATION UNDERGARMENT.



Use scale corresponding with the bust measure.

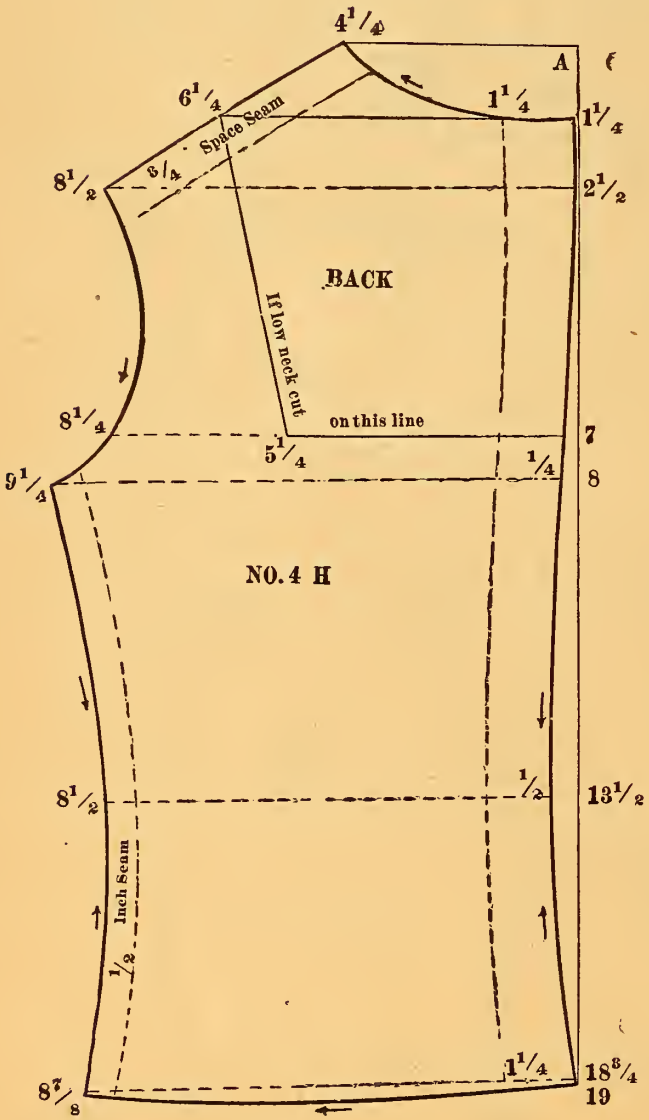
Is in three pieces: Front, Back, and Sleeve.

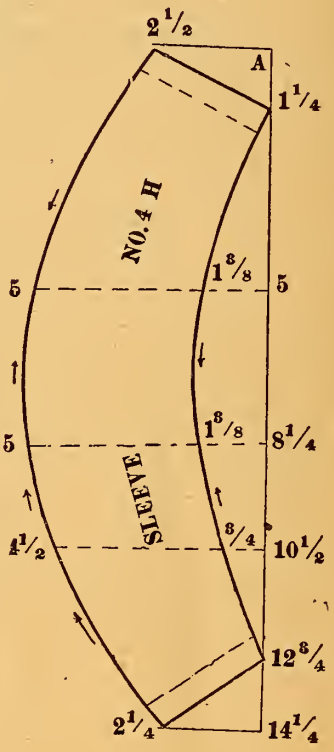
Is drafted out upon the general plan of work.

Follow the arrows closely.

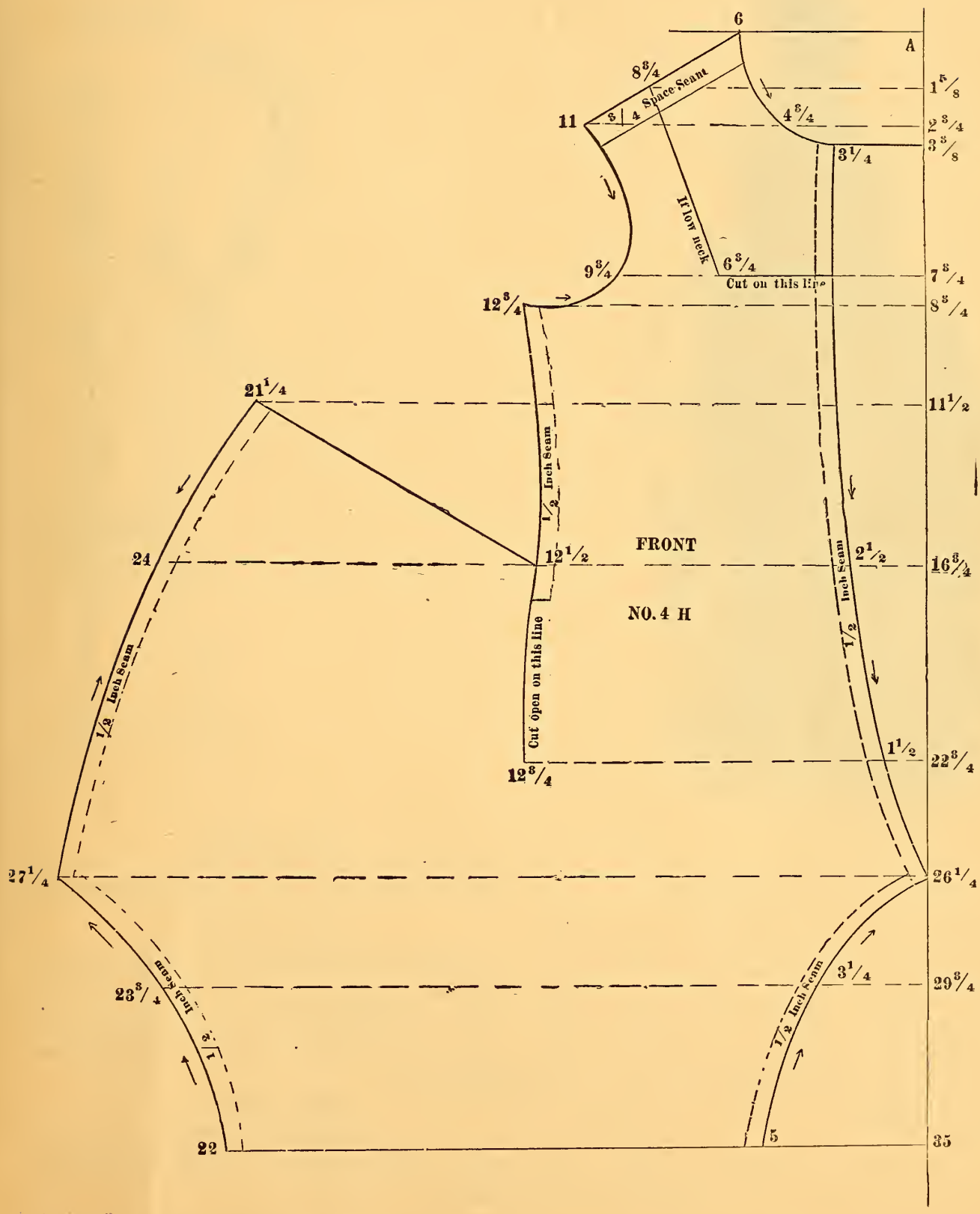
No allowance is made for the tucks.

Regulate the length by the use of the tape measure.



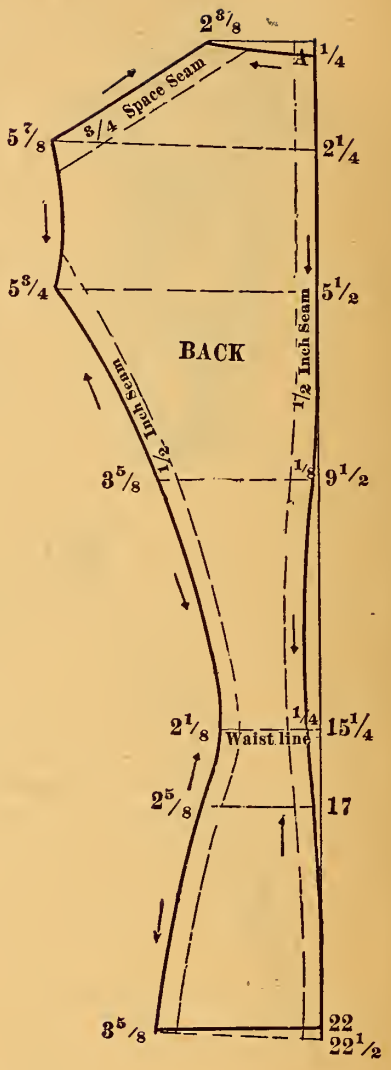


CHILD'S COMBINATION—Continued.



LADIES' STREET COSTUME.

FRONT VIEW.



TO DRAFT BASQUE.

Use scale corresponding with the bust measure.

Is in eight pieces—Front, Back, Side Back, two Under Arm Gores, Collar and two Sleeve portions.

This is a French basque, of which there is such a demand at present, and gives the most perfect shape to the figure for which we are fitting of any basque we have.

The Front may be turned away and insert a vest if preferable, and also allowance may be made for plaits in the Back.

THE SLEEVES

May be finished with a cuff at the hand if desired.

THE DRAPERY.

Use scale corresponding with the waist measure.

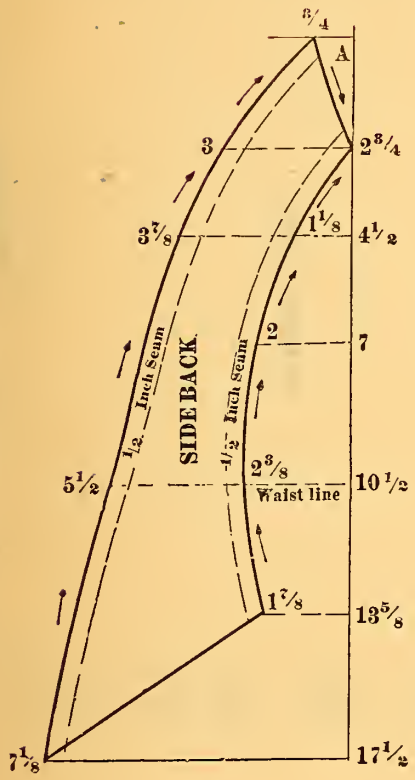
Is in two pieces—Front and Back, and is laid in plaits as shown on the figure. The pattern for the wrap is given in this issue, and is a very stylish and dressy wrap.

THE SKIRT

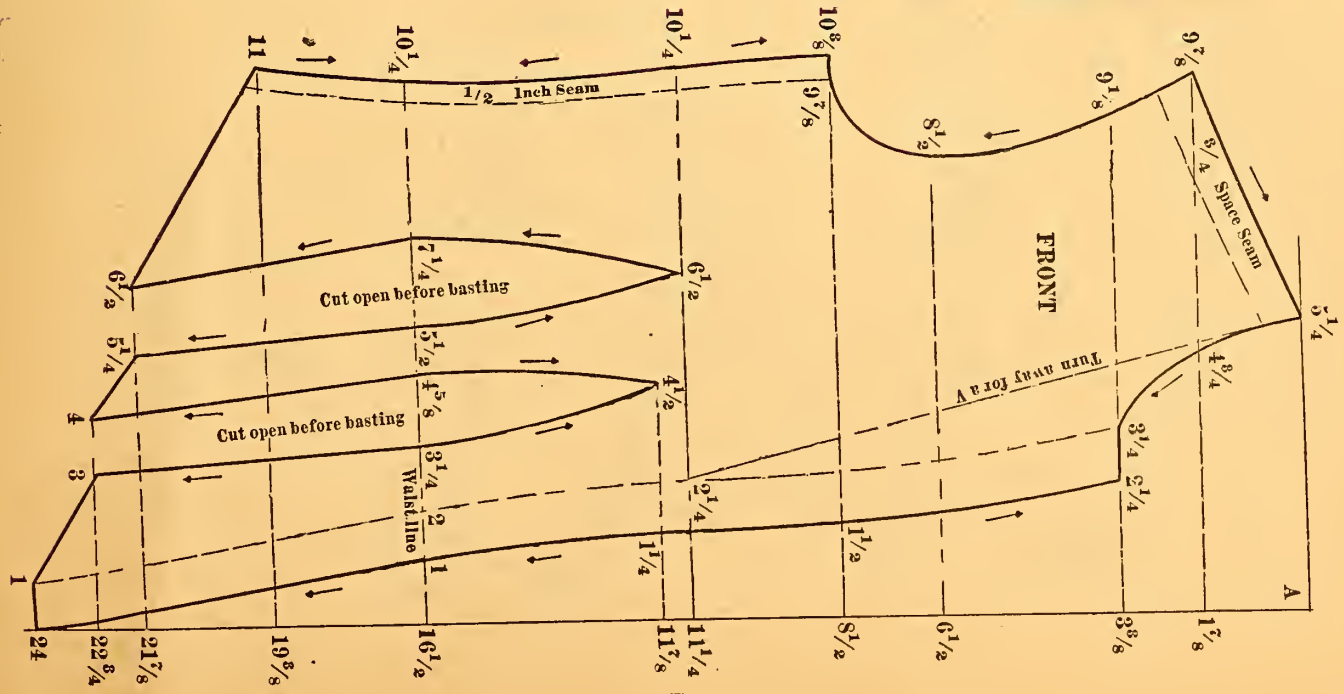
Is cut from the plain skirt pattern, given in this issue. Regulate the length by the use of the tape measure.

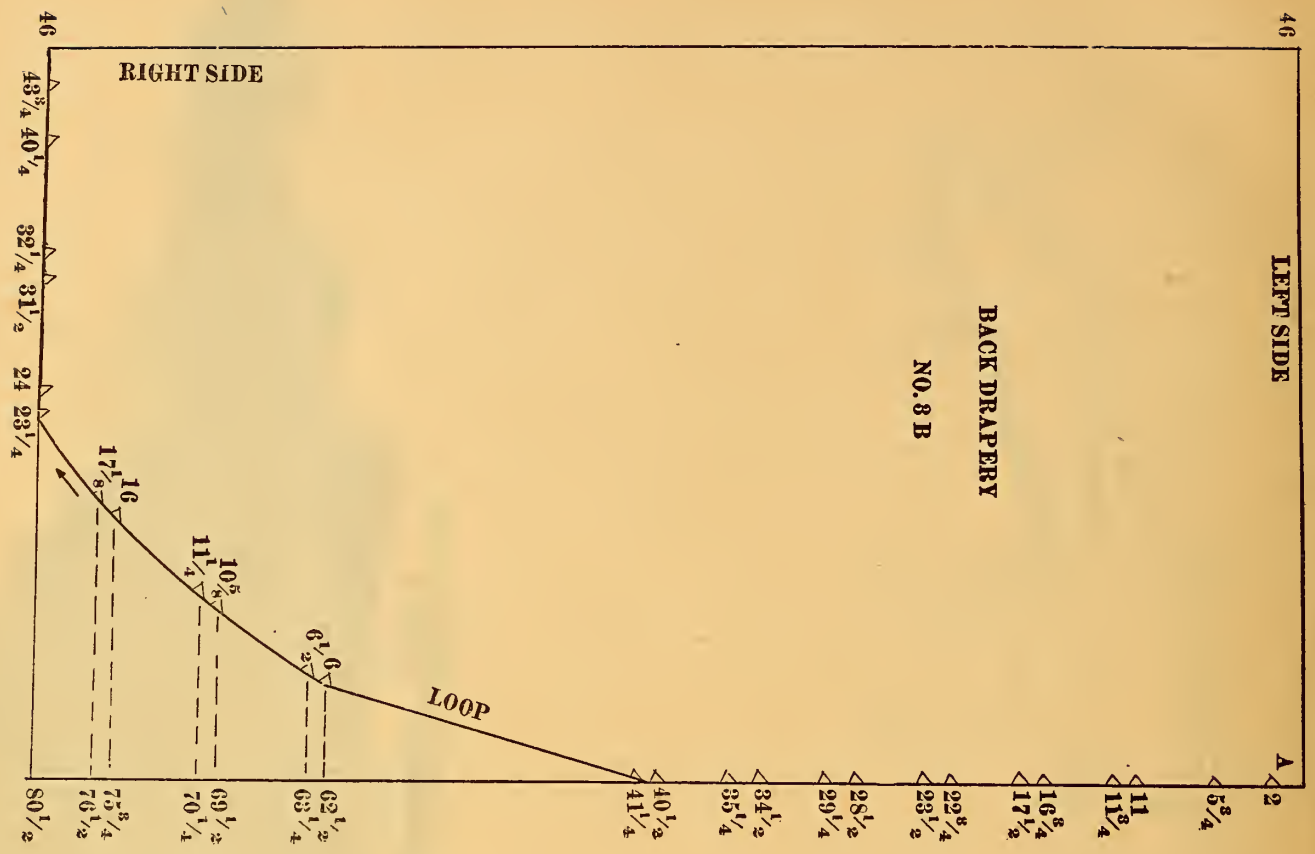
The diagrams for the wrap is given on page 80.

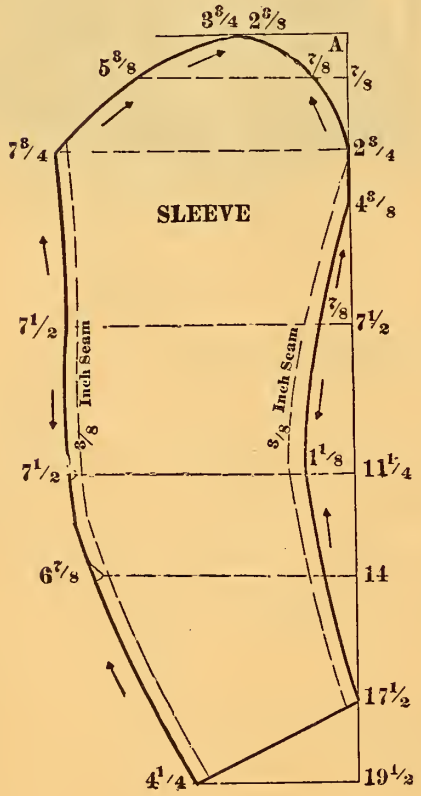
LADIES' STREET COSTUME—Continued.

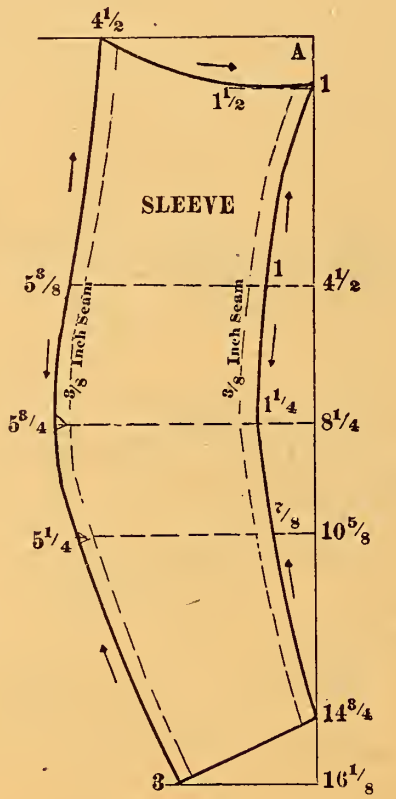


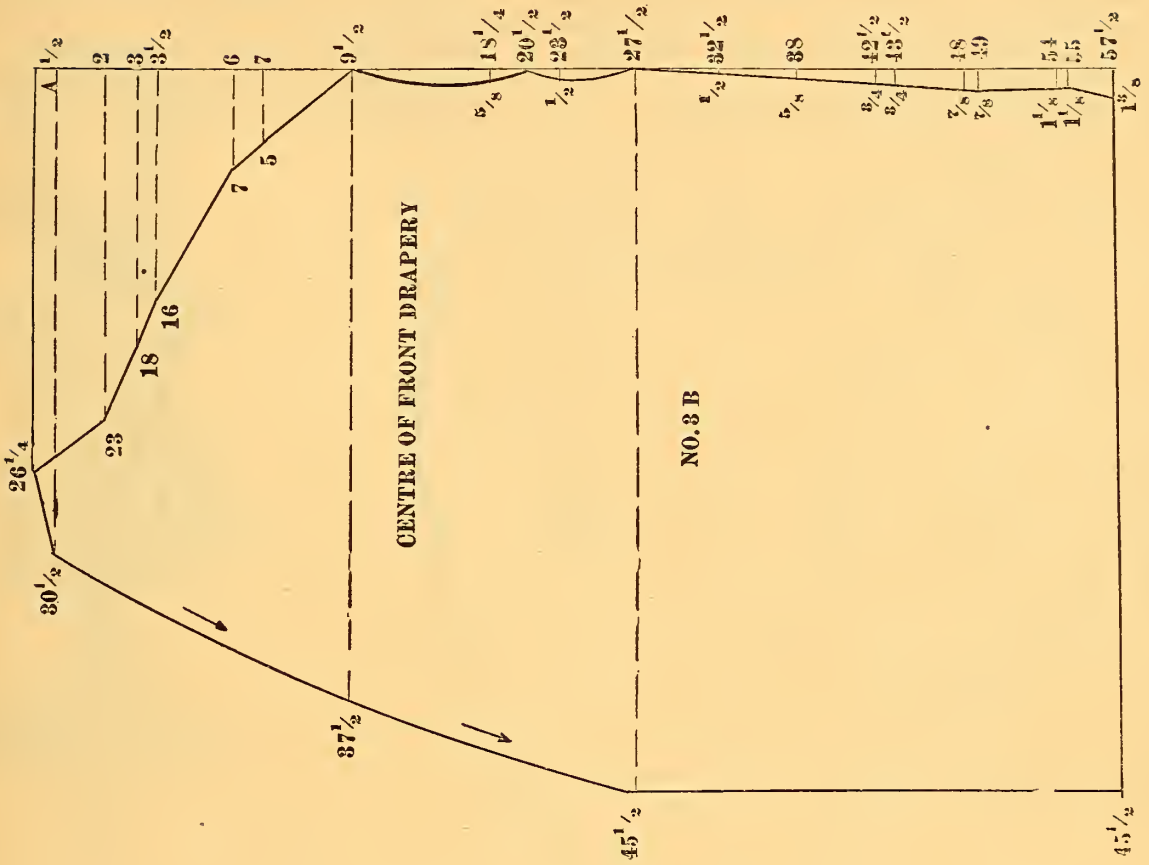
BACK VIEW.

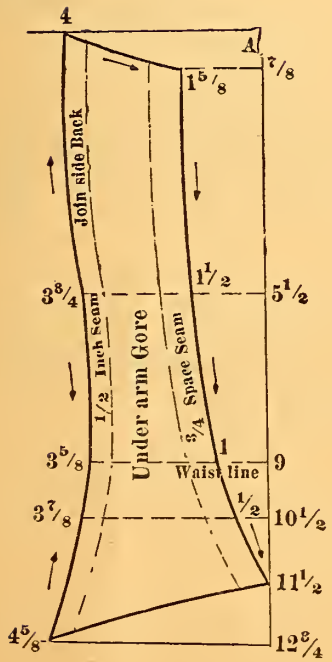


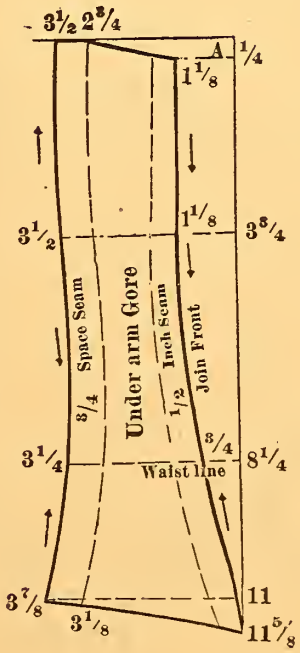

RIGHT SIDE
LEFT SIDE
BACK DRAPERY
NO. 8 B
LOOP
A
46
43¾ 40¼ 32¼ 31½ 24 23¼
17⅞ 16
11¼ 10⅝
6½ 6
80½ 76½ 75¾ 70¼ 69½ 63¼ 62½
41¼ 40⅓ 35¼ 34½ 29¼ 28½ 23½ 22¾ 17½ 16¾ 11¾ 11 5¾ 2


SLEEVE
A
3¾ 2⅝
5⅜
⅞
⅞
7¾
2¾
4⅜
7½
7½
⅜ Inch Seam
⅜ Inch Seam
1⅛
11¼
7½
6⅞
14
17½
4¼
19½

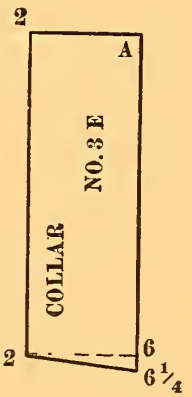

SLEEVE
A
4½
1½
1
1
5⅜
4½
⅜ Inch Seam
⅜ Inch Seam
1¼
5⅝
8¼
⅞
5¼
10⅝
14¾
3
16⅛







COLLAR FOR WRAP.



LADIES' WRAP.

Use scale corresponding with bust measure.

It consists of four pieces: Front, Back, Sleeve and Collar.

This is drafted upon the general plan of work.

Watch the arrows closely.

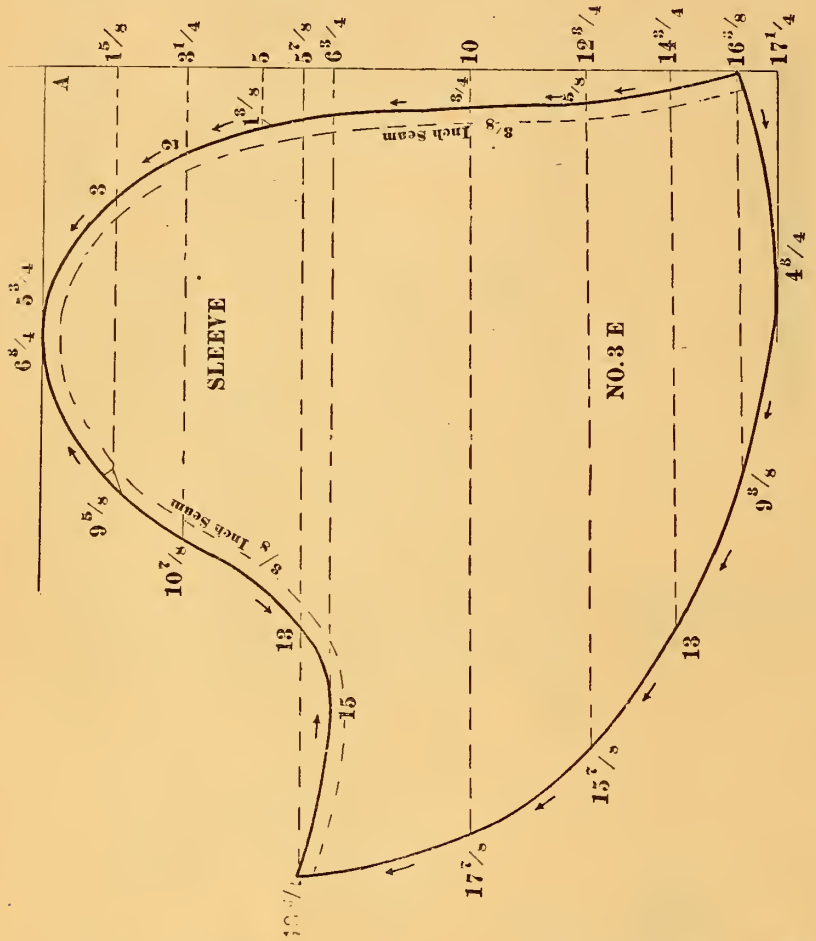
Join together according to the notches.

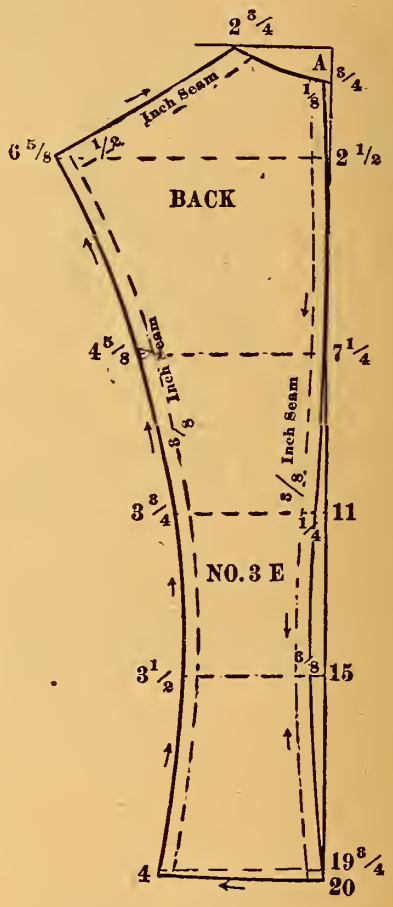
The sleeves are loose.

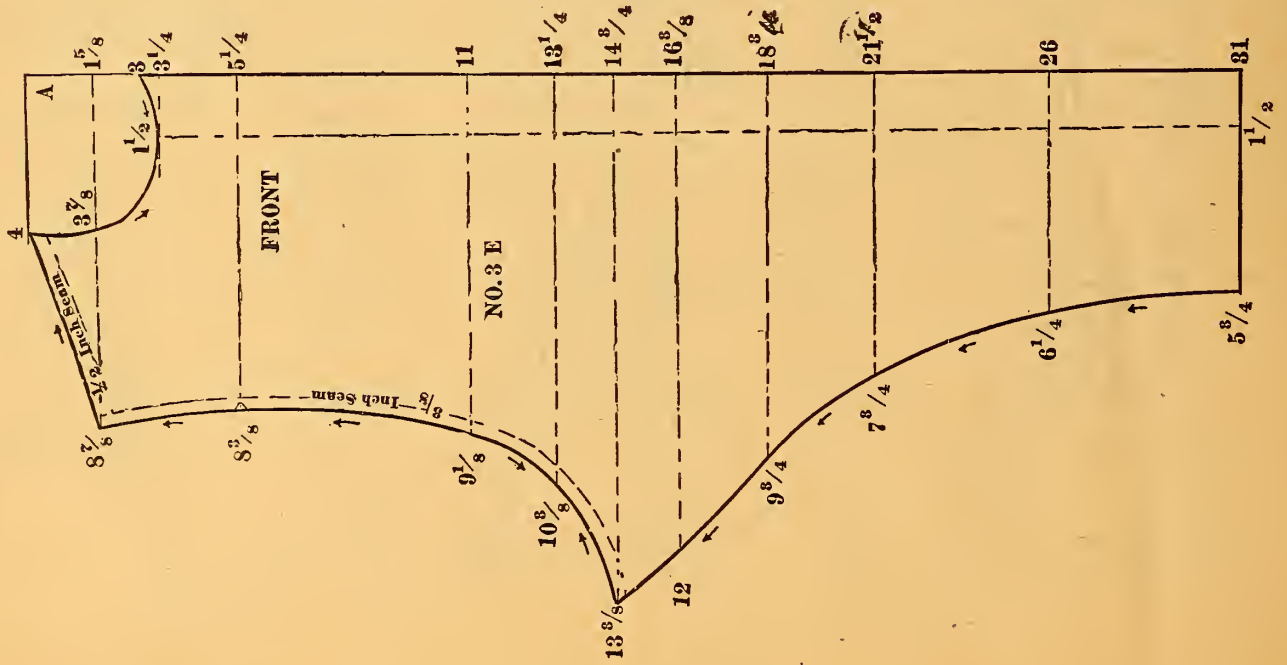
Any style of trimming may be used, and almost any material.

Find collar for wrap on page 79.

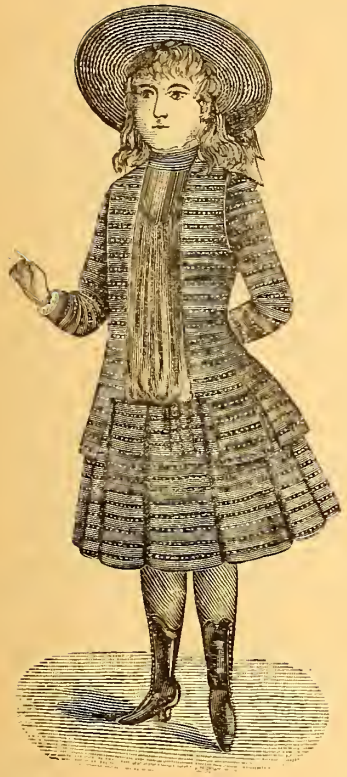
The design of this wrap is given on page 76 and 77 (Ladies' Street Costume).







CHILD'S STREET COSTUME.



Use scale corresponding with the bust measure.

Is in ten pieces: Right and Left Front, Yoke and Shirring for Front, Back, Side Back, Collar, two Sleeve portions and one-half of box-plaited Skirt.

THE FRONT.

The dotted line running from 3½ on first cross measure line down to 4½ on bottom line is the lining for the yoke and shirring for vest. After the shirring for the vest is gathered at top and sewed to the yoke and gathered at the bottom, baste it to the right front. Close at the left side with hooks and eyes.

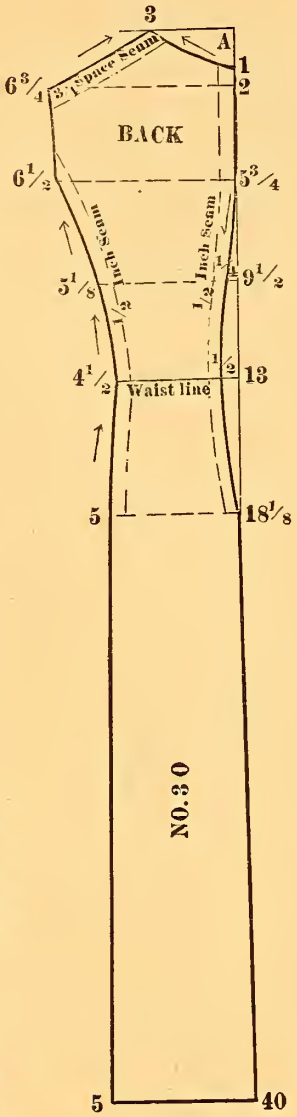
THE BACK

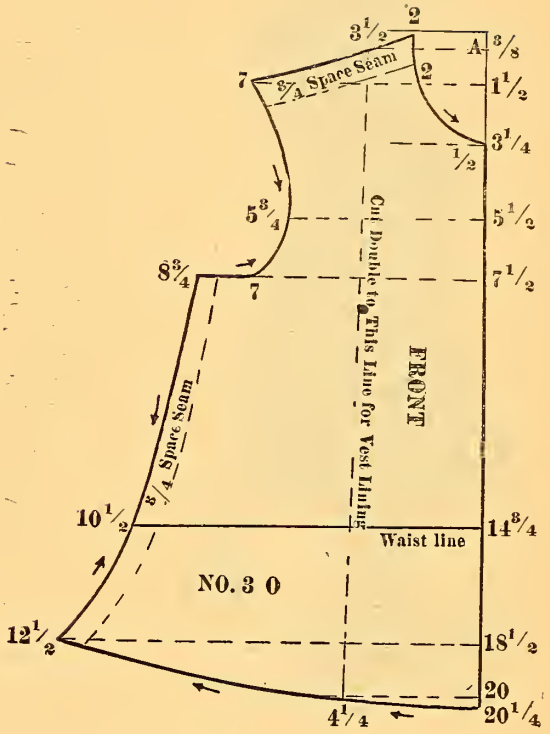
Is faced with the same material as the vest front and looped up to form a bow in center of back. Any style of trimming may be used.

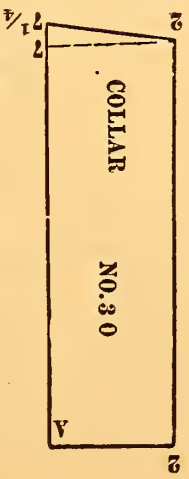
THE SKIRT

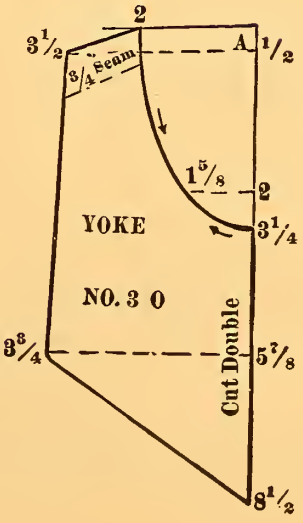
Is laid in box plaits.

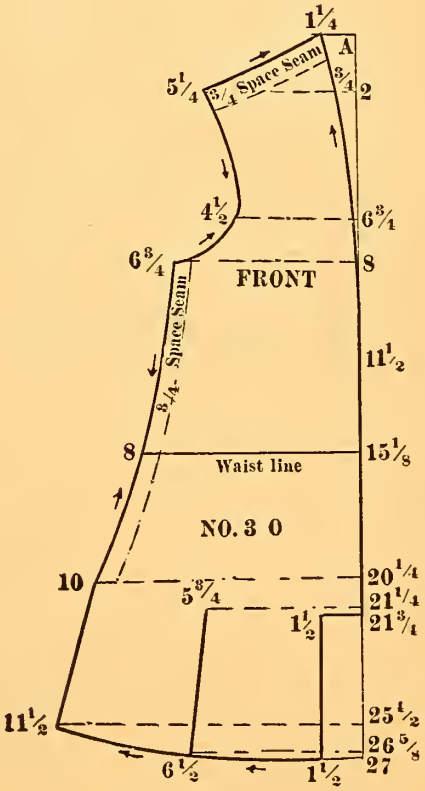
Regulate length by the tape measure.



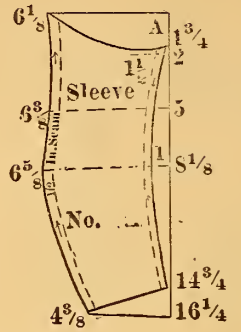


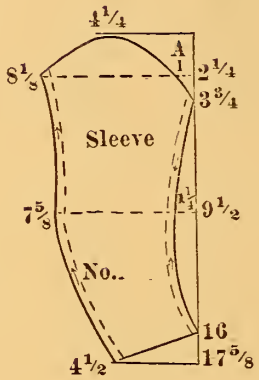


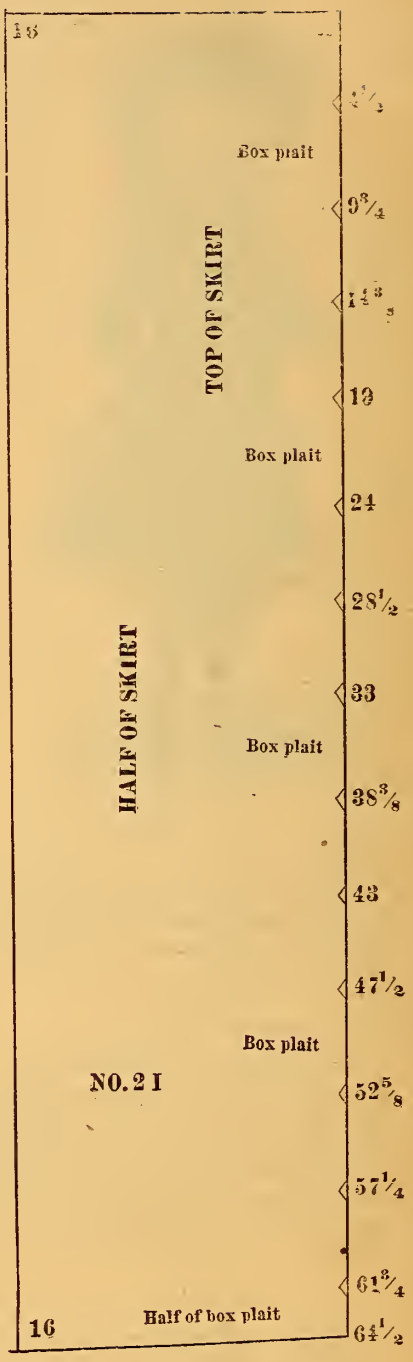


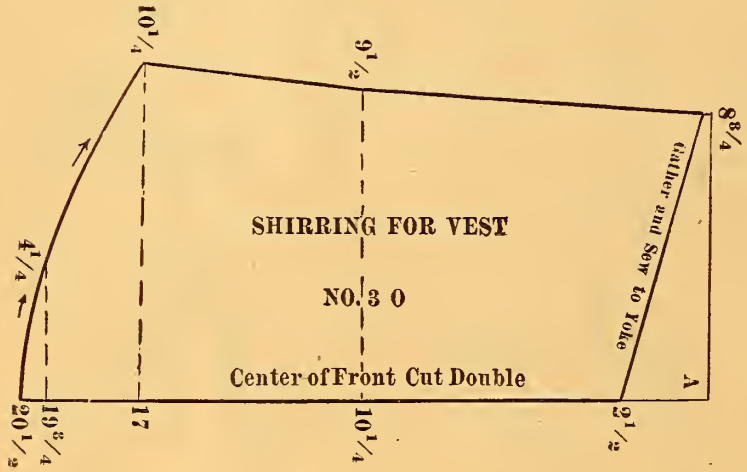


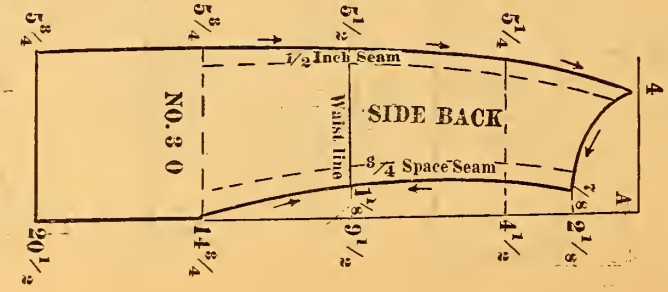
CHILDS' STREET COSTUME—Continued.



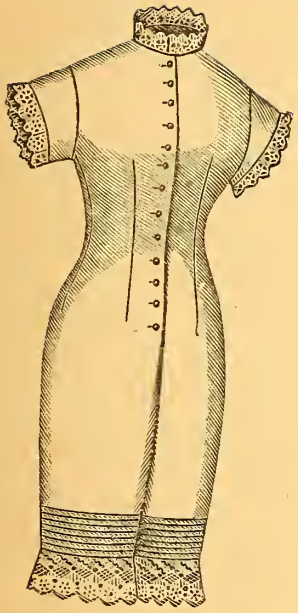








LADIES' COMBINATION UNDERGARMENT.



Use scale corresponding with the bust measure.

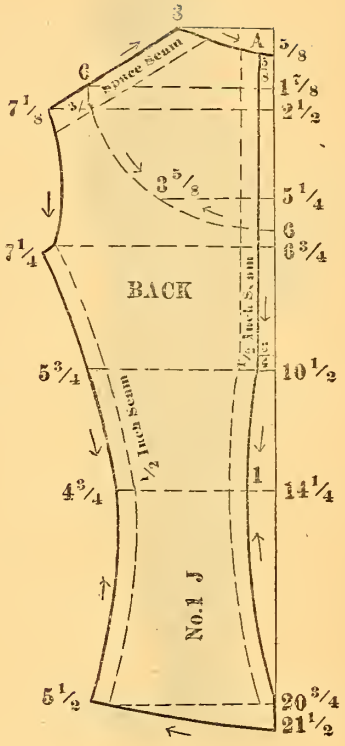
Is in three pieces: Front, Back and Sleeve.

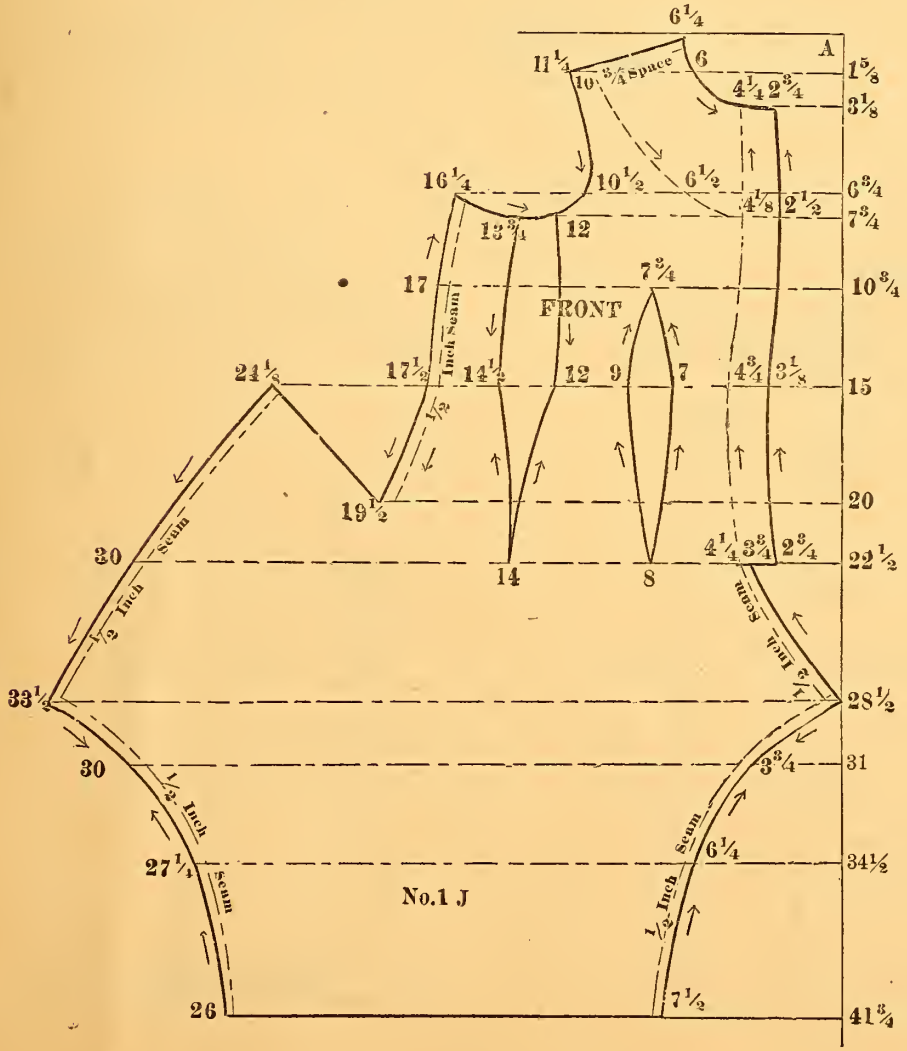
Is drafted out upon the general plan of work.

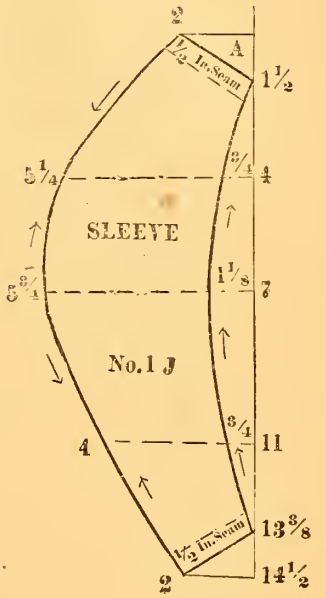
Follow the arrows closely.

No allowance is made for the tucks.

Regulate the length by the use of the tape measure.







BOYS' SUIT.

Use scale corresponding with the chest measure.

Is in eight pieces: Front, Back, Collar, Belt and two Sleeve portions, and the two portions for the Knee Pants.

Is drafted on the general plan of work.

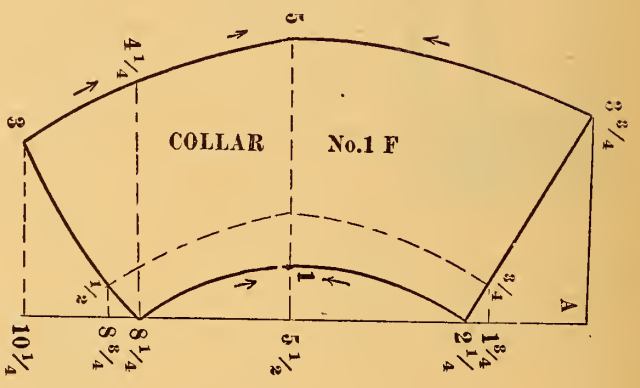
Each plait is marked on the draft.

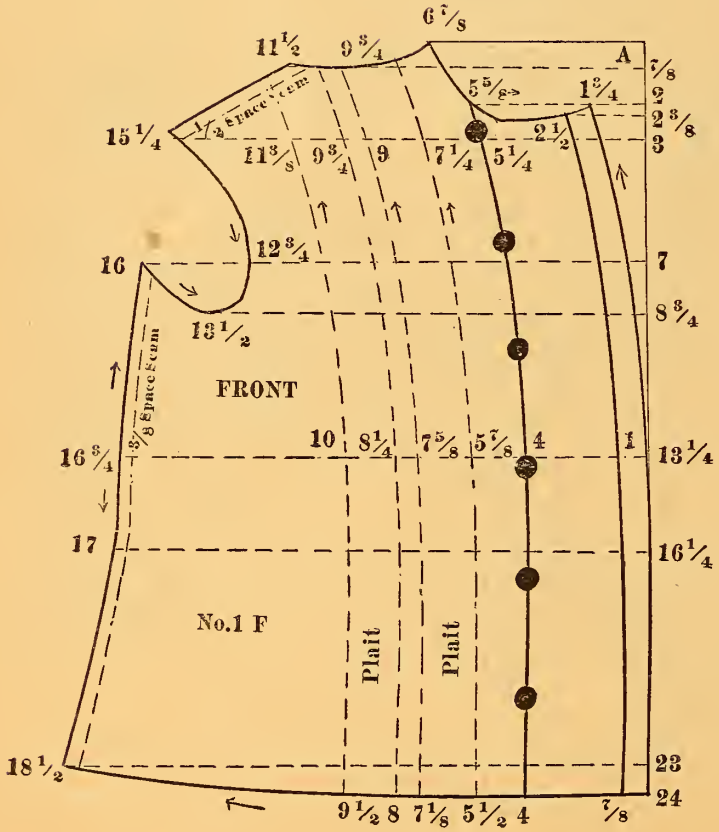
Follow the arrows closely.

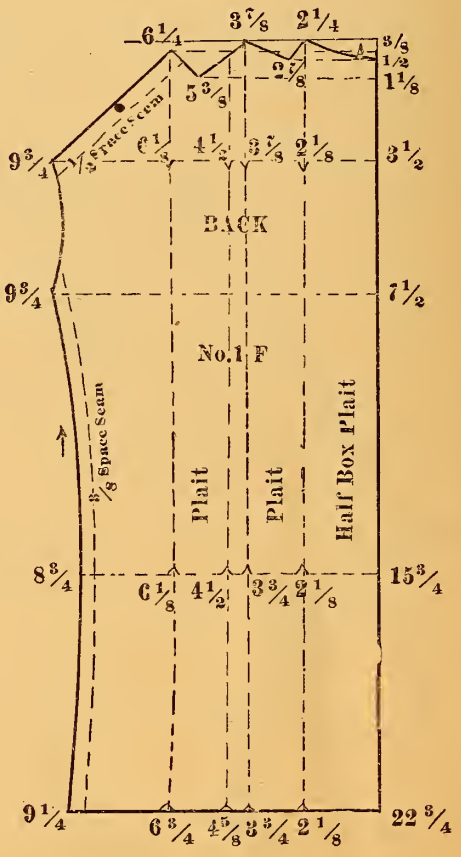
THE PANTS

Are drafted by the scale corresponding with the waist measure.

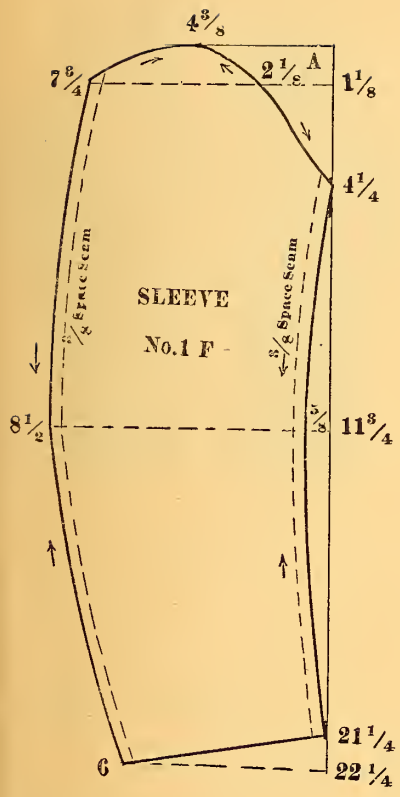
Regulate the length by the use of the tape measure.

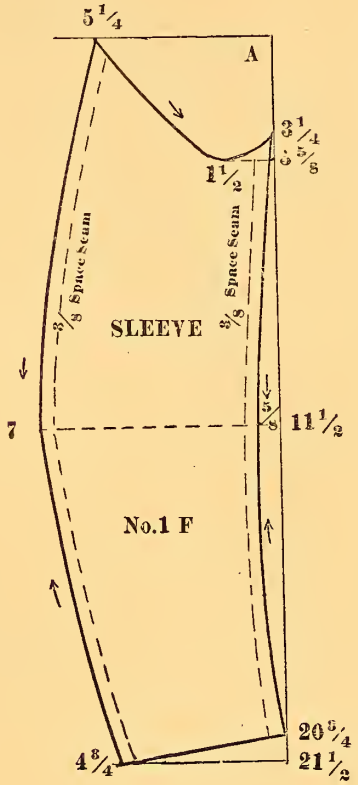


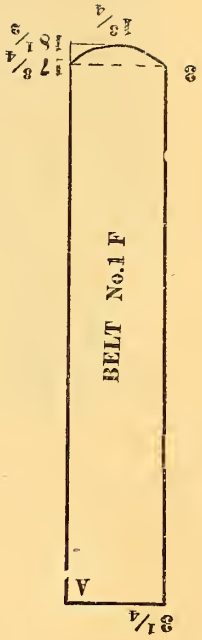


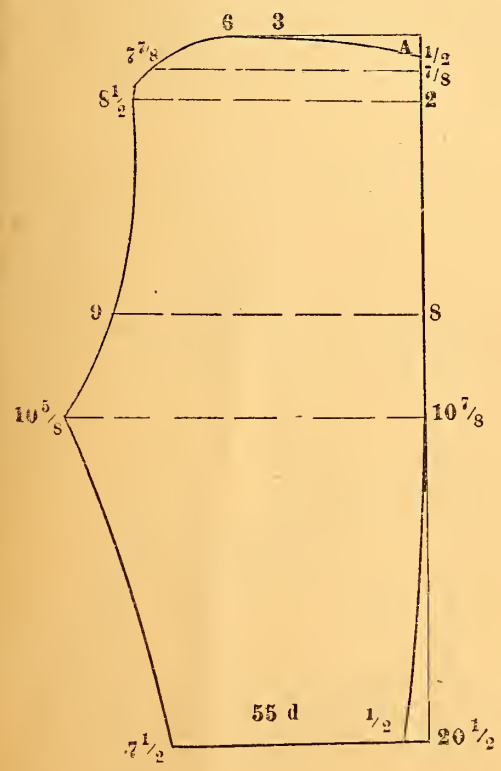


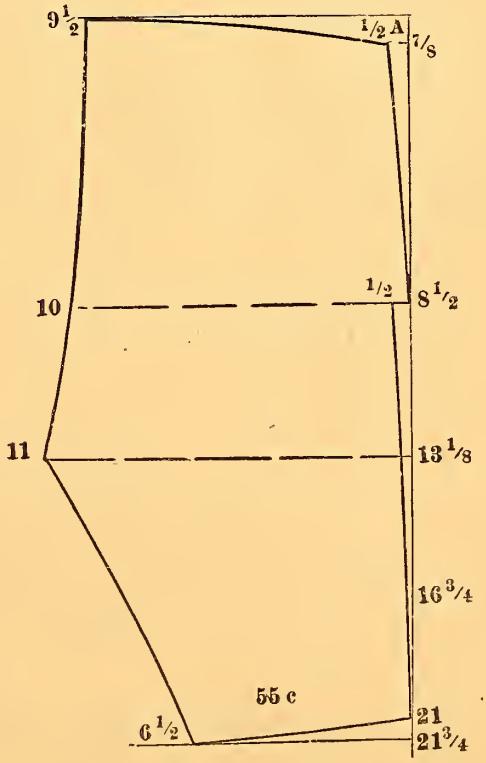
BOYS' SUIT—Continued.











BOYS' SUIT.

To cut the Coat and Vest use scale corresponding with chest measure.

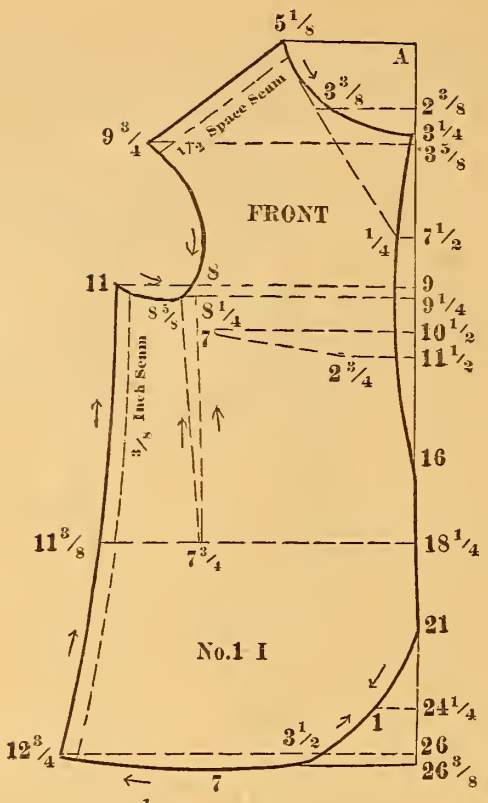
THE COAT

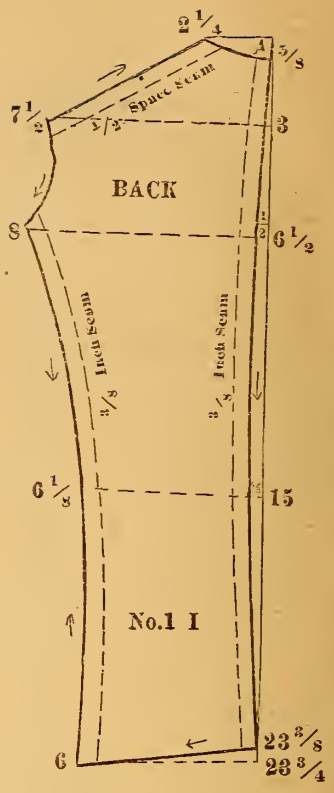
Is in six pieces: Front, Back, Collar, Pocket Lap and two Sleeve portions.

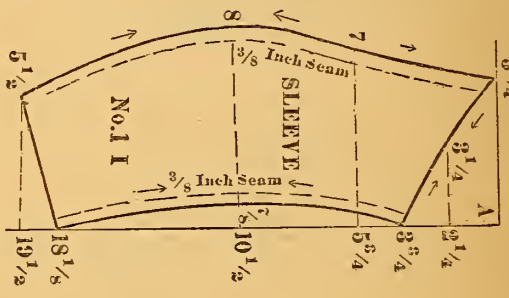
Is drafted out upon the general plan.

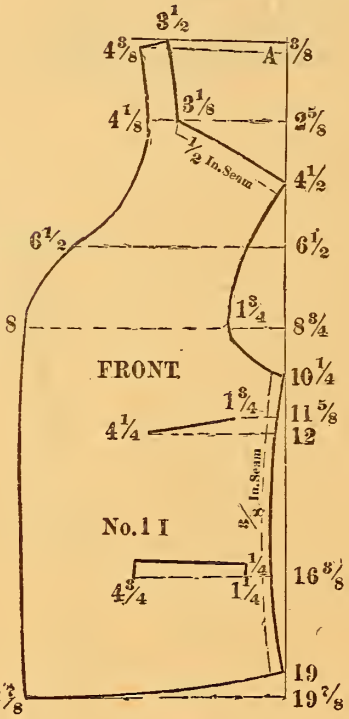
THE VEST

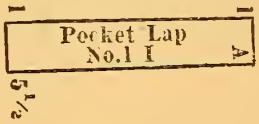
Is in two pieces: Front and Back. Care should be taken to follow the arrows in drafting.

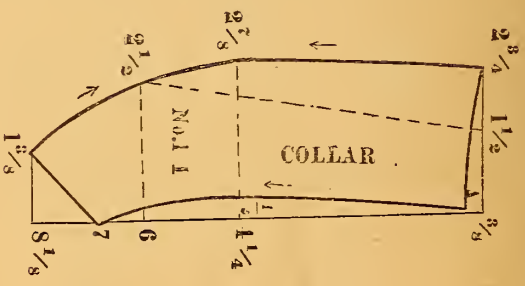


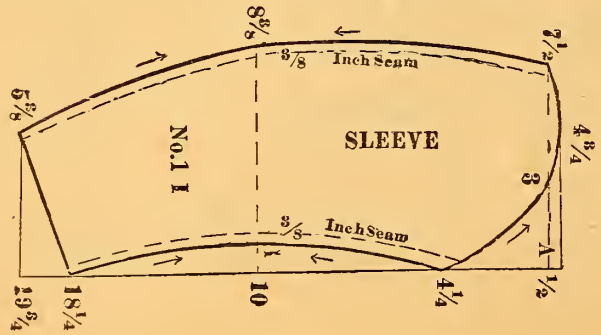


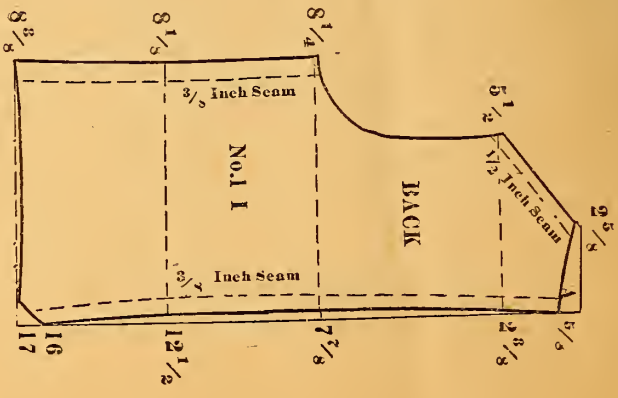




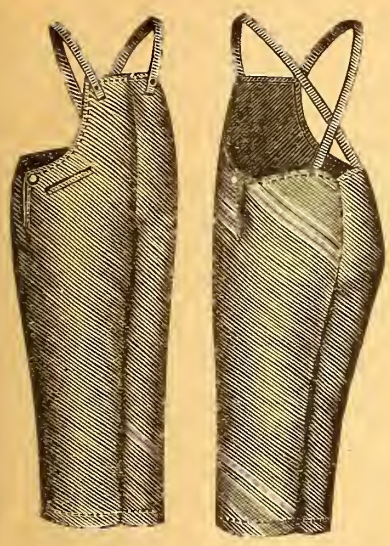








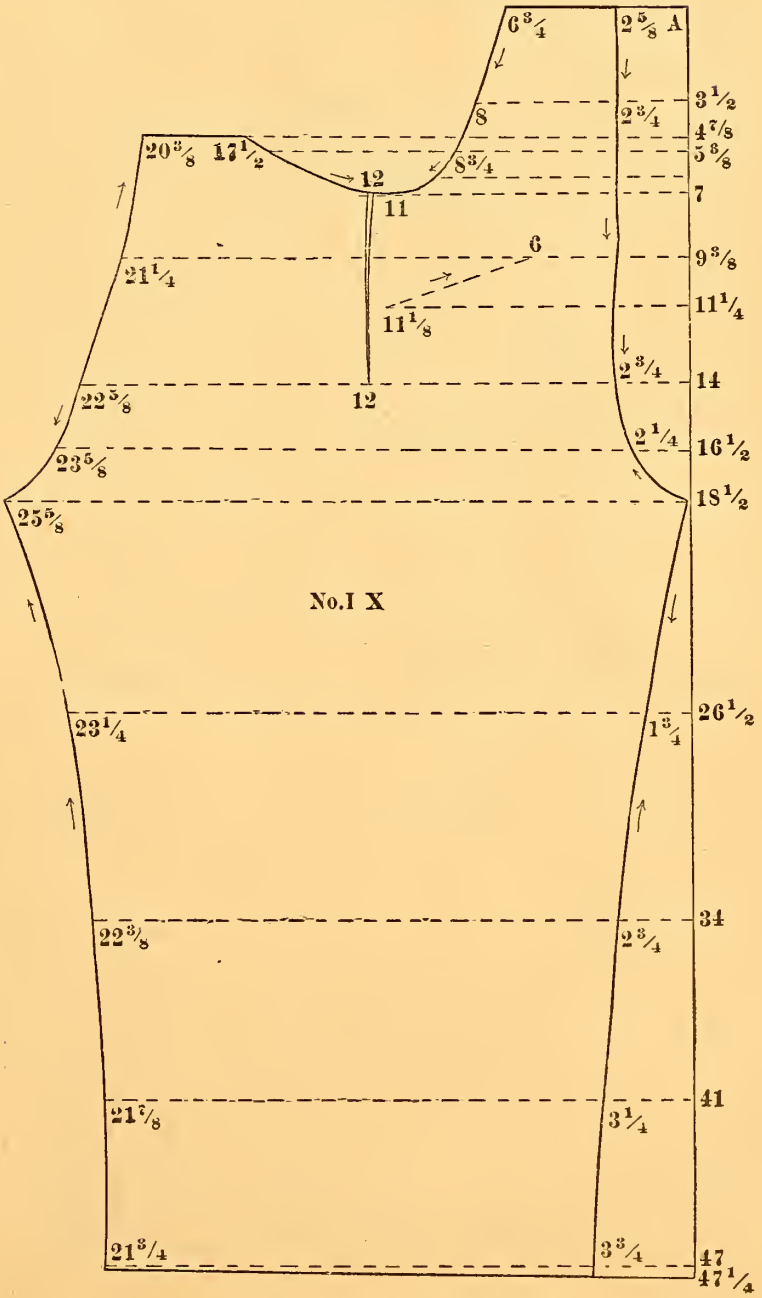
MEN'S OVERALLS WITH APRON.



Use scale corresponding with waist measure.

Is in two pieces: One-half of Overalls and Strap.

Regulate the length by the use of the tape line.



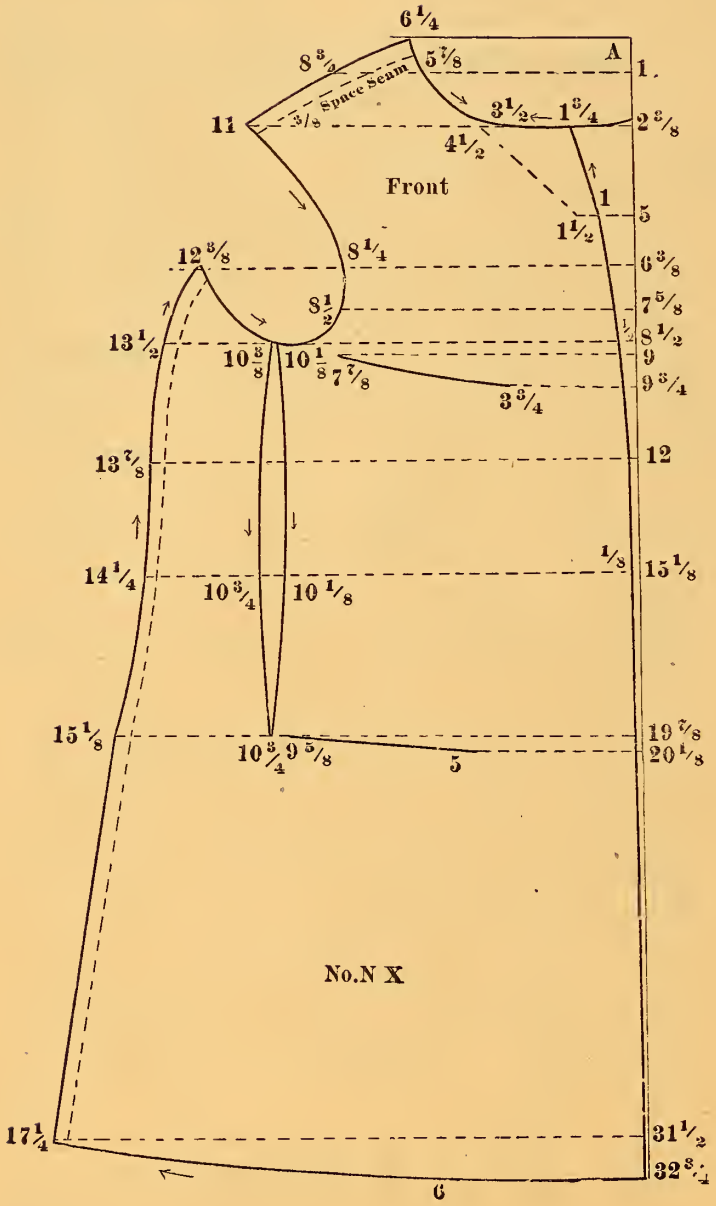
BOYS' OVERCOAT.

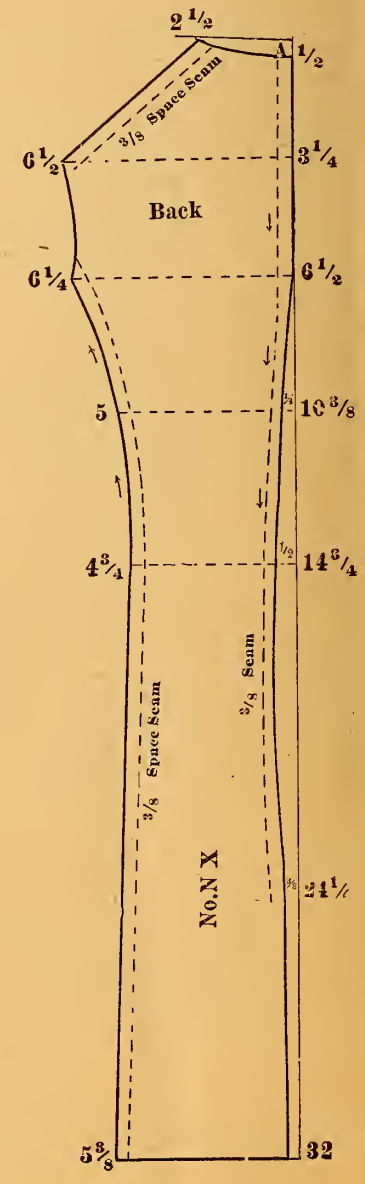
Use scale corresponding with bust measure.

Is in seven pieces: Front, Back, Collar, two Pocket Laps and two Sleeve portions.

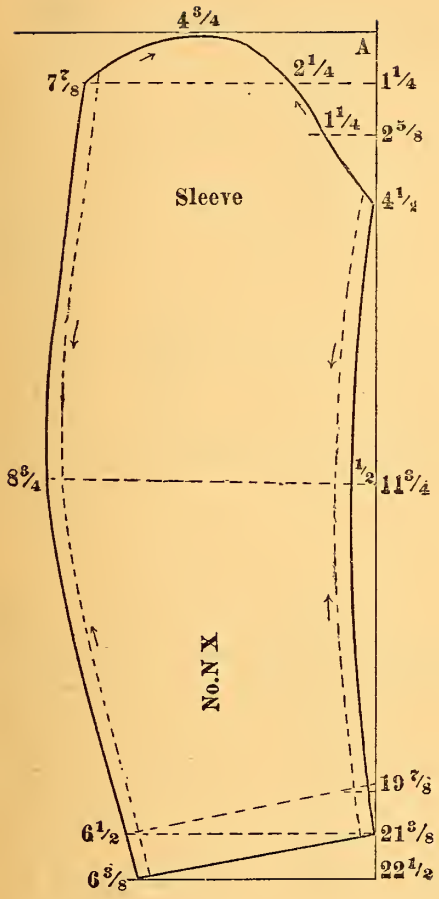
Is drafted upon the general plan of work.

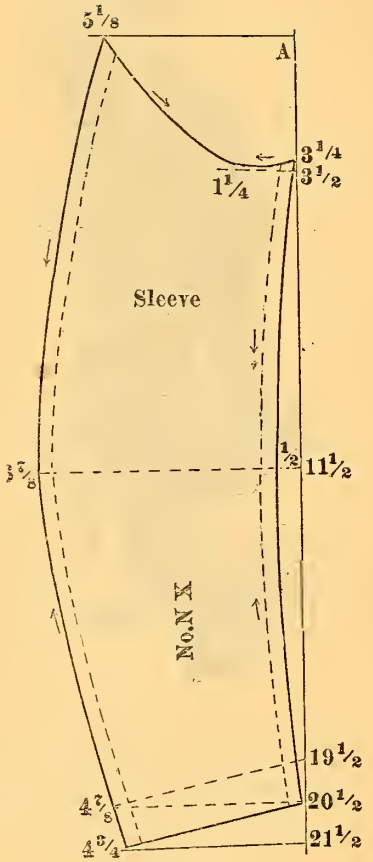
Regulate the length by the tape measure.

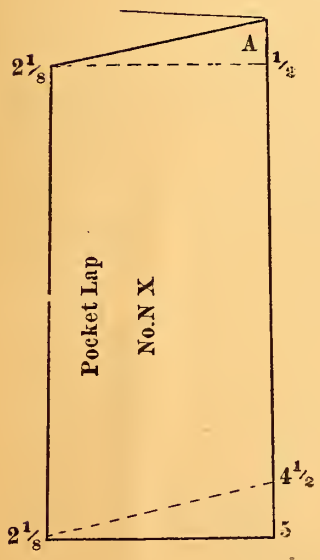


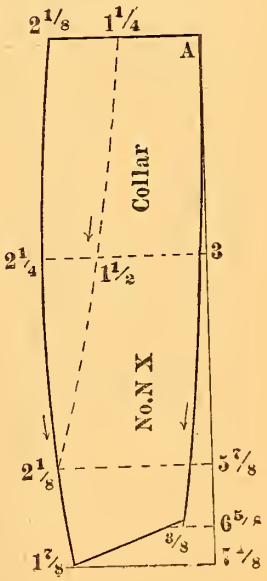


BOYS' OVERCOAT—Continued.

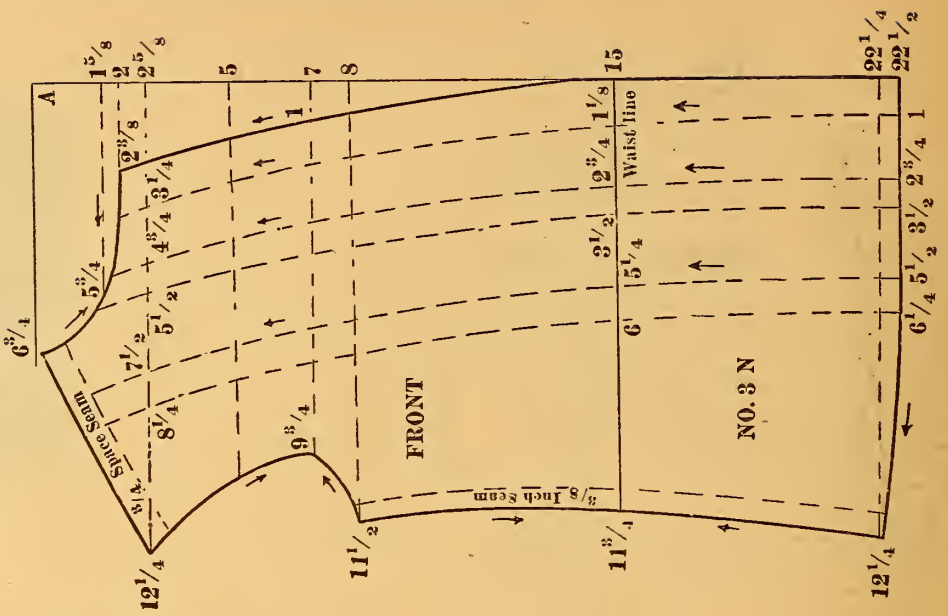


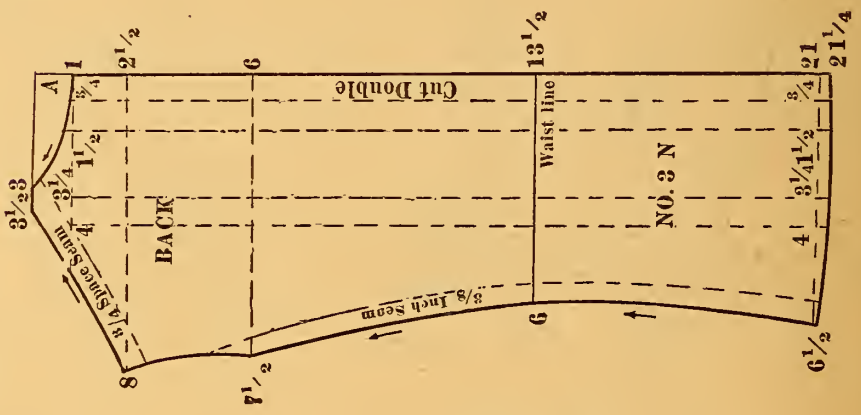






BOYS' STREET COSTUME.





Use scale corresponding with the bust measure.

Is in ten pieces: Front, Back, Side Back, Collar, Cuff, Belt, two Sleeve portions, and two portions of the Skirt.

THE FRONT.

Lay a box plait down the centre of the front and a side plait on each side turning toward the centre of front.

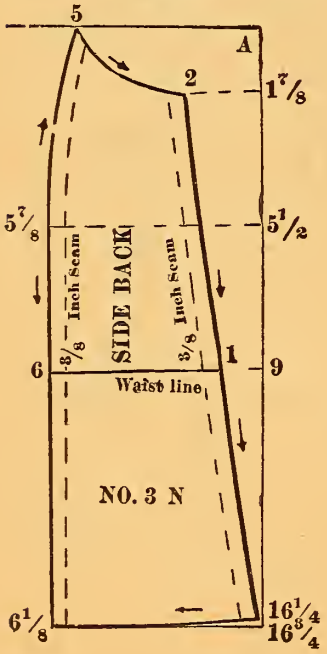
THE BACK.

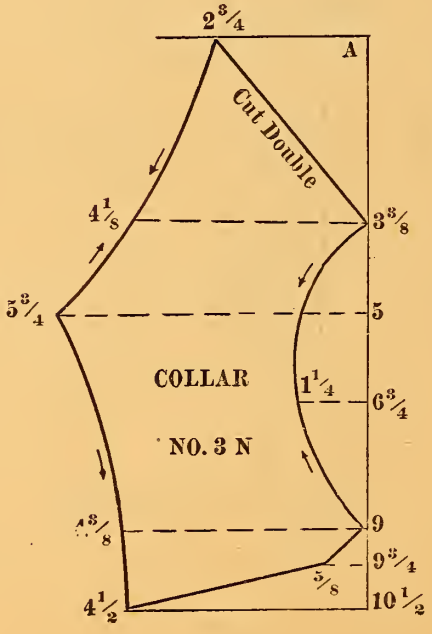
Lay a box plait down the centre of back and a side plait on each side turning toward centre of back.

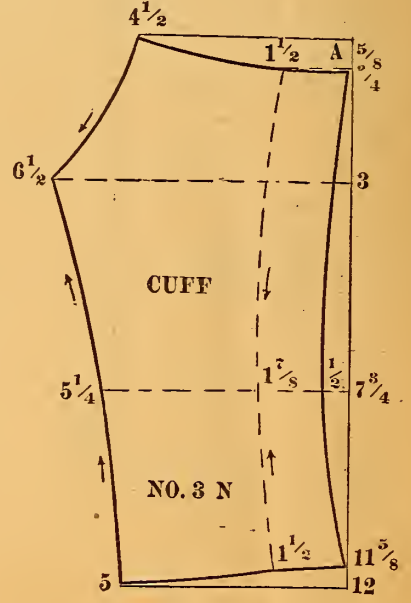
Each plait is marked.

THE SKIRT

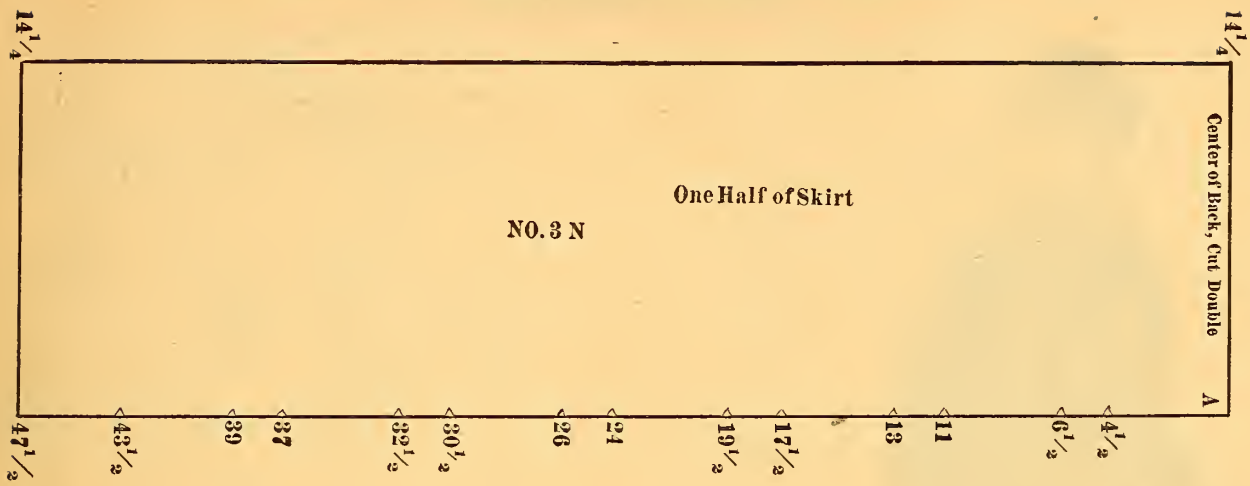
Is drafted by the waist measure. Is in two pieces: Box plaiting for front and side plaiting for back part of skirt. Each plait is marked. Regulate the length by the tape measure.

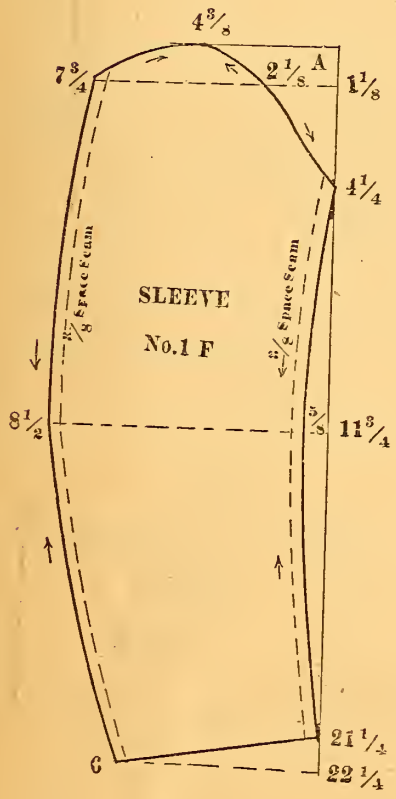


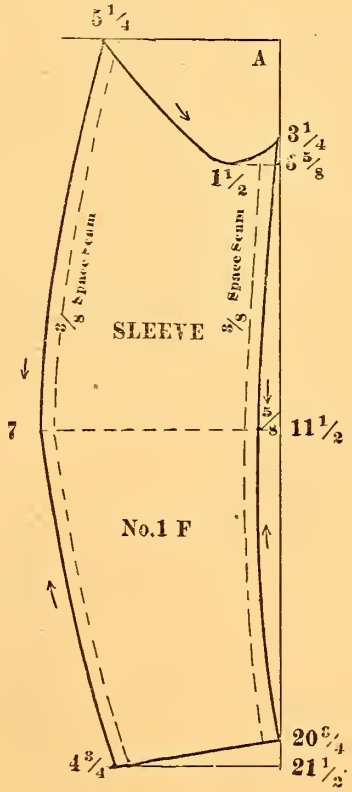


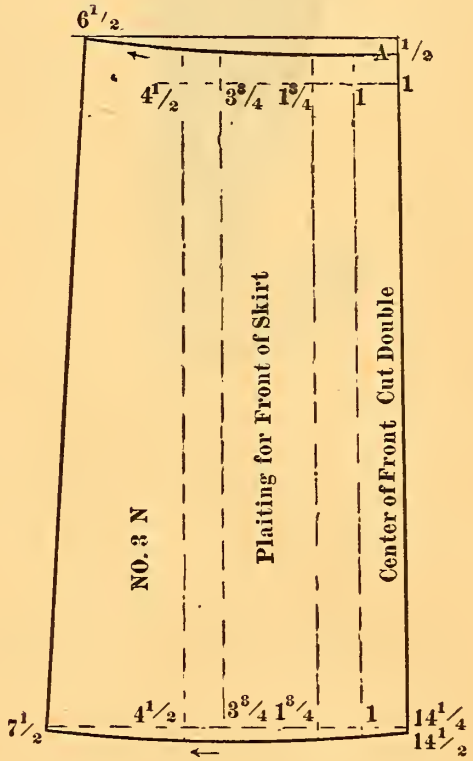


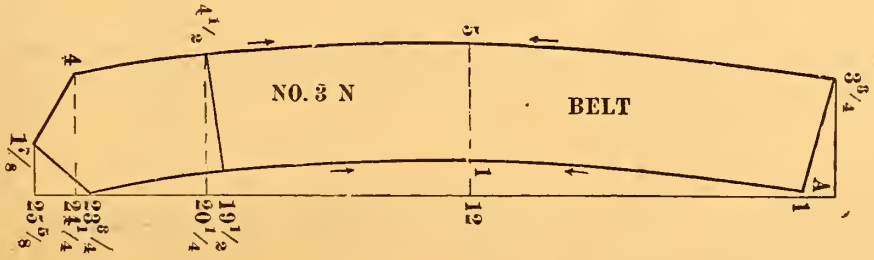
BOYS' STREET COSTUME—Continued.



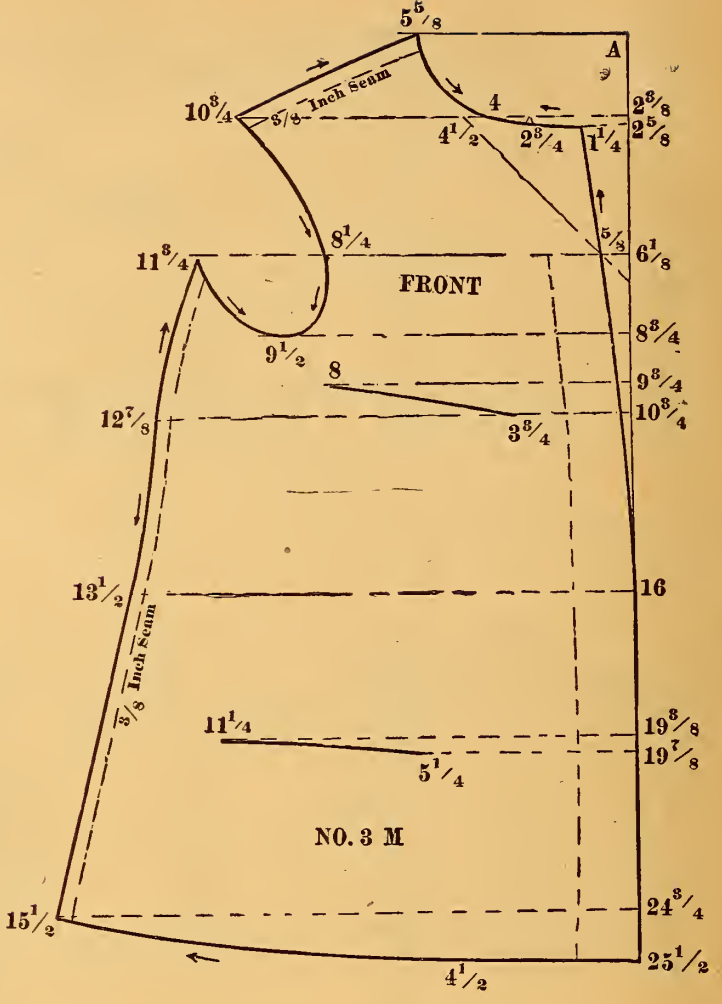








BOYS' COSTUME.



THE COAT.

Use scale corresponding with the chest measure.

Is in five pieces: Front, Back, Collar, and two Sleeve portions.

This is drafted upon the general plan of work.

THE VEST.

Use scale corresponding with the chest measure.

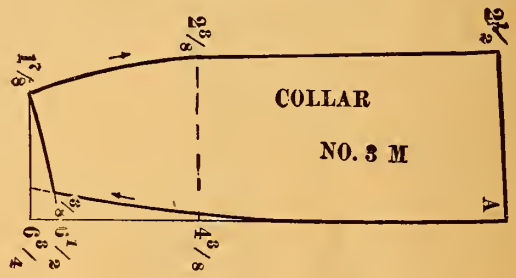
Is in three pieces: Front, Back and Strap.

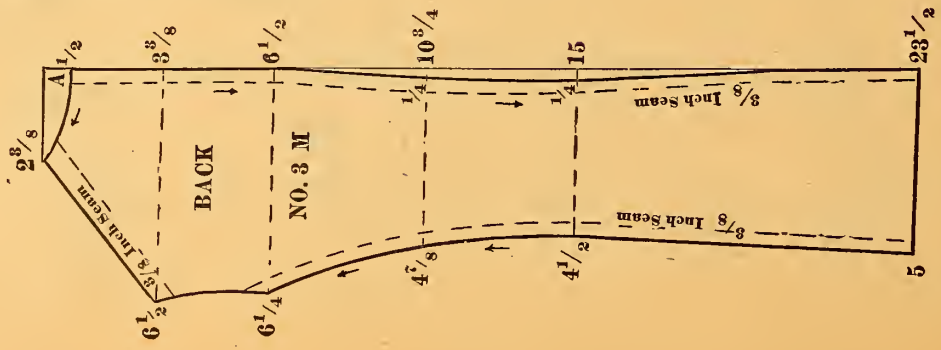
THE PANTS.

Use scale corresponding with the hip measure.

Is in four pieces: Front, Back, Fly, and Pocket Facing.

Regulate the length by the tape measure.





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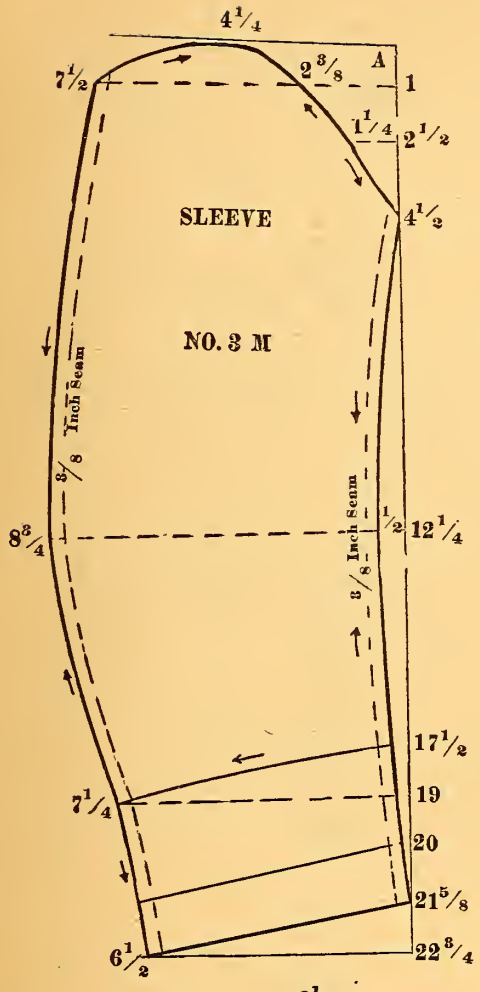
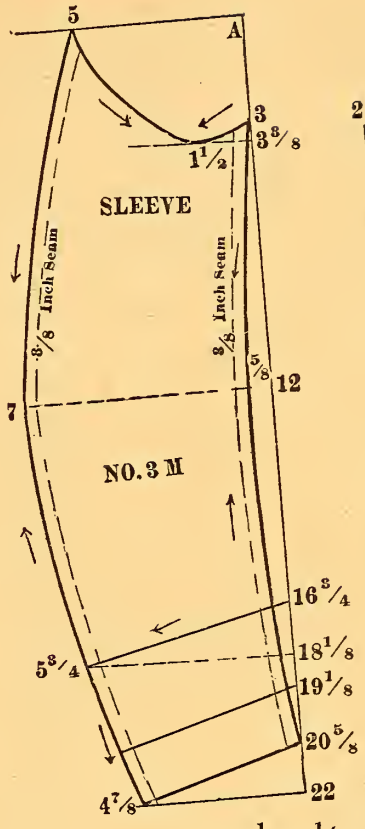
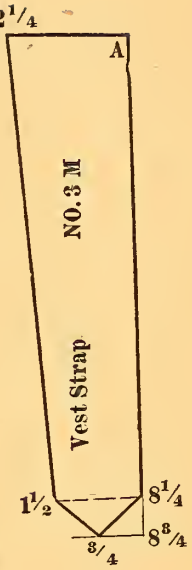
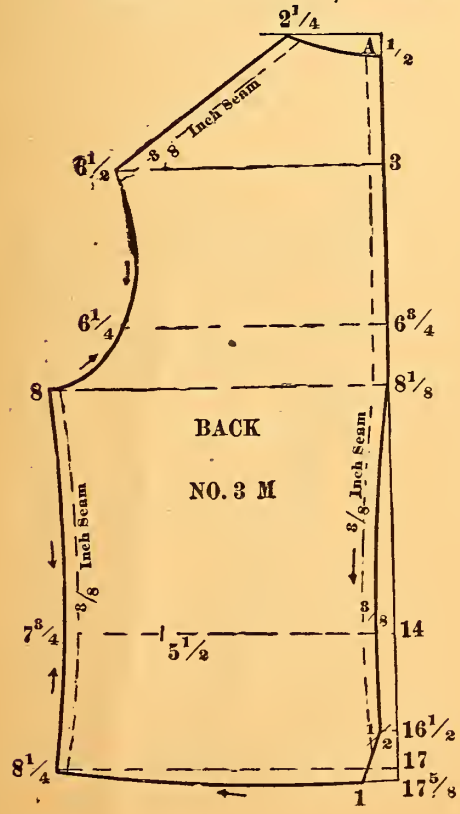
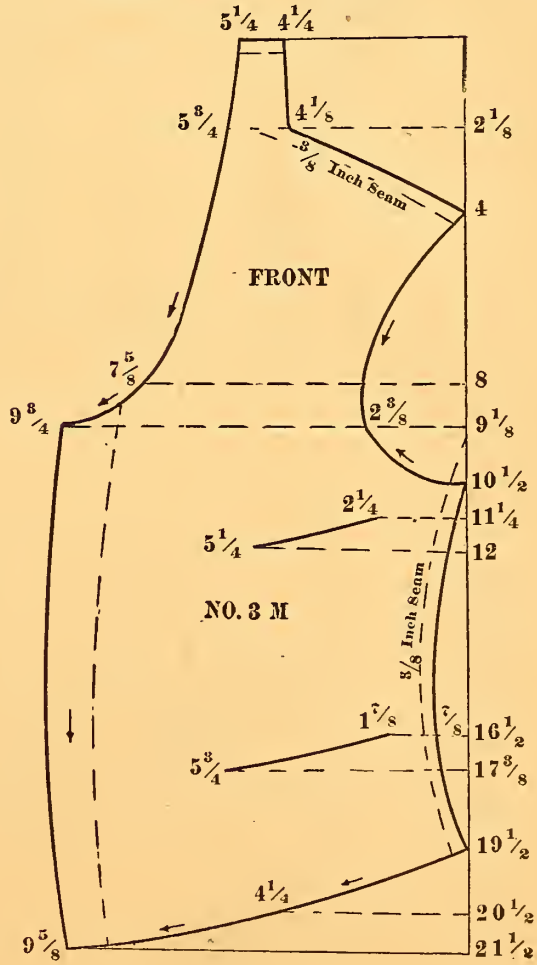


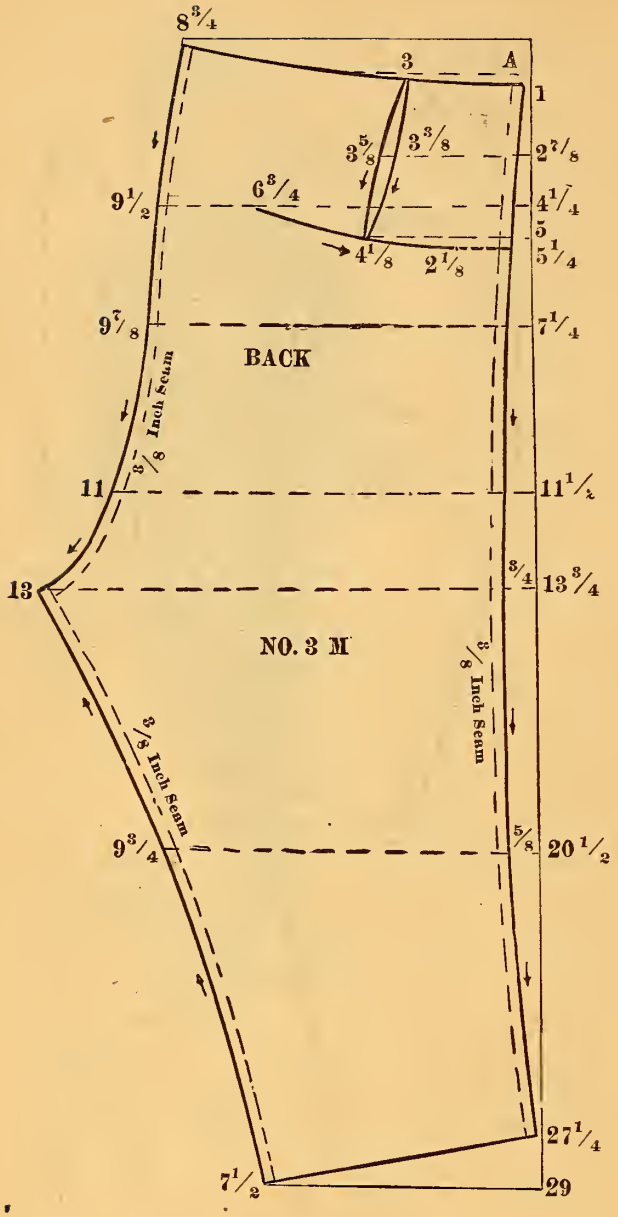


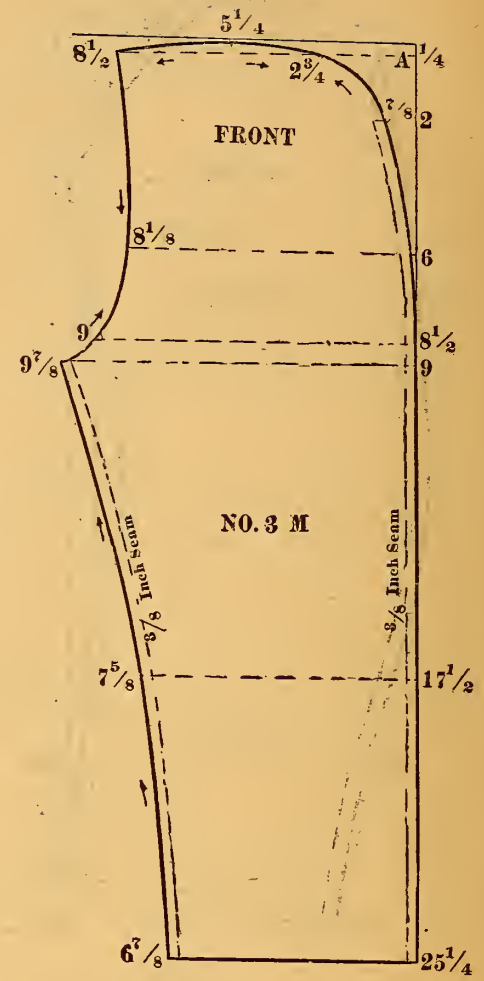


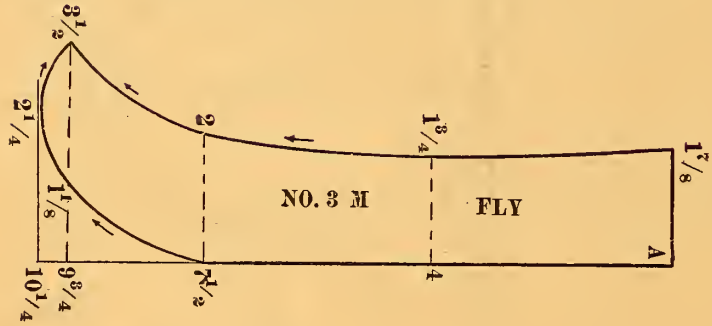


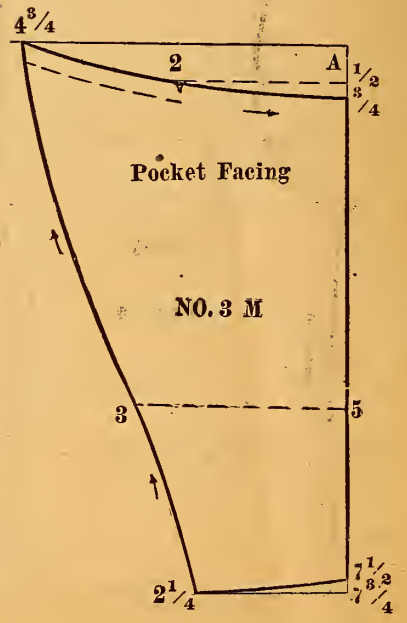


BOYS' COSTUME—Continued.









GENTLEMAN'S PRINCE ALBERT COAT.

Use scale corresponding with the chest measure.

Is in eight pieces: Front, Back, Side Back, Skirt, Facing for Front, Collar and two Sleeve portions.

This is drafted out upon the general plan of work.

Follow the arrows closely.

Regulate the length by the use of the tape measure.

CENTLEMAN'S VEST.

Take the chest measure over the vest and use scale to correspond. Take measure for length from center of the back of the neck over the shoulder, close to the neck, down in front the length to be worn, plus one inch for seams. This will give correct length of vest.

Make up with or without collar, as desired.

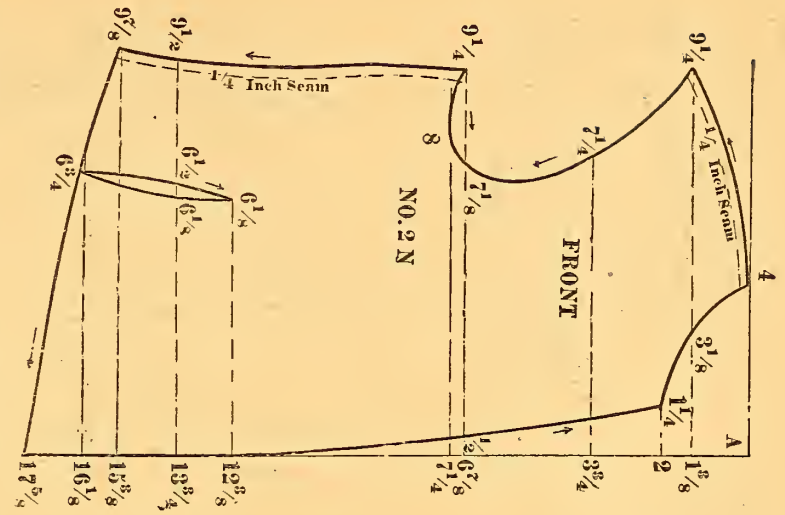
The front can be cut higher or lower, to suit.

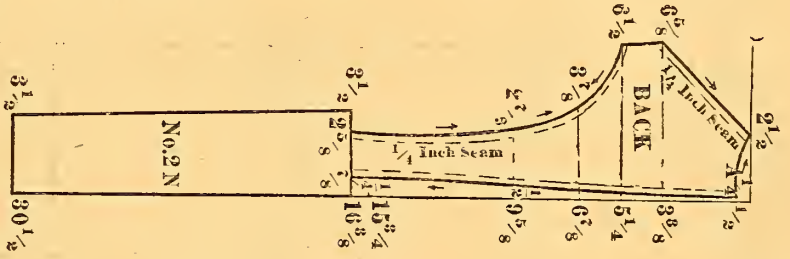
CENTLEMAN'S PANTS.

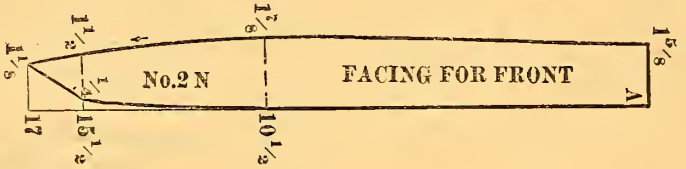
Take the measure directly over hip joint—this gives the number of scale to use.

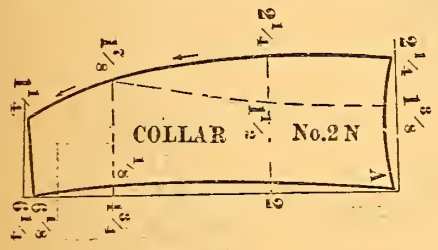
Regulate size of the waist and length of leg by the tape line.

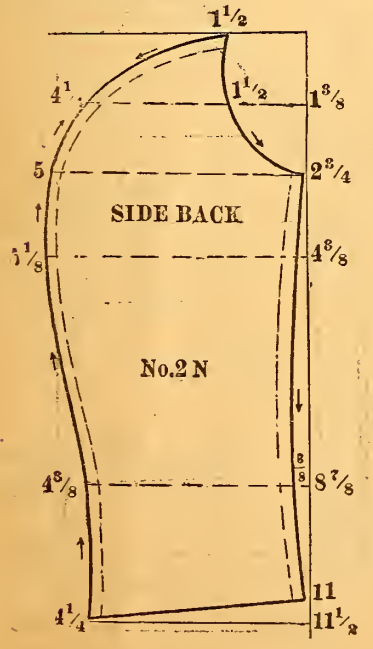
The length of leg can be taken by inseam measure, or from the hip-joint to sole of shoe. If the length of leg has to be changed, change the knee line one-half the distance. Cut the right side of front on the inside line on the front for the fly. Cut the left side on the outer line.

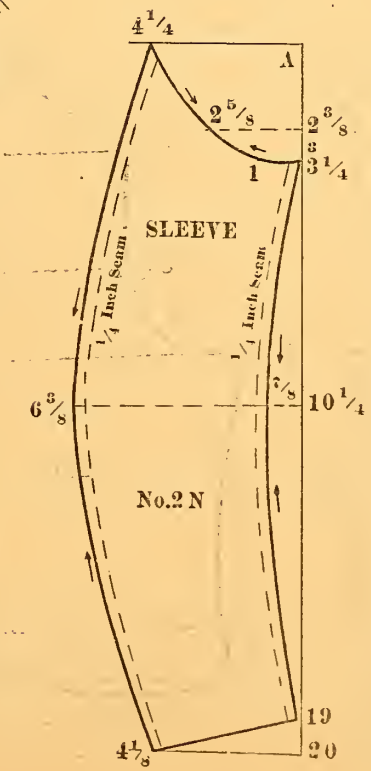


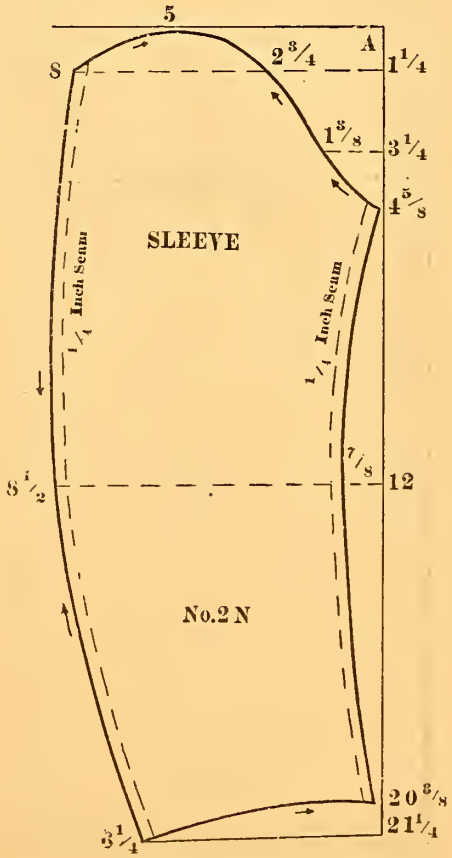


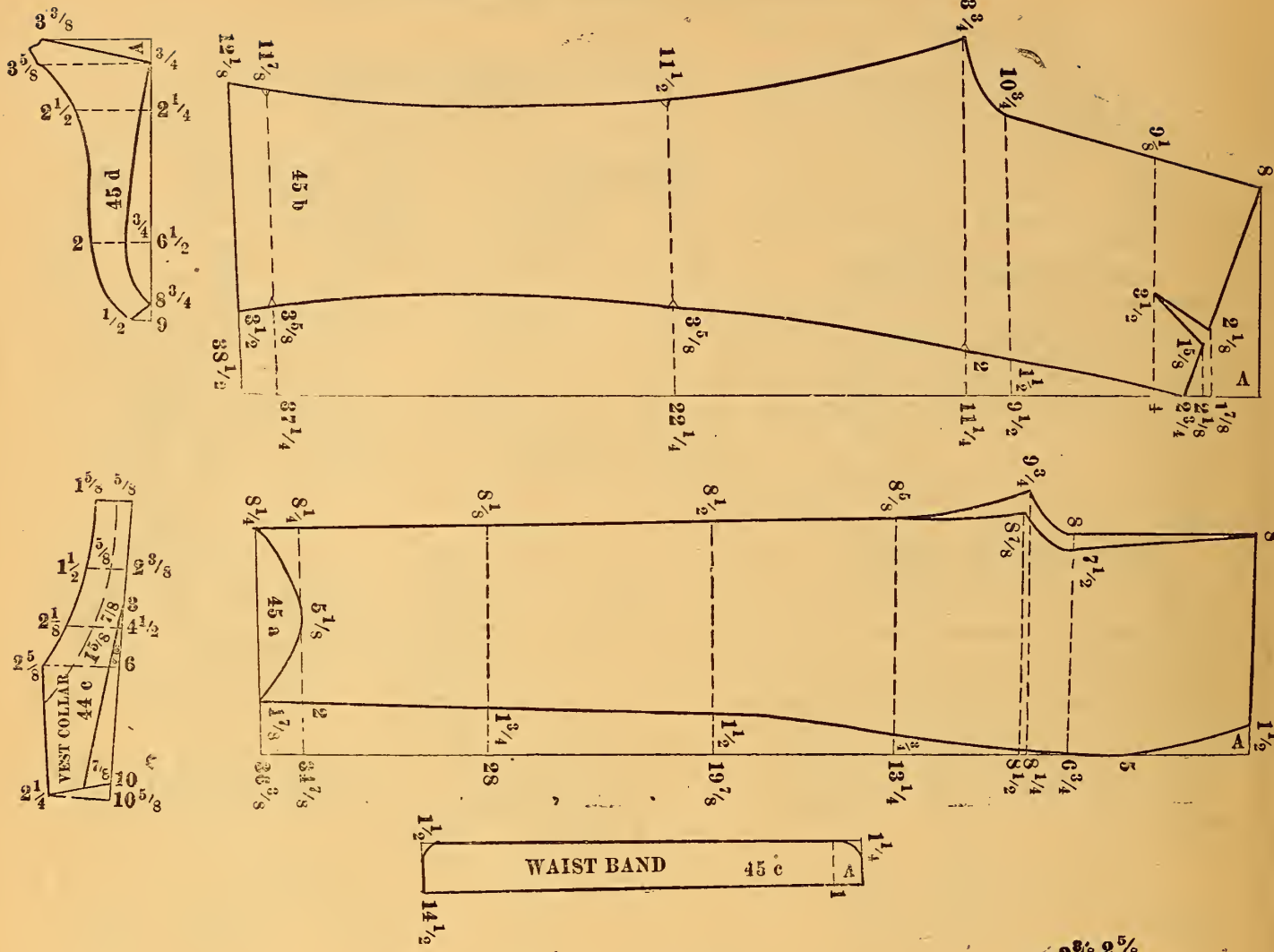


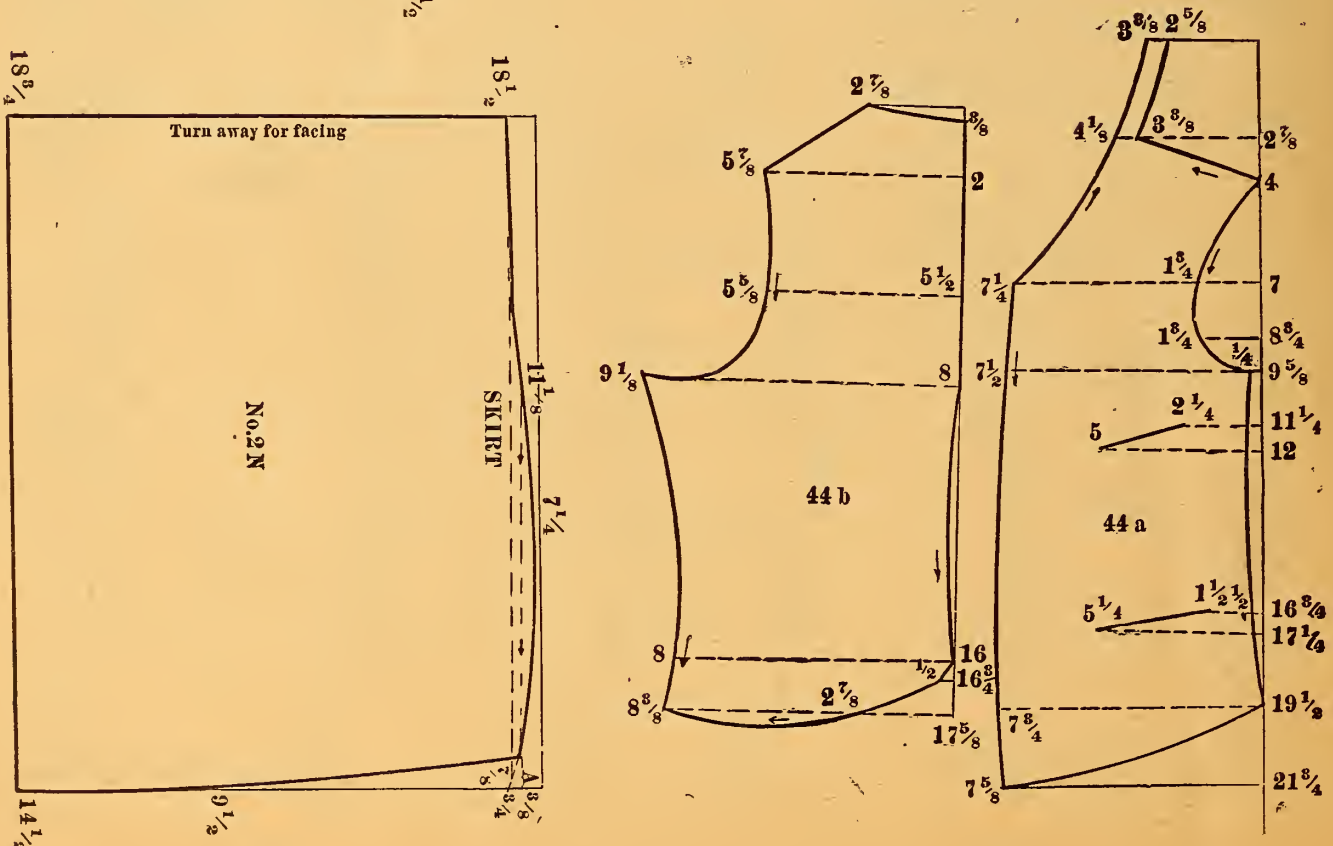









45 p
45 b
45 a
VEST COLLAR
44 c
WAIST BAND
45 c
A


Turn away for facing
No. 2 N
SKIRT
44 b
44 a

CHILD'S COSTUME.

This costume, as shown, is suited for either boy or girl. Draft by chest measure. Only one-half the skirt is given, as both sides are alike.

In making up, use half inch seams.

1½ spaces for hem on Vest. Sew Vest on front on line marked on line drawn from 2¾ on top measure line to 4 at the bottom of vest.

Work the button holes in the right side of the vest, sewing buttons on the left side.

There need be no button holes with buttons on either side of vest. If desired, a double row of machine stitching may be used at each side of the front at edge next to vest.

The front in draft is made so as to omit vest, if desired, and make plain front.

If vest is used, cut goods on line marked 1¼ at neck, and 2½ at bottom.

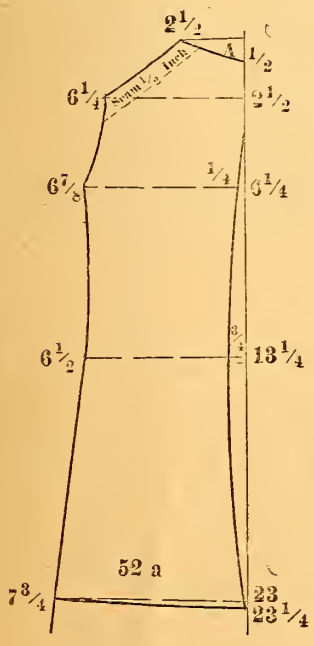
If plain do not cut on this line, but use base line for front edge.

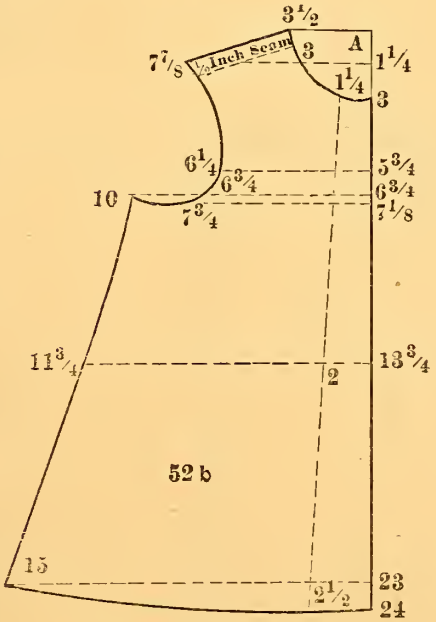
The pocket is merely a strip sewed on, but the pocket can be put in if desired.

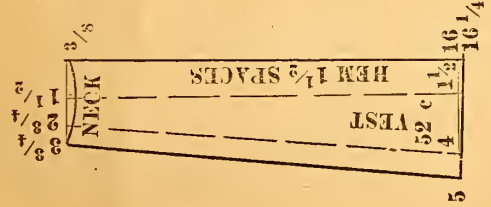
If made for a girl, omit pocket.

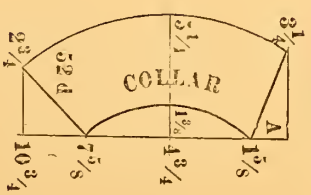
If desired, narrow braid or machine stitching around sleeves to form cuff, gives the suit a nice finish. In such cases omit the cuff drafted for it. Lay a box plait in front of skirt, making the line 61 to 60⅜ from the cut edge of plait, placing this line at 56 at the top, and on the point at 57 at the bottom to form plait. Place 55 on 51¾ at top and 55¼ on 51¾ at the bottom to form next plait; all others are formed in like manner.

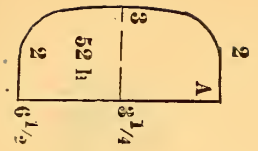
Any other style of plaits desired may be used. The skirt is a plain strip of goods length and width desired, and can be cut without draft being made and plaits laid in the goods.

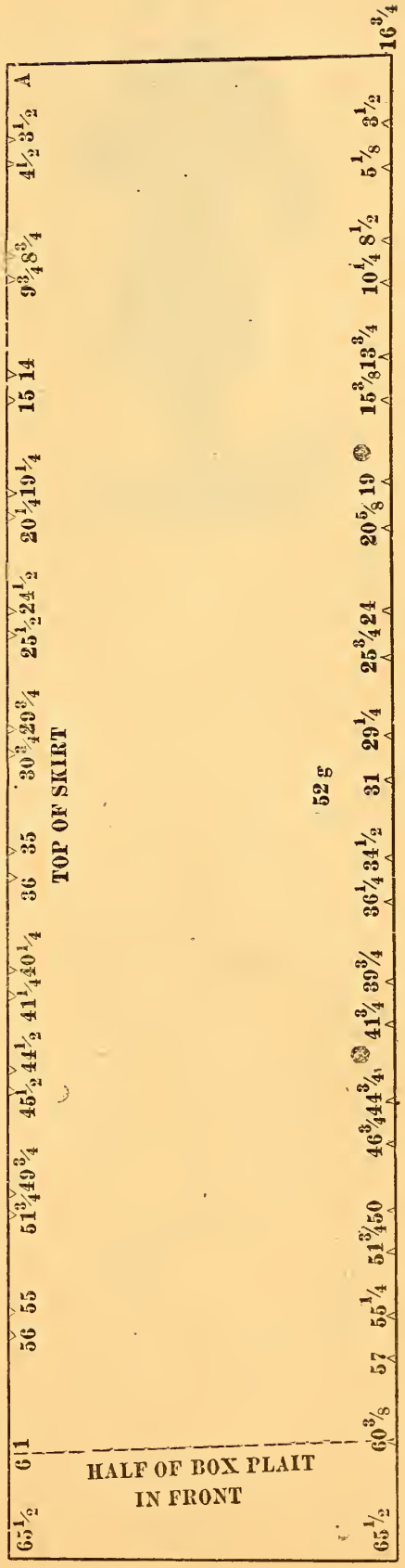












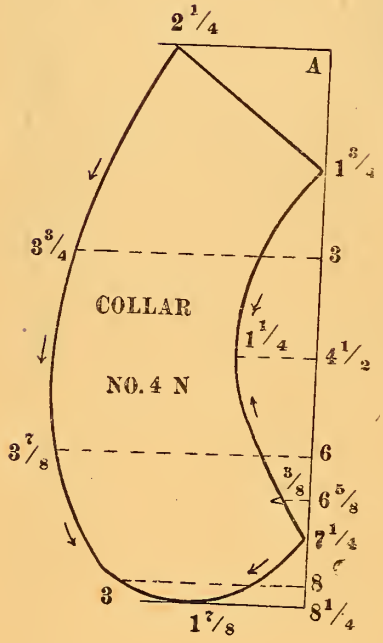
BOYS' OVERCOAT.

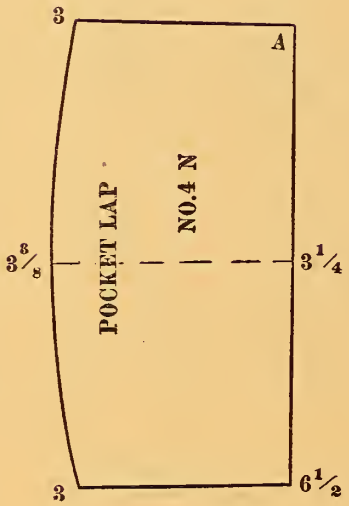
Use scale corresponding with the chest measure over the coat.

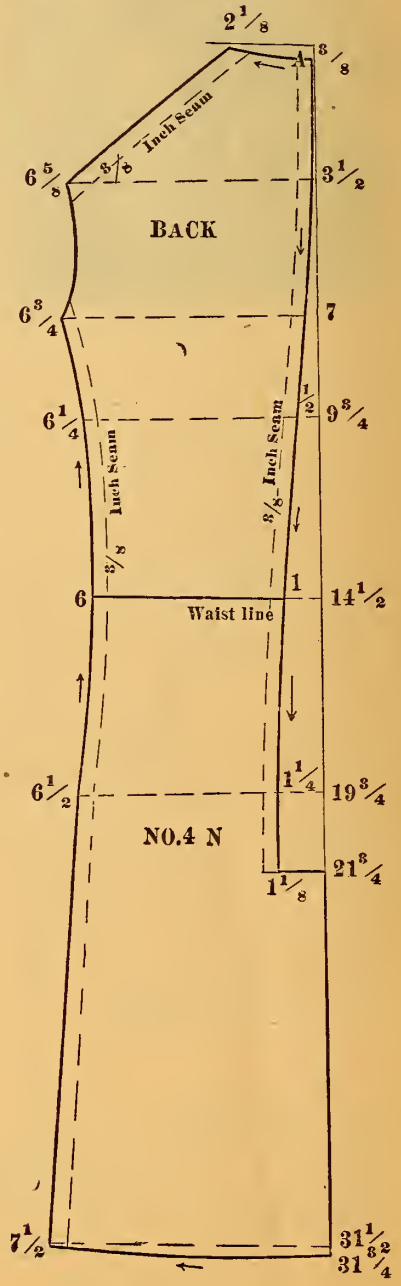
Is in six pieces: Front, Back, Side Back, Collar, Pocket Lap, and two Sleeve portions.

This garment is drafted out upon the general plan of work.

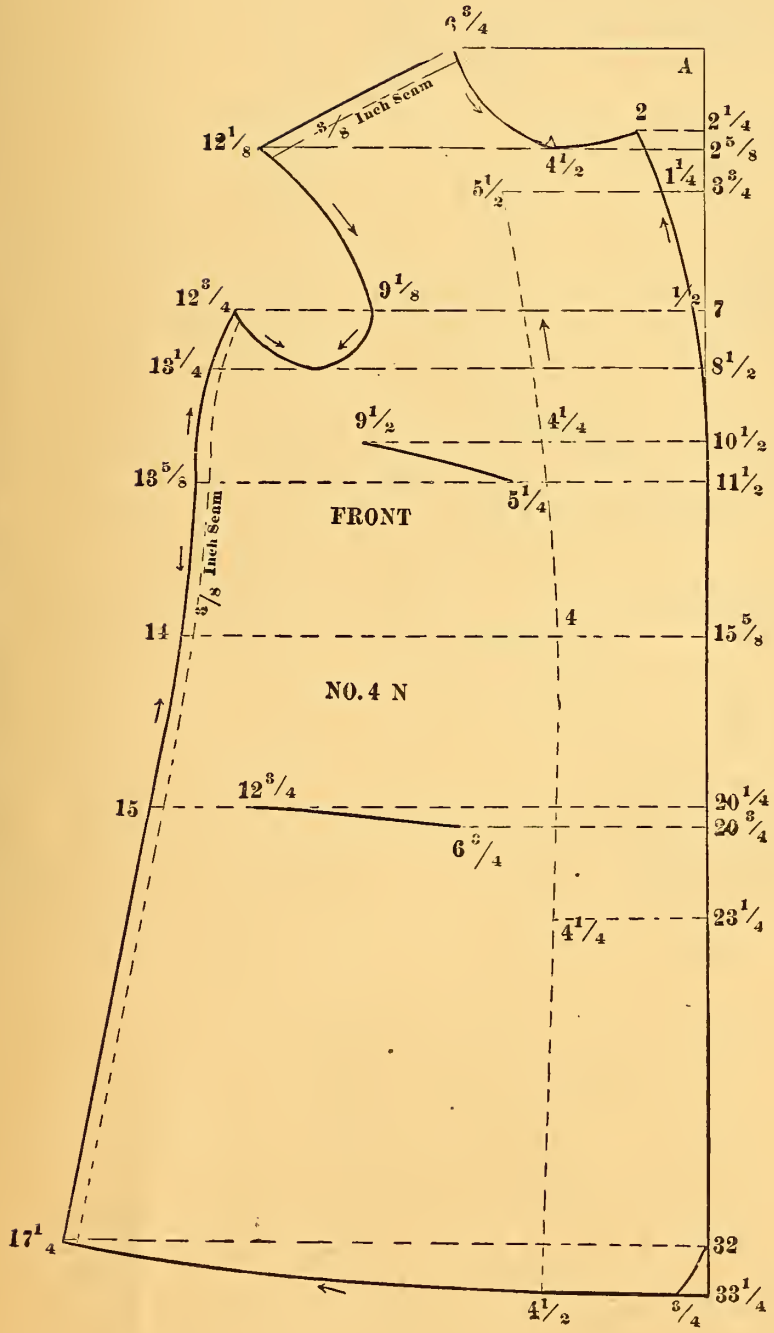
Regulate the length by the tape line.

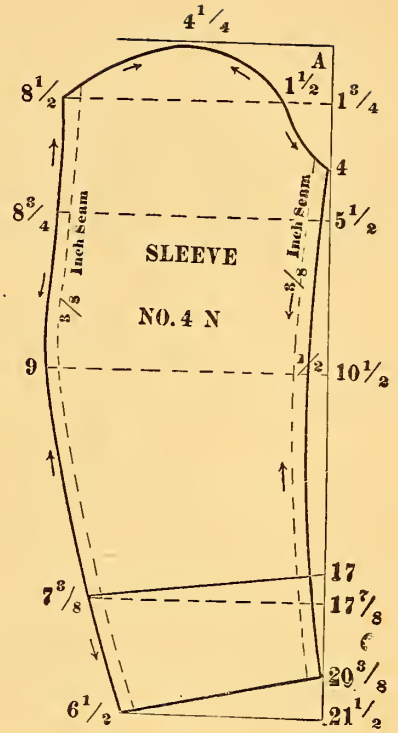


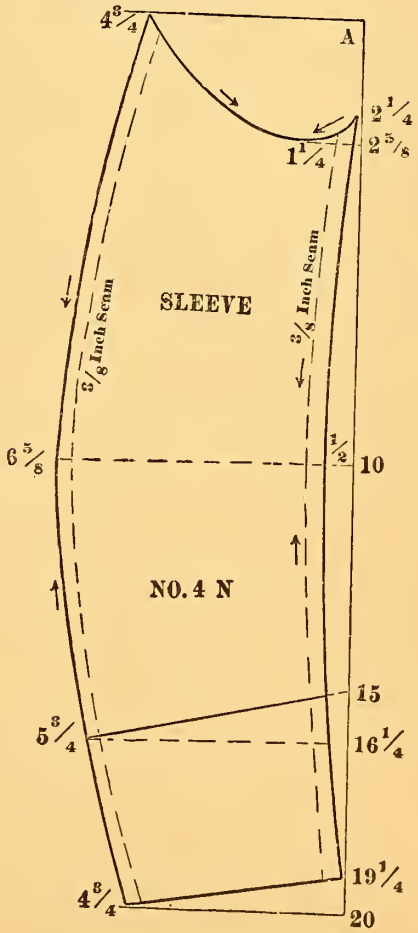




BOYS' OVERCOAT—Continued.







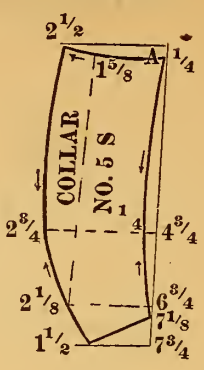
GENTLEMEN'S OVERCOAT.

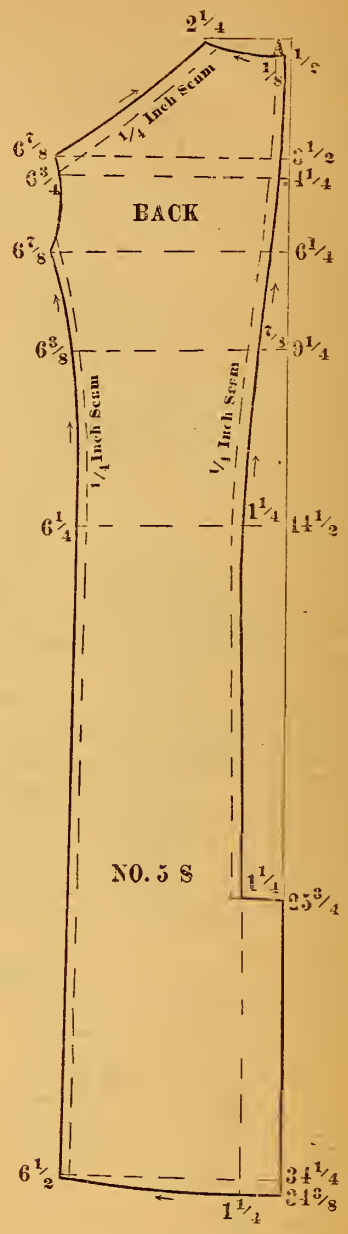
Draft by scale corresponding with Chest measure taken over the coat.

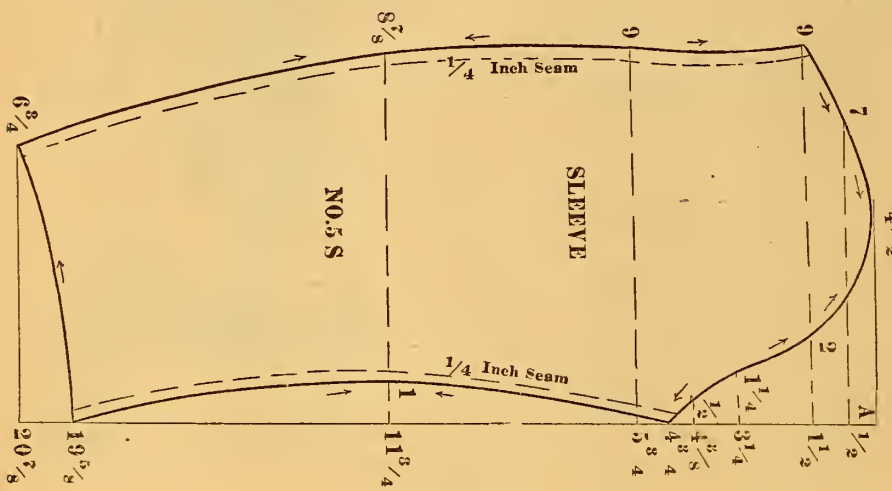
Regulate length and size of waist by tape line.

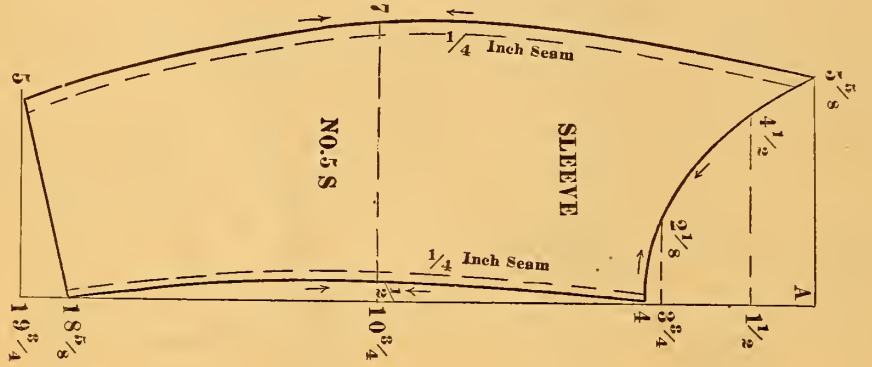
Take measure for Sleeve from center of back to knuckle joint.

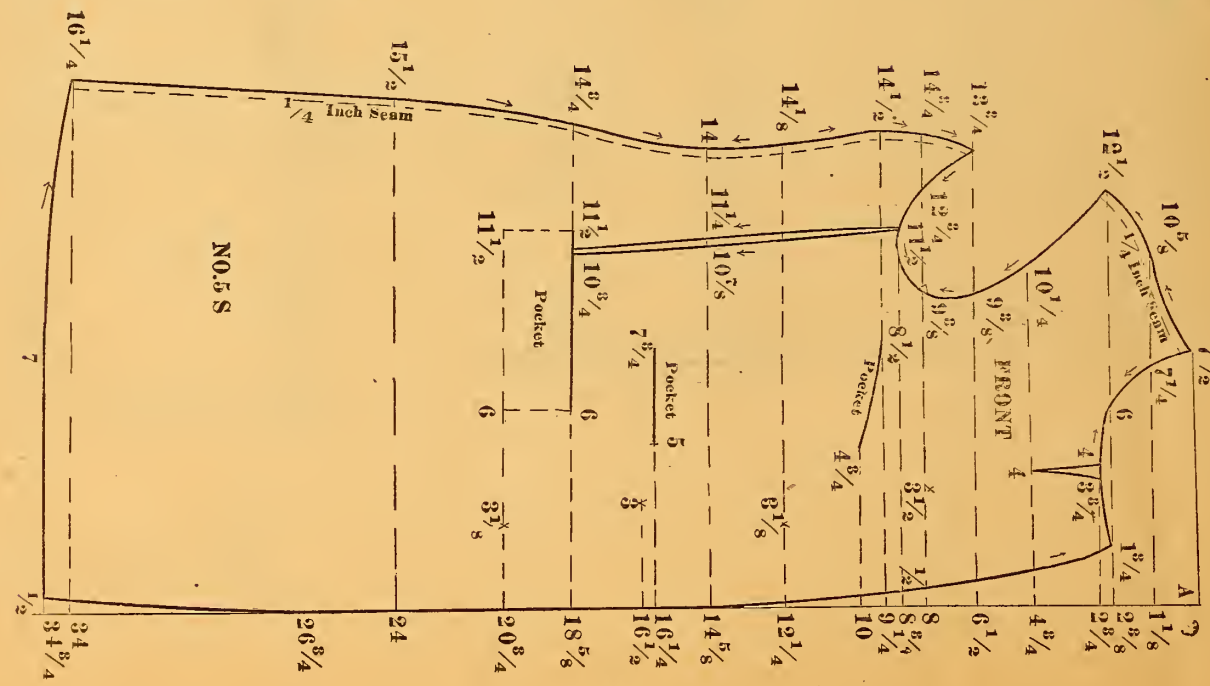
Deduct width of back piece—less one inch for seams—this gives length of sleeves. If length of sleeve by the scale corresponds with this measure, the length is correct; if not, change the scale line at wrist until it corresponds with tape measure, changing elbow line one-half the distance same direction. Regulate length to suit.











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